

To Shari

Tuba

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

FRANK TICHELI

pp p

9 10 accel.

mp mf

16 div. (no breath)

f cresc.

23 ♩ = 160

fff

30 one only

mf

38 Tutti

mf f

47 49 3

f p f f

54 2

sfz p

Tuba

60 7 67
60-66 *mf*

73 77

80 84
div.
f *p*

87 90 93
f 2 3 *f*
88-89 91-93

96 97
div. *unis.*

102 107
ff

108 One only if no string bass
p *f*

114 Tutti play 118 7
f *ff* 119-125

126 *ff*

2 132 8 140 3 *div.*
130-131 132-139 140-142 *ff*

Tuba

144

6 sec.

6 sec.

$\text{♩} = \text{c. } 69$

149

4

rit. A Tempo $\text{♩} = \text{c. } 69$

149-152

158

2

162

div.

160-161

165

rit. 170 $\text{♩} = \text{c. } 69$

f

p

171

Contabs. Cl.

rit. .

175 $\text{♩} = \text{c. } 60$ accel. 183 $\text{♩} = 160$

175-182

183-186

187

191

mf

f

193

199

cresc.

204

208

2

fff

209-210

211

2

215

7

213-214

216-222

f

Tuba

223

Musical staff for measures 223-231. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests. Dynamic markings include *mf* and *f*.

229

Musical staff for measures 229-231. Measure 229 is a whole rest. Measure 230 is a whole rest with a '2' above it. Measure 231 contains eighth notes. Dynamic marking is *f*.

236

237

Musical staff for measures 236-239. Measures 236-237 contain eighth notes. Measure 238 is a whole rest with a '2' above it. Measure 239 contains eighth notes. Dynamic marking is *f*.

244

248

255

Musical staff for measures 244-255. Measures 244-247 contain eighth notes with a *mp* dynamic. Measure 248 is a whole rest with a '2' above it. Measure 249 is a whole rest with a '7' above it. Measure 250 is a whole rest. Measure 251 is a whole rest. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 contains eighth notes with a *ff* dynamic.

256

259

261

Musical staff for measures 256-261. Measures 256-258 are whole rests. Measure 259 contains eighth notes with a *f* dynamic. Measure 260 contains eighth notes with a *fff* dynamic. Measure 261 contains eighth notes.

rit.

8

272

$\text{♩} = \text{c. } 69$

one only

Musical staff for measures 262-269. Measures 262-269 are whole rests. Measure 270 contains a half note with a *p* dynamic. Measure 271 contains a half note with a *pp* dynamic. Measure 272 contains a half note. Measure 273 contains a half note. Measure 274 contains a half note. Measure 275 contains a half note. Measure 276 contains a half note. Measure 277 contains a half note. Measure 278 contains a half note. Measure 279 contains a half note. Measure 280 contains a half note. Measure 281 contains a half note. Measure 282 contains a half note. Measure 283 contains a half note. Measure 284 contains a half note. Measure 285 contains a half note.

276

281

$\text{♩} = \text{c. } 80$

Musical staff for measures 276-281. Measures 276-279 are whole rests. Measure 280 contains a half note with a *(pp)* dynamic. Measure 281 contains a half note.

3

3

291

7

298

8

Musical staff for measures 283-285, 287-289, 291-297, 298-305. Measures 283-285 are whole rests. Measures 287-289 are whole rests. Measures 291-297 are whole rests. Measures 298-305 are whole rests.

306

4

Tpt. 3 & 4

rit.

Musical staff for measures 306-309. Measure 306 is a whole rest. Measure 307 contains a half note. Measure 308 contains a half note. Measure 309 contains a half note.

Tuba

313

314 Majestic $\text{♩} = \text{c. } 76$

318

320

323

div.

rit.

327

molto rit.

328 $\text{♩} = \text{c. } 76$

332

(Play *divisi* if contrabass clar. is not available; otherwise, play only the upper octave.)

337

rit. 341 $\text{♩} = \text{c. } 50$

345-346

2

349-350

2

Cbs. Clar. 352 (One only if Cbs. Cl. not available)

353-354

2

(Cbs. Clar.)

rit. (Cbs. Clar.)

(Cbs. Clar.)