

Canções da Tradição

Rapsódia

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MODERATO ♩=100 *Malhão*

PICCOLO

FLUTE

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2/3

HORN IN F 1

HORN IN F 2/3

TROMBONE 1/2

TROMBONE 3

EUPHONIUM

TUBA

TIMPANI

TRIANGLE

TAMBOURINE

TIMBALÃO GRAVE

DRUM SET

BOMBO & PRATOS

aberto - abafado

pele abafada com pano ou pouco apertada

This musical score is for a large ensemble, likely a symphony or a large band, performing a piece titled "Canções da Tradição". The score is written for 24 parts, including 12 instruments and 12 vocal parts. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and a large section of strings and percussion at the bottom. The vocal parts are arranged in a choir-like fashion, with Soprano, Alto, Tenor, and Bass parts. The score is written in a key of D major (indicated by two sharps) and a 4/4 time signature. The music is in a traditional style, with a focus on melody and harmony. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments and vocal parts are labeled on the left side of the score, and the measures are numbered at the bottom of each staff.

PICO.
FL.
OB.
B♭ CL. I
B♭ CL. II
B♭ CL. III
A. SX.
T. SX.
B. SX.
B♭ Tpt. I
B♭ Tpt. II/III
HN. I
HN. II/III
TEN. I/II
TEN. III
EUPH.
TUBA
TIMP.
TRGL.
TAMB.
T. GR.
D. S.
B. & P.

This musical score is for a piece titled "Canções da Tradição". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with grace notes.
- Fl.** Flute, playing a similar melodic line.
- Ob.** Oboe, playing a melodic line.
- B♭ CL. 1** and **B♭ CL. 2** B-flat Clarinets, playing a melodic line.
- B♭ CL. 3** B-flat Clarinet, playing a melodic line.
- A. Sax.** Alto Saxophone, playing a melodic line.
- T. Sax.** Tenor Saxophone, playing a melodic line.
- B. Sax.** Baritone Saxophone, playing a melodic line.
- B♭ Trp. 1** and **B♭ Trp. 2/3** B-flat Trumpets, playing a melodic line.
- HN. 1** and **HN. 2/3** Horns, playing a melodic line.
- Tbn. 1/2** and **Tbn. 3** Trombones, playing a melodic line.
- EUPH.** Euphonium, playing a melodic line.
- Tuba** Tuba, playing a melodic line.
- TMF.** Timpani, playing a rhythmic pattern.
- TRGL.** Triangle, playing a rhythmic pattern.
- TAMB.** Tambourine, playing a rhythmic pattern.
- T. Gr.** Tom-tom, playing a rhythmic pattern.
- D. S.** Snare Drum, playing a rhythmic pattern.
- B. & P.** Bass Drum and Cymbal, playing a rhythmic pattern.

The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, brass in the middle, and strings and percussion in the back.

This musical score is for a piece titled "Canções da Tradição". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), T. Gong (T. Gr.), D. Gong (D. Gr.), and Snare Drum (B. & P.). The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a traditional song, featuring a variety of instruments and voices. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments and voices are arranged in a large ensemble, with each part having its own staff. The parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hr. 1 (Horn 1)
- Hr. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- T. Gr. (Tutti Group)
- D. S. (Drum Solo)
- B. & P. (Bass and Piano)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are arranged in a large ensemble, with each part having its own staff. The parts include Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1, Horn 2/3, Tenor Trombone 1/2, Tenor Trombone 3, Euphonium, Tuba, Timpani, Triangle, Tambourine, Tutti Group, Drum Solo, and Bass and Piano.

Menina estás à janela $\text{♩} = 100$

This is a full orchestral score for the piece 'Menina estás à janela'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the beginning. The title 'Menina estás à janela' is written at the top right, followed by the tempo marking. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone A, Saxophone T, Saxophone B, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and T. G. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like 'molto rit.'.

