

Oboe

Canções da Tradição

Rapsódia

Luís Cardoso

MODERATO $\text{♩} = 100$ *Malhão*

76 *molto rit.* $\text{♩} = 100$ *Menina estás à janela*

83

2

89

102

107

114

121

144

153

162

171

181

191

201

210

rit.

Allegretto

Vira do Minho

Canções da Tradição

Ao passar a ribeirinha $\text{♩} = 100$

219 p 12 ³

241

252 mf 5

267

277

Milho Verde $\text{♩} = 82$ 6/8 3/4

289 mf 8

303 f 6

316

324 ff p 3

334

341 p 2

349

356 2

364

370

377

385

392

397 *p cresc.*

402

407

413

420

430

436

442

MODERATO $\text{♩} = 100$ Malhão

poco accel.

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute, and the style is 'Malhão'. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Performance instructions include 'p cresc.' (piano crescendo) at measure 397 and 'poco accel.' (poco accelerando) at measure 420. The score is divided into systems, with measure numbers 364, 370, 377, 385, 392, 397, 402, 407, 413, 420, 430, 436, and 442 indicating the start of each system. A double bar line with repeat dots appears at the end of measure 442.