

# Canções da Tradição

Rapsódia

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MODERATO ♩=100 Malhão

7

14

22

30

38

47

56

63

69

75

83

*mf*

*molto rit.*

*mf*

*p*

*p*

♩=100 Menina estás à janela

89

95

100

105

111

117

$\text{♩} = 80$  Vira do Minho

125

135

171

181

191

202

210

$\text{♩} = 100$  Ao passar a ribeirinha

219

241

252

264

276

289

$\text{♩} = 82$  6/8 3/4 *Milho Verde*

11

306

314

322

327

333

341

349

356

364 *mf*

372

380 *f*

388

396 *p cresc.*

400 **MODERATO** ♩ = 100 *Malhão*

408 1. 2.

416

424 *mf*

432 2. *poco accel.*

440

444

Detailed description: This page of a musical score contains 12 staves of music, numbered 364 to 444. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a melody in measure 364, marked *mf*. It continues through measures 372, 380, 388, and 396, where the dynamic changes to *f*. At measure 396, the music transitions to a more rhythmic pattern, marked *p* and *cresc.*. At measure 400, the tempo is marked **MODERATO** with a quarter note equal to 100 beats per minute, and the piece is titled *Malhão*. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. There are first and second endings indicated by '1.' and '2.' at measures 408 and 424. The score concludes with a final cadence in measure 444.