

# Crux fidelis

Adoração da Cruz

Transcrição de John Rutter

atribuído a D. João IV  
(1604-1656)

Soprano  
Alto  
Tenor  
Baixo  
Órgão

[apenas para ensaio]

Dynamics: *p*, *cresc.*, *mp*

mnes, Arbor una non bilis: Nula  
mnes, Arbor una non bilis: Nula  
mnes, Arbor una no - bi - lis: Nula  
mnes, Arbor una no - bi - lis: Nula  
mnes, Arbor una no - bi - lis: Nula  
mnes, Arbor una no - bi - lis: Nula

Dynamics: *cresc.*, *mf*, *p*

Sil - va ta - lem pro - fert, Fron - de, flo - re,  
 sil - va ta - lem pro - fert, Fron - de, flo - re,  
 sil - va ta - lem pro - fert, Fron - de, flo - re,  
 sil - va ta - lem pro - fert, Fron - de, flo - re,

*cresc.* *mp* *p*

ger - mi - ne: Dul - ce lig - num,  
 ger - - - mi - ne: Dul - ce lig - num,  
 ger - mi - ne: Dul - ce lig - num,  
 ger - mi - ne: Dul - ce lig - num,

*mp* *p*

Sheet music for the first section of the hymn. It consists of five systems of music. The top three systems are soprano, alto, and tenor voices in treble clef, each with lyrics: "dul - ces cla - - - vos," "Dul - ce," "dul - ces cla - - - vos," "Dul - ce," and "dul - ces cla - - - vos," "Dul - ce." The fourth system is a basso continuo staff in bass clef, showing harmonic changes and bass notes. The fifth system is a continuation of the basso continuo staff.

Sheet music for the second section of the hymn. It consists of five systems of music. The top three systems are soprano, alto, and tenor voices in treble clef, each with lyrics: "pon - dus su - - - sti - net. A - men." The fourth system is a basso continuo staff in bass clef, showing harmonic changes and bass notes. The fifth system is a continuation of the basso continuo staff.