

Canções da Tradição

Triangle

Rapsódia

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MODERATO $\text{♩} = 100$ *Malhão* ○ aberto + abafado

8 18 27 35 43 52 60 67 74 89

$\text{♩} = 100$ *Menina estás à janela*

molto rit.

$\text{♩} = 80$ *Vira do Minho*

23 4 4 18 94 100 104 108 112 116 120 124 128 132

133 *Milho Verde*

149

158

167 *Milho Verde* $\text{♩} = 82$ 6/8 3/4

170 *Ao passar a ribeirinha* $\text{♩} = 100$

289

301

311

317

323 *cresc.*

329

335

341

347

353

359

365

371

377

383

389

395

402

410

416

429

436

442

mod.

MODERATO $\text{♩} = 100$ *Malhão*

p *cresc.* *ff*

poco accel.

1. 2.

1. 2.

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. The score is written for a single melodic line on a five-line staff. It begins at measure 353 and ends at measure 442. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous accents (marked with a 'v' symbol) throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4. Performance markings include 'mod.' (moderato), 'MODERATO' with a tempo indication of quarter note = 100, 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), and 'poco accel.' (poco accelerando). The score features several first and second endings, indicated by '1.' and '2.' with bracketed repeat signs. The piece concludes with a final double bar line at measure 442.