

Canções da Tradição

Horn in F 1

Rapsódia

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MODERATO $\text{♩} = 100$ *Malhão*

11

22 *mf*

32

42

54 *mf*

64

74 *molto rit.* $\text{♩} = 100$ *Menina estás à janela* *mf*

83

89 *p*

95 *mf*

101

107

1. 2.

rit. $\text{♩} = 80$ *Vira do Minho*

114 121 177 188 199 209 219 230 241 254 264 274 284

$\text{♩} = 100$ *Ao passar a ribeirinha*

$\text{♩} = 82$ $\frac{6}{8}$ $\frac{3}{4}$ *Milho Verde*

11 11

This musical score is for a piece titled "Canções da Tradição". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 302, 310, 318, 326, 349, 357, 367, 375, 383, 391, 400, 410, 421, 431, and 441 marked at the beginning of their respective staves. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and trills. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *poco accel.* (poco accelerando). A tempo marking of **MODERATO** with a metronome marking of $\text{♩} = 100$ is present. A section starting at measure 400 is marked **Maião**. The score concludes with a final double bar line at measure 441.

302

310

318

326

349

357

367

375

383

391

400

410

421

431

441

p

cresc.

poco accel.

MODERATO $\text{♩} = 100$ **Maião**

convicto