

F Horn 1

To Shari  
ANGELS IN THE ARCHITECTURE  
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel. . . . .

2-9 mp mf (no breath)

15 f cresc.

23 ♩ = 160 2 to mute 2

fff 24-25 28-29

30 5 mute 38 2

30-34 f mp mp 40-41

42 f f sfz mf pp

49 5 3

49-53 ff 57-59

60 2 2

61-62 65-66

67 mute out open

f f

72 mf ff f 2

75-76

Horn 1

77 *f*

81 *p* 84

87 *f* *mp* *f* 90

92 *ff*

97 *f* 3 97-99

104 *ff* 107

110 *mf* *f* 4 111-114

118 *ff* 2 124-125

127-128 2 130-131 2 132 2 132-133

134-136 *fp* *fff* *ff* 140 3

141 6 sec.

# Horn 1

147 6 sec.  $\text{♩} = \text{c. } 69$  149  
with reverence  
*mf*

Musical staff 147-149. Starts with a 6-second rest. Key signature: two flats. Time signature: 2/2. Measure 149 is boxed. Dynamics: *mf*.

152 rit. A Tempo  $\text{♩} = \text{c. } 69$  3  
*f* *p* 155-157

Musical staff 152-157. Key signature: two flats. Time signature: 2/2. Measure 155 is boxed with a '3'. Dynamics: *f*, *p*. Performance markings: *rit.*, A Tempo.

159 162  
*poco f*

Musical staff 159-162. Key signature: two flats. Time signature: 2/2. Measure 162 is boxed. Dynamics: *poco f*.

165 rit. . . . .  
*f*

Musical staff 165-170. Key signature: two flats. Time signature: 2/2. Dynamics: *f*. Performance marking: *rit.*

170  $\text{♩} = \text{c. } 69$  2 rit. 175  $\text{♩} = \text{c. } 60$  accel. . . . .  
*p* 172-173 175-182 8

Musical staff 170-182. Key signature: two flats. Time signature: 4/4. Measure 170 is boxed with a '2'. Measure 175 is boxed with an '8'. Dynamics: *p*. Performance markings: *rit.*, *accel.*

183  $\text{♩} = 160$  6 A. Sax., Ob., Cl. 191  
183-188

Musical staff 183-191. Key signature: two flats. Time signature: 4/4. Measure 183 is boxed with a '6'. Measure 191 is boxed. Performance marking: A. Sax., Ob., Cl.

194 Bells up  
*f*

Musical staff 194-200. Key signature: two flats. Time signature: 4/4. Measure 194 is boxed with 'Bells up' and *f*. Performance marking: *f*.

200 *cresc.*

Musical staff 200-208. Key signature: two flats. Time signature: 4/4. Performance marking: *cresc.*

207 208 *fff* 2 *ord.* 209-210  
*fff*

Musical staff 207-210. Key signature: two flats. Time signature: 4/4. Measure 207 is boxed with *fff*. Measure 208 is boxed with a '2'. Measure 209 is boxed with *ord.*. Measure 210 is boxed with a '2'. Dynamics: *fff*.

215 to mute 3 mute 2 mute out  
213-214 *f* 216-218 221-222

Musical staff 213-222. Key signature: two flats. Time signature: 4/4. Measure 213 is boxed with a '2'. Measure 215 is boxed with *f*. Measure 216 is boxed with a '3'. Measure 221 is boxed with a '2'. Performance markings: *f*, to mute, mute, mute out.

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223 **3** open **229** to mute!  
223-225 *f* *mf*

230 mute **2**  
*f* 231-232 *f* *sfz* *mf*

236 **237** mute out **3** open  
237-239 *f*

244 to mute **248** mute **2**  
*mp* *f* 249-250

251 mute out **255** open  
*f*

256 **259** **261**  
*fff*

262 rit. **2**  
*fp* 265-266 *mp* *pp*

270 **272** ♩ = c. 69 **8** **281** ♩ = c. 80 **2**  
272-279 281-282 *mp*

284 *mf*

# Horn 1

291 7 298 8 306

291-297 298-305 *f*

309 rit. . . . . 314 Majestic  $\text{♩} = \text{c. } 76$

*cresc.* *fff*

315

319 320 rit. . . molto rit..

322-323

328  $\text{♩} = \text{c. } 76$  Solo baleful

328-329 *f*

333 rit. . .

337-338 339-340

341  $\text{♩} = \text{c. } 50$  Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths

Hum...

352 rit. . . . . dim.