

Trombone 1

To Shari

# ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel.

2-9 10-17 *f cresc.*

20 (no breath) 23 ♩ = 160 *fff* 24-25

26 to straight mute 28-29 30 5 straight mute *f* 30-34

36 *mp* 38 3 38-40 *f* 42-44 *f* mute out 3 open

46 *mf* *f* *p* *f* 49 to plunger mute

50-56 7 plunger mute *p* *f* *p* 60 Fltg. 61-63 3

64 (plunger) *p* *f* *p* 67 Fltg. (keep plunger) 7 68-74

# Trombone 1

75 (plunger) Fltg. *ff* + O + O + O + O + O mute out **77** 5 open *f*  
77-81

83 **84** 3 *f* Fltg.  
84-86

**90** *mp* *f* 2 92-93

**97**

2 to plunger **107** 5  
103-104 107-111

112 plunger (nasty) *ff* + O + O + O + O + O mute out 4 **118** *marcato* *f*  
114-117

120

125 *ff*

129 **132** 2 *f* *mf*  
130-131

135 3

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140

139

3  
140-142  
*fff* *ff* *fff*

146 6 sec.

6 sec.

$\text{♩} = \text{c. } 69$   
with reverence

149

*n* *mf*

151

rit. A Tempo  $\text{♩} = \text{c. } 69$

*f* *p*

156

*p* *poco f*

162

*f*

168

rit. . . . . 170  $\text{♩} = \text{c. } 69$

*p* 2 *rit.*  
172-173

175  $\text{♩} = \text{c. } 60$  accel. . . . . 183  $\text{♩} = 160$

8

175-182 *mp* *mf*

189

191

*f*

196

*cresc.*

208

*fff* 2  
209-210

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211 215

213-214 *f* 216-222

223 229

223-225 *f* *mf*

230

*f* *f*

236 237

238-244 *mp* Fltg. plunger

248 255

247 *f* *p* 249-252 *p* *f* *p* mute out

259 261

256-258 *ff* *fff* rit. 262-270

271 272  $\text{♩} = \text{c. } 69$  Bsn. 1

281  $\text{♩} = \text{c. } 80$  Hn. 1 & 2

287 291 298

291-297 298-305

# Trombone 1

306 **4** Tpt. 3 & 4 rit. . . . .

313 **314** Majestic  $\text{♩} = \text{c. } 76$  *fff*

317 **320**

321

325 rit. . . . . molto rit. . . . . **328**  $\text{♩} = \text{c. } 76$  bell tones *f*

330 *mf* *mp* *p* **6** **2** rit. . . . .

333-338 339-340

**341**  $\text{♩} = \text{c. } 50$  Hum softly, no octaves! (Men use falsetto) Stagger breaths

Hum...

349 **352**

356 rit. . . . . *dim.*