This musical score is for a piece titled "Canções da Tradição". It is a full orchestration featuring a large ensemble of instruments and voices. The score is written for a 12-measure piece, with a key signature of one sharp (F#) and a common time signature (C). The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sy. CL. 1 (Soprano Clarinet 1)
- Sy. CL. 2 (Soprano Clarinet 2)
- Sy. CL. 3 (Soprano Clarinet 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Sy. Tpt. 1 (Soprano Trumpet 1)
- Sy. Tpt. 2/3 (Soprano Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Tam. (Tambourine)
- T. Gr. (Tubular Gong)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score is divided into two main sections, each lasting 12 measures. The first section (measures 1-12) features a complex melodic line for the woodwinds and brass, with a strong rhythmic foundation provided by the percussion. The second section (measures 13-24) continues the melodic development, with the woodwinds and brass playing a more active role. The percussion section (measures 13-24) features a complex rhythmic pattern, with the drum set and tubular gong playing a prominent role. The overall style is a blend of traditional and modern musical elements, with a focus on intricate melodic and rhythmic details.

This musical score is for a large ensemble, likely a symphony orchestra and choir, performing a piece titled "Canções da Tradição". The score is written for 24 staves, each representing a different instrument or voice part. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hr. 1 (Horn 1)
- Hr. 2/3 (Horn 2/3)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- T. Gr. (Tamtam)
- D. S. (Cymbals)
- B. & P. (Bass Drum and Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a traditional orchestral format, with the woodwinds and strings in the front, the brass and percussion in the back, and the voices at the very back. The score includes various musical notations such as notes, rests, and dynamic markings, and is divided into measures by vertical bar lines. The overall style is that of a classical musical score, with a focus on the traditional instruments and voices.

$\sigma_v=80$ Vira do Minho

rit

This musical score is for a piece titled "Canções da Tradição". It is a large-scale work involving a full orchestra and a vocal ensemble. The score is written for the following instruments and voices:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Sx. CL. 1** (Soprano Clarinet 1)
- Sx. CL. 2** (Soprano Clarinet 2)
- Sx. CL. 3** (Soprano Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Sx. Tpt. 1** (Soprano Trumpet 1)
- Sx. Tpt. 2/3** (Soprano Trumpet 2/3)
- Hm. 1** (Horn 1)
- Hm. 2/3** (Horn 2/3)
- Tbn. 1/2** (Tenor Trombone 1/2)
- Tbn. 3** (Tenor Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Tim.** (Timpani)
- Trgl.** (Triangle)
- Tam.** (Tambourine)
- T. Gr.** (Tamtam)
- D. S.** (Drum Set)
- B. & P.** (Bass and Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The vocal parts (Sx. CL. 1, Sx. CL. 2, Sx. CL. 3, A. Sx., T. Sx., B. Sx.) are written in a soprano, alto, and tenor/bass range, respectively. The instrumental parts are written in their respective staves, with some instruments (like the Piccolo, Flute, Oboe, and Clarinets) having multiple staves. The percussion section includes a variety of instruments, each with its own staff. The score is divided into measures by vertical bar lines, and there are repeat signs and other musical symbols throughout.

This musical score is for a piece titled "Canções da Tradição". It is arranged for a large ensemble, including woodwinds, brass, strings, and a vocal choir. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sb. CL. 1 (Soprano Clarinet 1)
- Sb. CL. 2 (Soprano Clarinet 2)
- Sb. CL. 3 (Soprano Clarinet 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Sb. Tpt. 1 (Soprano Trumpet 1)
- Sb. Tpt. 2/3 (Soprano Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- EUPH. (Euphonium)
- TUBA
- TIMP. (Timpani)
- TRGL. (Triangle)
- TAMS. (Tambourine)
- T. GE. (Tambourine)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The vocal parts (Sb. CL. 1, Sb. CL. 2, Sb. CL. 3, A. SX., T. SX., B. SX.) are written in a style that suggests a choir or solo voices. The percussion parts (TAMS., T. GE., D. S., B. & P.) are written in a style that suggests a drum set or a small ensemble.

This musical score is for a piece titled "Canções da Tradição". It is a large-scale work involving a diverse ensemble of instruments and voices. The score is written for 20 parts, arranged in 10 systems of two staves each. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sy. CL. 1 (Soprano Clarinet 1)
- Sy. CL. 2 (Soprano Clarinet 2)
- Sy. CL. 3 (Soprano Clarinet 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Sy. Tpt. 1 (Soprano Trumpet 1)
- Sy. Tpt. 2/3 (Soprano Trumpet 2/3)
- Hr. 1 (Horn 1)
- Hr. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Tam. (Tambourine)
- T. Gg. (Tubular Gong)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score begins with a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth, quarter, and half notes, as well as rests and dynamic markings. The instrumentation is typical of a modern symphonic band or concert band. The score is marked with a rehearsal cue "171" at the beginning of the first staff and at the start of the Timpani, Triangle, and Tubular Gong parts.

