

Canções da Tradição

Rapsódia

MODERATO ♩=100 *Malhão*

The score is written for a single trumpet in B-flat. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute. The first section, 'Malhão', starts at measure 1 and includes a first ending (marked '1.' and '2.') and a second ending (marked '2.'). The music is characterized by rhythmic patterns and accents. Measure numbers 15, 24, 32, 41, 50, 59, and 67 are indicated at the start of their respective staves. The second section, 'Menina estás à janela', begins at measure 76 with a tempo change to 'molto rit.' and a new key signature of one sharp (F# major). It features a 3/4 time signature and a tempo of ♩=100. The score concludes with a dynamic marking of *p* (piano) at the end of the final staff.

89 *mf*

100

105

110 *p* *rit.*

♩ = 80 *Vira do Minho* 117 18

129

174

181

188

195

202

210

219

$\text{♩} = 100$ Ao passar a ribeirinha

225

30

266

276

286

$\text{♩} = 82$ 6/8 3/4 Milho Verde

11

303

310

316

322

2 53

382



388



395

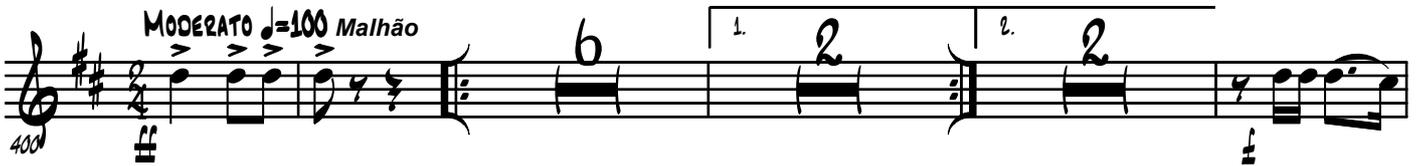
p *cresc.*



400

MODERATO ♩=100 Malhão

ff



413



421



429

ff *poco accel.*



436



443

