

3825

13

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

Ban. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

13

1

2

3

Tpts. 2

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *f*

Timp. *sf/p*

S.D. *mf*

S.Cym. *p*

B.D. *mf*

3825

S.D. stick on Cym. dome

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Saxs. 1, 2, T. Sax., B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St. B.), Snare Drum (Timp.), and Cymbals (S. Cym.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is numbered 1 in the top left corner.

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1. *cresc.*

2. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

31

1. *cresc.*

2. *cresc.*

3. *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Trbs. 1. *cresc.*

2. *cresc.*

3. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells *mf*

Timp. *mf*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

Xylo. *cresc. (F to G)*

3825

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bm. *ff*

1 *ff*

2 *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Tpts. *ff*

Hns. *ff* *div.* *a2*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

S.D. Cr.Cym. *ff*

S.Cym. B.D. *ff*

3825

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

(G to F)

[illegible]

57

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

57

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Trgl.

Temp.

Trgl.

(D to Eb)

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clas. 1, 2, 3), Bassoon (Bsn.), Saxophones (A.Saxs. 1, 2, T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hrns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Bells, Timpani (Timp.), Snare Drum (S.D.), and Cymbals (S.Cym., B.D.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'Soli' and 'mp'. The page number '65' is visible at the top right.

73

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

73

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

3825

81

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

81

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

B.D.

(E^b to D)

3825

Picc. *rit.*
 Fl. *rit.*
 Ob. *rit.*
 1. *rit.*
 Cls. 2. *rit.*
 3. *rit.*
 A.Cl. *rit.*
 B.Cl. *rit.*
 Ben. *rit.*
 1. *rit.*
 A.Saxs. 2. *rit.*
 T.Sax. *rit.*
 B.Sax. *rit.*
 1. *rit.*
 Tpts. 2. *rit.*
 3. *rit.*
 1. *rit.*
 Hns. 2. *rit.*
 3. *rit.*
 4. *rit.*
 1. *rit.*
 Trbs. 2. *rit.*
 3. *rit.*
 Bar. *rit.*
 Tuba *rit.*
 St.B. *rit.*
 Bells *rit.*
 Timp. *rit.* *mp*
 S.D. *rit.*
 S.Cym. *rit.*
 B.D. *rit.*

Solo

(arco)

92 a tempo **96 Allegro con spirito**

Picc. *rit.* *p*

Fl. *mp* *rit.* *p*

Ob. *rit.* *p*

1. *mp* *rit.* *p*

2. *mp* *rit.* *p*

3. *mp* *rit.* *p*

A.Cl. *mp* *rit.* *p*

B.Cl. *mp* *rit.* *p*

Bsn. *mp* *rit.* *p*

1. *mp* *rit.* *p*

2. *mp* *rit.* *p*

T.Sax. *mp* *rit.* *p*

B.Sax. *mp* *rit.* *p*

92 a tempo **96 Allegro con spirito**

1. *mp* *rit.* *p*

2. *mp* *rit.* *p*

3. *mp* *rit.* *p*

Hns. *mp* *rit.* *div.* *p*

1. *mp* *rit.* *p*

2. *mp* *rit.* *p*

3. *mp* *rit.* *p*

Trbs. *mp* *rit.* *p*

Bar. *mp* *rit.* *p*

Tuba *mp* *rit.* *p*

St.B. *mp* *rit.* *p*

Trgl. *mp* *p*

Timp. *p*

S.D. *p*

Cr.Cym. *mf* *p*

S.Cym. *p*

B.D. *p*

Chimes

Xylo.

D.S. al Coda 

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

D.S. al Coda 

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Chimes
Xylo. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

Coda 

Coda 

Picc. *subito p* *cresc.*
 Fl. *subito p* *cresc.*
 Ob. *subito p* *cresc.*
 1. *subito p* *cresc.*
 2. *subito p* *cresc.*
 3. *subito p* *cresc.*
 A.Cl. *subito p* *cresc.*
 B.Cl. *subito p* *cresc.*
 Ban. *subito p* *cresc.*
 A.Saxs. *subito p* *cresc.*
 2. *subito p* *cresc.*
 T.Sax. *subito p* *cresc.*
 B.Sax. *subito p* *cresc.*
 1. *subito p* *cresc.*
 2. *subito p* *cresc.*
 3. *subito p* *cresc.*
 Hns. *subito p* *cresc.* *div.* *ff* *a2*
 2. *subito p* *cresc.* *div.* *ff* *a2*
 3. *subito p* *cresc.* *div.* *ff*
 Trbs. *subito p* *cresc.*
 2. *subito p* *cresc.*
 3. *subito p* *cresc.*
 Bar. *subito p* *cresc.*
 Tuba *subito p* *cresc.*
 St.B. *subito p* *cresc.*
 Xylo. *subito p* *cresc.*
 Timp. *p* *cresc.*
 S.D. *subito p* *cresc.* *Cr.Cym.* *inf* *cresc.* *ff* *N.V.*
 B.D. *subito p* *cresc.* *ff*