This musical score is for a piece titled "Canções da Tradição" (Traditional Songs), page 13. It is a complex orchestral and vocal work featuring a large ensemble of instruments and voices. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sy. CL. 1 (Soprano Clarinet 1)
- Sy. CL. 2 (Soprano Clarinet 2)
- Sy. CL. 3 (Soprano Clarinet 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Sy. Tpt. 1 (Soprano Trumpet 1)
- Sy. Tpt. 2/3 (Soprano Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- EUPH. (Euphonium)
- TUBA
- TIMP. (Timpani)
- TRGL. (Triangle)
- TAMS. (Tambourine)
- T. GR. (Tubular Gong)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with a double bar line indicating a section change. The bottom of the page features a series of vertical lines, likely representing a page number or a reference code.

Ao passar a ribeirinha $\text{♩} = 100$

The musical score is written for a large ensemble. The instruments and voices are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Toms, Triangle, and Double Bass. The second system includes Bass Drum and Percussion. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The tempo is marked as $\text{♩} = 100$. The title of the piece is "Ao passar a ribeirinha".

This musical score is for a large ensemble, likely a marching band or concert band. It features 20 staves, each representing a different instrument or voice part. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 20. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), B♭ Clarinet 3 (B♭ CL. 3), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2/3 (B♭ TPT. 2/3), Horn 1 (HN. 1), Horn 2/3 (HN. 2/3), Tenor 1/2 (TEN. 1/2), Tenor 3 (TEN. 3), Euphonium (EUPH.), Tuba (TUBA), Timpani (TIMP.), Snare Drum (T. Q.), Bass Drum (D. S.), and Bass Drum (B. & P.). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system continues the music. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

Picc.

Fl.

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2/3

HN. 1

HN. 2/3

TEN. 1/2

TEN. 3

EUPH.

TUBA

TIMP.

T. Q.

D. S.

B. & P.

This musical score is for a piece titled "Canções da Tradição". It is a large-scale work involving a full orchestra and a vocal ensemble. The score is written for the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Sy. CL. 1** (Soprano Clarinet 1)
- Sy. CL. 2** (Soprano Clarinet 2)
- Sy. CL. 3** (Soprano Clarinet 3)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- Sy. Tpt. 1** (Soprano Trumpet 1)
- Sy. Tpt. 2/3** (Soprano Trumpet 2/3)
- Hr. 1** (Horn 1)
- Hr. 2/3** (Horn 2/3)
- Tbn. 1/2** (Tenor Trombone 1/2)
- Tbn. 3** (Tenor Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timb.** (Timpani)
- Trgl.** (Triangle)
- Tam.** (Tambourine)
- T. Gr.** (Tubular Gong)
- D. S.** (Drum Set)
- B. & P.** (Bass and Piano)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 147. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 147. The instrumental parts (Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Triangle, Tambourine, Tubular Gong, and Drum Set) enter at measure 147. The Bass and Piano part enters at measure 147. The score is written in a standard musical notation with various dynamics and articulations.

This musical score is for a large ensemble, likely a concert band or orchestra, performing a piece titled "Canções da Tradição". The score is written for 24 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark at measure 167. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sb. CL. 1 (Soprano Clarinet 1)
- Sb. CL. 2 (Soprano Clarinet 2)
- Sb. CL. 3 (Soprano Clarinet 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Sb. Tpt. 1 (Soprano Trumpet 1)
- Sb. Tpt. 2/3 (Soprano Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Ten. 1/2 (Tenor 1/2)
- Ten. 3 (Tenor 3)
- EUPH. (Euphonium)
- TUBA (Tuba)
- TIMP. (Timpani)
- TRQL. (Triangle)
- TAMS. (Tambourine)
- T. GR. (Trombone)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols indicating the melody and rhythm for each part. The instruments are arranged in a traditional concert band layout, with the woodwinds in the front, the brass in the middle, and the percussion in the back.

