

On the Mall

Concert March

EDWIN FRANKO GOLDMAN

edited by Edward S. Lisk

J750

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 53 measures, divided into two systems. The first system contains measures 1 through 27, and the second system contains measures 28 through 53. Measure numbers are printed above the staff at the beginning of each measure. Dynamic markings include *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measures 5, 21, and 37, *f* (forte) at measure 27, and *sf* (sforzando) at measures 19 and 53. There are also several accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, and 37. The score ends with a first ending (1.) and a second ending (2.) at measures 52 and 53 respectively.

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Trio

54 55 56 57 **58** Sing 1st Time Whistle 2nd time 59

ff La, la, la - a la, la, la, a la, la,

60 61 62 63 64 65 66

la - a la, etc.

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

f

88 89 Play both times: **90** 91 92 93 94

ff

95 96 97 98 99 100 101 **1.** Whistle *p*

molto cresc.

102 **2.** **103** 104 105 106 107

fff

108 109 110 111 112 113

114 115 116 117 118 **119** 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

sf