

B♭ Trumpet 1

To Shari
ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel.

8 10 ww's

2-9 10-19

23 ♩ = 160

2 2

24-25 28-29

fff

30

5 2 4

30-34 36-37 38-41

straight mute

f

3

46-48

f *f* *sfz* *mp*

49

5 3

49-53 57-59

ff

60

2 2

61-62 65-66

f

67

3

71-73

p *sfz*

74 77

mute out open

mf *ff* *mp* *f*

79

Trumpet 1

84 **4** **90** **3**
84-87 *f* 90-92

93 *f*

97

102

107 **3** **3**
107-109 *p* *f* 112-114 *f*

116 **118** Bells up! *ff* *ord.* *f*

121 **2** Bells up *ff*

127 **132**

3 133-135 *fp* *fff*

140 *ff*

Trumpet 1

145 6 sec. 6 sec. $\text{♩} = \text{c. } 69$ **149**
Horn 1 cue
mf

Musical staff 145-149. Starts with two 6-second rests. Then measures 145-149 in 4/4 time, marked *mf*. Measure 149 is boxed.

152 rit. A Tempo $\text{♩} = \text{c. } 69$ **3** **2**
f *p* 155-157 160-161

Musical staff 152-161. Starts with *f* dynamics, then *p*. Includes triplet markings (3) and a 2-measure rest. Measure numbers 155-157 and 160-161 are indicated.

162 **3** rit. . . . **170** $\text{♩} = \text{c. } 69$ **4** rit. .
162-164 167-168 170-173

Musical staff 162-173. Features triplet markings (3) and a 4-measure rest. Measure numbers 162-164, 167-168, and 170-173 are indicated.

175 $\text{♩} = \text{c. } 60$ accel. . **183** $\text{♩} = 160$ **191** Fl., Cl.
175-182 183-190 191-195

Musical staff 175-195. Includes markings for 8-measure rests and a 5-measure rest. Flute and Clarinet parts are indicated. Measure numbers 175-182, 183-190, and 191-195 are shown.

200
(f) *cresc.*

Musical staff 200-207. Features a crescendo marking and dynamic *(f)*. Measure numbers 200-207 are indicated.

208 **2** *fff* 209-210

Musical staff 208-210. Includes a 2-measure rest and dynamic *fff*. Measure numbers 208-210 are indicated.

215 to straight mute **3** straight mute
213-214 *f* 216-218

Musical staff 213-218. Includes markings for straight mutes and dynamic *f*. Measure numbers 213-214 and 216-218 are indicated.

223 **4** (st. mute) **229** **5**
221-222 223-226 *f* 229-233

Musical staff 221-233. Includes markings for straight mutes and dynamic *f*. Measure numbers 221-222, 223-226, and 229-233 are indicated.

237 **3**
234 *sfz* *mf* *mp* *f* 238-240

Musical staff 234-240. Includes dynamic markings *sfz*, *mf*, *mp*, and *f*. Measure numbers 234-240 are indicated.

241 *f* *ff* mute out **3** **248** **7**
245-247 248-254

Musical staff 241-254. Includes dynamic markings *f* and *ff*, and a 'mute out' instruction. Measure numbers 241-254 are indicated.

Trumpet 1

255 open *ff* 259 2 259-260

261 rit. Solo *fff* *mf* *f*

267 272 $\text{♩} = \text{c. } 69$ 281 $\text{♩} = \text{c. } 80$

268-270 272-279 281-282

283 Hns., Tbn.

291 *mf* *mp* *mf*

298 306 rit. 314 Majestic $\text{♩} = \text{c. } 76$

299-305 306-311 *fff*

315

320

326 rit. molto rit. bell tones 328 $\text{♩} = \text{c. } 76$ 331-338 339-340

f *mf*

341 $\text{♩} = \text{c. } 50$

Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths

Hmm...

352 rit. dim.