

Canções da Tradição

Tuba

Rapsódia

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MODERATO ♩=100 *Malhão*

1.

2.

mf

mf

f

mf

f

f

molto rit.

p

mf

p

mf

89 p

94 mf

99

104

109 p

114 rit.

$\text{♩} = 80$ Vira do Minho

121

132

171

181

192

202

211 $\text{♩} = 100$ Ao passar a ribeirinha

5

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. It consists of 11 staves of music in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts at measure 89 with a piano (p) dynamic. The second staff starts at measure 94 with a mezzo-forte (mf) dynamic. The third staff starts at measure 99. The fourth staff starts at measure 104. The fifth staff starts at measure 109 with a piano (p) dynamic. The sixth staff starts at measure 114 with a 'rit.' (ritardando) marking. The seventh staff is marked '♩ = 80 Vira do Minho'. The eighth staff starts at measure 121. The ninth staff starts at measure 132. The tenth staff starts at measure 171. The eleventh staff starts at measure 181. The twelfth staff starts at measure 192. The thirteenth staff starts at measure 202. The fourteenth staff starts at measure 211 with a tempo marking of '♩ = 100' and the title 'Ao passar a ribeirinha'. The score ends with a final measure marked with a '5'.

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3

225

236

247

257

265

276

282

291

313

322

344

350

mezzo-forte

$\text{♩} = 82 \text{ } 6/8 \text{ } 3/4$ Milho Verde

16

15

p cresc.

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several measures, each beginning with a measure number in the bottom left corner. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *poco accel.* (poco accelerando) are used to guide the performer's volume and tempo. A section starting at measure 395 is marked *MODERATO* with a tempo indication of $\text{♩} = 100$ and the tempo name *Malhão*. This section includes first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a final double bar line at measure 448.

356₈

362₈

368₈

374₈

381₈

388₈

395₈ *MODERATO* $\text{♩} = 100$ *Malhão*
p cresc. *ff*

402₈

412₈

420₈ *poco accel.*

432₈

448₈