

Canções da Tradição

Horn in Eb 1

Rapsódia

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MODERATO $\text{♩} = 100$ *Malhão*

The score is written for Horn in Eb 1 and consists of two main sections. The first section, 'Malhão', begins at measure 11 and is marked 'MODERATO' with a tempo of 100 beats per minute. It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with accents. The key signature has two sharps (F# and C#). The second section, 'Menina estás à janela', begins at measure 74 and is marked 'molto rit.' with a tempo of 100 beats per minute. This section features a more melodic and lyrical line, with longer note values and slurs. The key signature remains the same. The score includes measure numbers 11, 22, 32, 42, 54, 64, 74, 83, 89, 95, 101, and 107. Dynamics such as *mf* and *p* are indicated throughout. The piece concludes with a first and second ending at the final measure.

11

22

32

42

54

64

74

molto rit.

83

89

95

101

107

$\text{♩} = 100$ *Menina estás à janela*

1. 2.

Vira do Minho $\text{♩} = 80$

114 *rit.*

121 18 31

177

188

199

209

Ao passar a ribeirinha $\text{♩} = 100$

219 *p*

230

241 2

254 *mf* *p* *mf*

264

274 *p*

Milho Verde $\text{♩} = 82$ 6/8 3/4

284 *p* *mf* 1 1

The image displays a musical score for two traditional songs. The first song, 'Vira do Minho', is in G major (one sharp) and 2/4 time, with a tempo of 80 beats per minute. It begins at measure 114 with a 'rit.' (ritardando) marking. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The second song, 'Milho Verde', is in G major and 6/8 time, with a tempo of 82 beats per minute. It begins at measure 219 with a 'p' (piano) marking. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

302

310

318

326

349

357

367

375

383

391

400

410

421

431

441

convicto

cresc.

MODERATO $\text{♩} = 100$ *Malhão*

poco accel.

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 14 staves. The first five staves (302-357) show the melody and a piano accompaniment with various markings like '2', '15', and 'p'. The next five staves (367-400) continue the melody and piano accompaniment, with markings like 'convicto' and 'cresc.'. The final four staves (410-441) feature a more complex piano accompaniment with markings like 'MODERATO', '♩ = 100', 'Malhão', and 'poco accel.'. The score ends with a double bar line.