

Clarinet in Bb 2

Canções da Tradição

Rapsódia

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MODERATO ♩=100 Malhão

7

14

23

30

40

50

58

64

70

$\text{♩} = 100$ *Menina estás à janela*

molto rit.

rit.

$\text{♩} = 80$ *Vira do Minho*

77 83 89 95 100 105 110 117 124 131

Canções da Tradição

3

29

139

177

187

198

208

$\text{♩} = 100$ Ao passar a ribeirinha

219

229

240

252

267

278

$\text{♩} = 82$ 6/8 3/4 Milho Verde

289

303

315

323

cresc.

328 ff 17 p

352

360 mf 2

369

378 2 f

387

395 p *cresc.*

400 **MODERATO** $\text{♩} = 100$ **Malhão** ff

406 1. 2.

413 mf

420 1.

429 2. *poco accel.*

435

441

Detailed description: This is a musical score for a piece titled 'Canções da Tradição'. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins at measure 328 with a forte (ff) dynamic. It features several first and second endings. At measure 395, the dynamic changes to piano (p) with a crescendo marking. At measure 400, the tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute, and the piece is titled 'Malhão'. The dynamic returns to forte (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes at measure 441.