

Clarinet in Bb 1

Canções da Tradição

Rapsódia

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MODERATO $\text{♩} = 100$ Malhão

6
11
21
28
37
46
54
60
65
70

$\text{♩} = 100$ Menina estás à janela

75
molto rit.
mf
p

89

97 *mf*

102

107

114 *rit.* $\text{♩} = 80$ *Vira do Minho*

121 *mf*

129

139

176

185

193

202

210

Ao passar a ribeirinha

219

229

240

251

260

277

Detailed description: This block contains the first part of the musical score for 'Ao passar a ribeirinha'. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 100. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'p' (piano) dynamic marking is present in the first staff. A '5' is written above a measure in the fourth staff. A 'me' (mezzo) dynamic marking is present in the fourth staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Milho Verde

289

300

310

318

325

340

354

362

Detailed description: This block contains the second part of the musical score for 'Milho Verde'. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 82. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'p' (piano) dynamic marking is present in the first staff. A '6' is written above a measure in the first staff. A 'me' (mezzo) dynamic marking is present in the second staff. A 'cresc.' (crescendo) marking is present in the fifth staff. A '17' is written above a measure in the sixth staff. A '2' is written above a measure in the tenth staff. A 'me' (mezzo) dynamic marking is present in the tenth staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).



370



379



384



389



394



398



402



407



415



424



431



437



442

MODERATO $\text{♩} = 100$ *p* *cresc.*
Malhão

poco accel.