$\text{♩} = 82 \text{ 6/8 } \frac{3}{4}$ *Milho Verde*

134

PIC.

FL.

Ob.

Sx CL. 1

Sx CL. 2

Sx CL. 3

A. SX.

T. SX.

B. SX.

Sx Tpt. 1

Sx Tpt. 2/3

Hn. 1

Hn. 2/3

Ten. 1/2

Ten. 3

EUPH.

TUBA

TIMP.

134

TEQL.

134

TAMS.

134

T. GE.

134

D. S.

134

B. & P.

134

c/ bilros de Timpanos duros

This musical score is for a piece titled "Canções da Tradição". It is a large-scale work involving a full orchestra and a vocal ensemble. The score is written for the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Sy CL. 1** (Soprano Clarinet 1)
- Sy CL. 2** (Soprano Clarinet 2)
- Sy CL. 3** (Soprano Clarinet 3)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- Sy Tpt. 1** (Soprano Trumpet 1)
- Sy Tpt. 2/3** (Soprano Trumpet 2/3)
- Hn. 1** (Horn 1)
- Hn. 2/3** (Horn 2/3)
- Tbn. 1/2** (Trombone 1/2)
- Tbn. 3** (Trombone 3)
- EUPH.** (Euphonium)
- TUBA**
- TMp.** (Timpani)
- TRGL.** (Triangle)
- TAMS.** (Tambourine)
- T. Gr.** (Tamtam)
- D. S.** (Drum Set)
- B. & P.** (Bass and Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The percussion section includes a wide range of instruments, from traditional drums like the tam-tam and tambourine to modern drum set components. The woodwind and brass sections provide rich harmonic support and melodic counterpoints to the vocal lines. The vocal parts (Alto, Tenor, and Baritone Saxophones) are written in a style that suggests a choral or solo vocal performance, with some parts featuring complex rhythmic patterns and others providing a steady harmonic foundation.

This musical score is for a large ensemble, likely a symphony or a large band, performing a piece titled "Canções da Tradição". The score is written for 20 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of 10 staves each. The instruments and voices are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- By CL. 1 (Bassoon 1)
- By CL. 2 (Bassoon 2)
- By CL. 3 (Bassoon 3)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- By Tpt. 1 (Bass Trombone 1)
- By Tpt. 2/3 (Bass Trombone 2/3)
- Hr. 1 (Horn 1)
- Hr. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tuba 1/2)
- Tbn. 3 (Tuba 3)
- EUPH. (Euphonium)
- TUBA (Tuba)
- TIMP. (Timpani)
- TRGL. (Triangle)
- TAMS. (Tambourine)
- T. GR. (Tambourine)
- D. S. (Drum Set)
- B. & P. (Bass and Piano)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The piece is in 4/4 time and features a complex arrangement of instruments and voices.

This musical score is for a brass band, featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments are arranged in a standard brass band configuration, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line in the first measure, then rests.
- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests.
- Br. Cl. 1** (Bass Clarinet 1): Plays a melodic line in the first measure, then rests.
- Br. Cl. 2** (Bass Clarinet 2): Plays a melodic line in the first measure, then rests.
- Br. Cl. 3** (Bass Clarinet 3): Plays a melodic line in the first measure, then rests.
- A. Sax.** (Alto Saxophone): Plays a melodic line in the first measure, then rests.
- T. Sax.** (Tenor Saxophone): Plays a melodic line in the first measure, then rests.
- B. Sax.** (Baritone Saxophone): Plays a melodic line in the first measure, then rests.
- Br. Trp. 1** (Bass Trumpet 1): Plays a melodic line in the first measure, then rests.
- Br. Trp. 2/3** (Bass Trumpet 2/3): Plays a melodic line in the first measure, then rests.
- Hn. 1** (Horn 1): Plays a melodic line in the first measure, then rests.
- Hn. 2/3** (Horn 2/3): Plays a melodic line in the first measure, then rests.
- Tbn. 1/2** (Tenor 1/2): Plays a melodic line in the first measure, then rests.
- Tbn. 3** (Tenor 3): Plays a melodic line in the first measure, then rests.
- Euph.** (Euphonium): Plays a melodic line in the first measure, then rests.
- Tuba**: Plays a melodic line in the first measure, then rests.
- Timp.** (Timpani): Plays a melodic line in the first measure, then rests.
- Trgl.** (Triangle): Plays a rhythmic pattern in the first measure, then rests.
- Tams.** (Tambourine): Plays a rhythmic pattern in the first measure, then rests.
- T. Gr.** (Tom Tom): Plays a rhythmic pattern in the first measure, then rests.
- D. S.** (Drum Set): Plays a rhythmic pattern in the first measure, then rests.
- B. & P.** (Bass and Percussion): Plays a rhythmic pattern in the first measure, then rests.

