

Trombone 2 Bb

Canções da Tradição

Rapsódia

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MODERATO $\text{♩} = 100$

8

11

20

30

38

46

56

64

72

1.

2.

mf

mf

molto rit.

$\text{♩} = 100$ *Menina estás à janela*

80 *p* *mf*

89 *p*

94 *mf*

99

106 *p*

1. 2.

Detailed description: This block contains the first piece of music, 'Menina estás à janela'. It consists of five staves of music in G major (one sharp). The tempo is marked as quarter note = 100. The first staff starts at measure 80 and includes dynamics *p* and *mf*. The second staff starts at measure 89 with *p*. The third staff starts at measure 94 with *mf*. The fourth staff starts at measure 99. The fifth staff starts at measure 106 and includes first and second endings. The piece concludes with a repeat sign.

$\text{♩} = 80$ *Vira do Minho*

114 *rit.* *mf*

121

128

135

2 31

Detailed description: This block contains the second piece of music, 'Vira do Minho'. It consists of four staves of music in G major. The tempo is marked as quarter note = 80. The first staff starts at measure 114 and includes *rit.* and *mf*. The second staff starts at measure 121. The third staff starts at measure 128. The fourth staff starts at measure 135 and includes first and second endings. The piece concludes with a repeat sign.

171₃

181₃

191₃

201₃

210₃ =100 Ao passar a ribeirinha

219₃

230₃

243₃

255₃ *mf*

264₃

272₃

280₃ *p* =82 6/8 3/4 Milho Verde

289₃ 16

313₃

322₃ *p* *cresc.* 15

Detailed description: This is a page of musical notation for a collection of traditional songs. It consists of 15 staves of music, each starting with a measure number and a time signature. The first four staves (171-201) are in 3/4 time and G major. The fifth staff (210) is in 2/4 time and G major, with the tempo marking '=100' and the title 'Ao passar a ribeirinha'. The sixth staff (219) is in 2/4 time and G major. The seventh staff (230) is in 2/4 time and G major. The eighth staff (243) is in 2/4 time and G major. The ninth staff (255) is in 2/4 time and G major, with a dynamic marking of 'mf'. The tenth staff (264) is in 2/4 time and G major. The eleventh staff (272) is in 2/4 time and G major. The twelfth staff (280) is in 6/8 time and G major, with a tempo marking of '=82' and the title 'Milho Verde'. The thirteenth staff (289) is in 6/8 time and G major, with a measure number '16' above it. The fourteenth staff (313) is in 3/4 time and G major. The fifteenth staff (322) is in 3/4 time and G major, with a dynamic marking of 'p' and a 'cresc.' instruction, and a measure number '15' above it.

This musical score consists of 15 staves of music, all in the key of G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent accents. The score is marked with several dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *poco accel.* (poco accelerando). There are also dynamic markings *mf* and *f*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence on the 440th measure.