

Canções da Tradição
Rapsódia

MODERATO ♩=100 Malhão

11

22

30

40

52

60

65

70

76

85

1.

2.

molto rit.

♩=100 Menina estás à janela

2

89

101

106

113

121

130

139

148

157

166

175

184

193

202

rit.

80 Vira do Minho

Ao passar a ribeirinha
♩ = 100

Milho Verde
♩ = 82 6/8 3/4

cresc.

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a common time signature. The first section, 'Ao passar a ribeirinha', starts at measure 211 and continues through measure 275. It features a series of eighth and sixteenth notes, with some measures containing rests. The second section, 'Milho Verde', starts at measure 280 and continues through measure 336. It features a series of eighth and sixteenth notes, with some measures containing rests. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *cresc.*. Measure numbers 211, 219, 229, 250, 264, 275, 280, 290, 301, 312, 319, 325, 329, and 336 are indicated at the beginning of their respective staves.

35

344

382

386

390

394

398

402

407

415

425

431

437

442

p *cresc.*

MODERATO $\text{♩} = 100$ *Malhão*

poco accel.

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. It consists of 14 staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute, and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure number of 35. Subsequent staves are numbered 344, 382, 386, 390, 394, 398, 402, 407, 415, 425, 431, 437, and 442. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. The score concludes with a final double bar line.