[illegible]

This musical score is for a piece titled "Canções da Tradição". It is arranged for a large ensemble, including woodwinds, brass, strings, and a full percussion section. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl. 1), Clarinet in E (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Bb Trp. 1), Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Timp.), Tom-tom (Togl.), Tambourine (Tamb.), Triangle (T. Gr.), and Conga (D. G.). The percussion section is particularly prominent, with the snare drum, tom-tom, and triangle playing a steady, rhythmic pattern throughout the piece. The woodwinds and brass sections provide harmonic support and melodic lines, while the strings provide a rich, textured background. The overall style is traditional and festive, with a strong emphasis on rhythm and melody.

Score for "Canções da Tradição" featuring various instruments and voices. The score is written in 2/4 time and includes parts for Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax., T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2/3, Hn. 1, Hn. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tuba, Timp., Togl., Tamb., T. Gr., and D. G. The score is marked with a key signature of one sharp (F#) and a tempo of 160.

Picc.

Fl.

Ob.

Sax. 1

Sax. 2

Sax. 3

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2/3

Hn. 1

Hn. 2/3

Ten. 1/2

Ten. 3

Euph.

Tuba

Timp.

Teq.

Tamb.

T. Ge.

D. S.

B. & P.

574

This musical score is for a piece titled "Canções da Tradição". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hr. 1 (Horn 1)
- Hr. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- T. Gr. (Tamtam)
- D. S. (Cymbal)
- B. & P. (Bass Drum and Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a symmetrical, balanced manner, with many instruments playing similar rhythmic patterns. The percussion section, including the timpani, triangle, and various cymbals, provides a strong rhythmic foundation. The woodwinds and brasses play melodic and harmonic lines, often in unison or harmony. The vocal parts (A. Sax., T. Sax., B. Sax.) provide a melodic line that is often supported by the brass and woodwinds. The score is marked with a rehearsal mark "544" at the beginning of the Piccolo part.

MODERATO ♩=100 *Malhão*

408

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hr. 1

Hr. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timb.

408

Trgl.

408

Tamb.

408

T. Gr.

408

D. S.

408

B. & P.

408

sempre abafado

Detailed description: This is a full orchestral and band score for a piece titled 'Canções da Tradição'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in B♭, Horns in F, Trombones, Euphonium, Tuba, Timpani), and percussion (Tamtam, Triangle, Gong, Snare Drum, Bass Drum). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with first and second endings marked. The percussion section includes a variety of instruments, with the snare drum and bass drum parts being particularly prominent. The woodwinds and brass sections play melodic and harmonic lines, while the strings (not explicitly labeled but implied by the context of a full orchestra) provide a rhythmic and harmonic foundation. The score is written for a large ensemble, with multiple parts for many instruments, suggesting a grand performance.

PICO.
415

FL.

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX.

T. SX.

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2/3

HN. 1

HN. 2/3

TEN. 1/2

TEN. 3

EUPH.

TUBA

TIMP.

415

TRGL.

415

TAMB.

T. GR.

415

D. S.

B. & P.

415

Musical score for a large ensemble, featuring various instruments and parts. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and parts are listed on the left side of the page:

- PICC.
- FL.
- OB.
- Bb CL. 1
- Bb CL. 2
- Bb CL. 3
- A. SX.
- T. SX.
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2/3
- HN. 1
- HN. 2/3
- TEN. 1/2
- TEN. 3
- EUPH.
- TUBA
- TIMP.
- TEQL.
- TAMB.
- T. GE.
- C. S.
- B. & P.

The score consists of multiple staves, each containing musical notation for the respective instrument. The notation includes notes, rests, and other musical symbols. The page number 31 is visible in the top right corner.