

Piccolo

# Canções da Tradição

Rapsódia

Luís Cardoso

MODERATO ♩=100 *Malhão*

6

11

22

30

40

50

58

63

73

*molto rit.*

♩=100 *Menina estás à janela*

80

9

23

1.

2.

4

*♩ = 80 Vira do Minho*

117

*mf*

123

131

*mf*

139

147

155

163

171

179

187

195

Detailed description: This musical score is for a piece titled "Vira do Minho" in 3/4 time, with a tempo of quarter note = 80. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest followed by a double bar line. The second staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The third staff continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, 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G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294

202

Musical staff 202: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of quarter notes, each with a dotted half note above it, creating a rhythmic pattern of quarter-dotted-half notes.

212

Musical staff 212: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of quarter notes, each with a dotted half note above it. A fermata is placed over the final note. The tempo marking is  $\text{♩} = 100$  and the title is "Ao passar a ribeirinha".

289

Musical staff 289: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The tempo marking is  $\text{♩} = 82$  and the title is "Milho Verde". The staff begins with a 4-measure rest.

298

Musical staff 298: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together.

303

Musical staff 303: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together.

315

Musical staff 315: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together.

321

Musical staff 321: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together. The dynamic marking *p cresc.* is present.

326

Musical staff 326: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together. The dynamic marking *p* is present.

331

Musical staff 331: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together.

338

Musical staff 338: Treble clef, key signature of one flat (B-flat), 6/8 and 3/4 time signatures. The staff contains a sequence of eighth notes and quarter notes, with many notes beamed together. The number 35 is written at the end of the staff.

Canções da Tradição

4

379

384

389

394

398

402

407

413

420

429

434

439

444

*p* *cresc.*

MODERATO  $\text{♩} = 100$  Malhão

*poco accel.*

1. 2.

1. 2.