

Canções da Tradição

Rapsódia

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MODERATO $\text{♩} = 100$ Malhão

7 13 21 30 38 46 55 62 68 74 82

molto rit. *mf*

$\text{♩} = 100$ Menina estás à janela

89

95

100

105

111

117

123

134

171

181

191

202

210

219

$\text{♩} = 80$ Vira do Minho

$\text{♩} = 100$ Ao passar a ribeirinha

rit.

1. 2.

2 29

3 12

The musical score is written for a single melodic line in treble clef. The first piece, 'Vira do Minho', is in 3/4 time with a tempo of 80 beats per minute. It begins with a key signature of two sharps (F# and C#) and a common time signature of 3/4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. A first ending bracket is present between measures 111 and 117. The second piece, 'Ao passar a ribeirinha', is in 2/4 time with a tempo of 100 beats per minute. It also starts with a key signature of two sharps. This piece features a more rhythmic melody with frequent eighth notes and rests. Both pieces conclude with repeat signs and final notes. Measure numbers 89, 95, 100, 105, 111, 117, 123, 134, 171, 181, 191, 202, 210, and 219 are placed at the beginning of their respective staves.

241

252

264

276

289

306

314

322

327

333

341

349

356

$\text{♩} = 82$ 6/8 3/4 *Milho Verde*

p *cresc.*

11

2

2

Detailed description: This is a musical score for a piece titled 'Milho Verde'. The score is written on ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are indicated as quarter note = 82, 6/8 and 3/4. The piece is in 6/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including 'p' (piano) and 'cresc.' (crescendo). The score is numbered with measure numbers 241, 252, 264, 276, 289, 306, 314, 322, 327, 333, 341, 349, and 356. The piece concludes with a final double bar line and a repeat sign.

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked 'MODERATO' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). It also contains first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

364 *m^z*

372

380 *2*

388

396 *p cresc.*

400 *> MODERATO ♩=100 Malhão*

408

412

420 *m^z*

428 *2. poco accel.*

436

444