

Aleluia

Aclamação ao Evangelho

Az. Oliveira

S
C

A - le - lu - ia. A - le - lu - ia.

T
B

A - le - lu - ia. A - le - lu - ia. A - le -
A - le - lu - ia. A - le - lu - ia. A - le -

Órg.

The first system of the musical score is for Soprano (S), Contralto (C), Tenor (T), and Baixo (B) voices, and Organ (Órg.). It is in the key of A major (three sharps) and 2/4 time. The vocal parts enter with the lyrics 'A - le - lu - ia. A - le - lu - ia.' The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes.

A - le - lu - ia. A - le - lu - ia.

lu - ia. A - le - lu - ia.
lu - ia. A - le - lu - ia.

A - le - lu - ia. A - le - lu - ia.

The second system continues the vocal and organ parts. The lyrics are 'A - le - lu - ia. A - le - lu - ia.' followed by 'lu - ia. A - le - lu - ia.' and 'lu - ia. A - le - lu - ia.' in the vocal parts. The organ accompaniment continues with the same rhythmic pattern.

Versículo

Eu cha - - mo - vos a - mi - gos, diz o Se - nhor

The 'Versículo' section is a single system of music for voice and organ. The lyrics are 'Eu cha - - mo - vos a - mi - gos, diz o Se - nhor'. The music is in the same key and time signature as the previous sections.

porque vos deu a conhe - cer tu-do_o que_ou- vi de meu Pai.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the three-sharp key signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

(Forma geral)

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the three-sharp key signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.