

Canções da Tradição

Tenor Sax.

Rapsódia

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MODERATO $\text{♩} = 100$ *Malhão*

7 14 22 30 38 46 55 62 68 74 82

molto rit.

$\text{♩} = 100$ *Menina estás à janela*

Canções da Tradição

89

95

101

107

113

121

130

139

149

160

171

182

192

202

211

rit.

o. = 80 Vira do Minho

o. = 100 Ao passar a ribeirinha

Canções da Tradição

3

223 *p*

233 *2*

243 *mf*

253

270

281 *♩ = 82 6/8 3/4 Milho Verde*

302

310

320 *p cresc.*

323 *32* *convicto*

363

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff has a measure with a '2' above it, indicating a second ending. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff continues the melody. The fifth staff has a measure with a double bar line and a key signature change to one sharp (F#). The sixth staff has a tempo and meter change indicated by '♩ = 82 6/8 3/4 Milho Verde'. The seventh staff continues in the new key and meter. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff has a measure with a '32' above it, indicating a 32-measure rest or a specific section, followed by the word 'convicto'. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

