

Soprano Sax.

Canções da Tradição

Rapsódia

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MODERATO $\text{♩} = 100$ *Malhão*

76 *molto rit.* **$\text{♩} = 100$** *Menina estás à janela*

83

Canções da Tradição

2

89

8

102

107

114

rit.

121

15

144

153

162

171

181

191

201

210

$\text{♩} = 80$ Vira do Minho

89

102

107

114

121

144

153

162

171

181

191

201

210

Canções da Tradição

Ao passar a ribeirinha $\text{♩} = 100$

219 p 12 ³

241

252 mf 5

267 f

277

Milho Verde $\text{♩} = 82$ 6/8 3/4 mf 8

289 f 6

303 f

316

324 ff p 3

334

341 p 2

349

356 2

364

370

377

385

392

397 *p cresc.*

402

407

413

420

430

436

442

MODERATO $\text{♩} = 100$ Malhão

poco accel.

1. 2.

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Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins at measure 364 and ends at measure 442. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *poco accel.* (poco accelerando). There are also performance instructions like 'MODERATO' with a tempo marking of $\text{♩} = 100$ and 'Malhão'. The score features several first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final cadence in measure 442.