

E♭ Baritone Saxophone

To Shari

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

Musical notation for measures 1-8. The key signature has one sharp (F#). The first measure contains a whole rest. Measure 2 is a 4-measure rest. Measures 3-5 are marked with a '4' above and a '2-5' below. The music begins in measure 6 with a piano (*p*) dynamic.

Musical notation for measures 9-14. Measure 9 is marked with a '10' above and 'accel.' above. The dynamic starts at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*) by measure 14.

Musical notation for measures 15-20. The dynamic is marked as *f* cresc. (fortissimo crescendo).

Musical notation for measures 21-26. Measure 21 has a '(no breath)' marking above. Measure 23 is marked with a '23' above and '♩ = 160' above. The dynamic is *fff* (fortississimo). There are accents (>) above notes in measures 24-25. Measure 26 is a 2-measure rest.

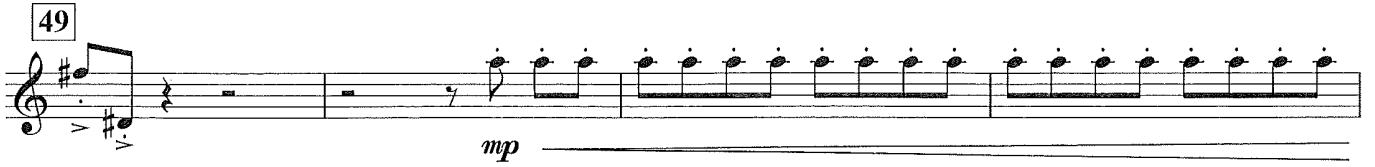
Musical notation for measures 27-32. Measures 28-29 are a 2-measure rest. Measure 30 is marked with a '30' above and *f* below. Measure 32 is marked with *mf* below.

Musical notation for measures 33-37. The dynamic is marked as *mp* (mezzo-piano).

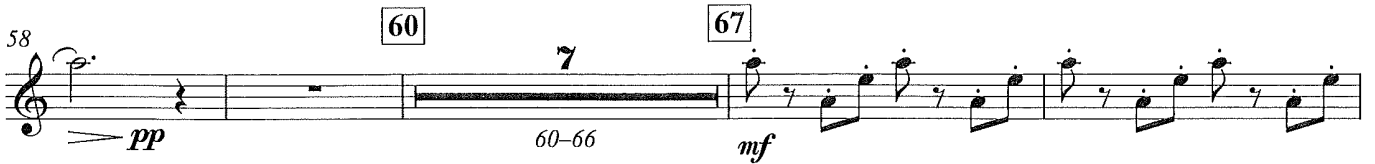
Musical notation for measures 38-43. Measure 38 is marked with a '38' above. Measures 41-43 are a 3-measure rest. The dynamic is marked as *f* (fortissimo).

Baritone Saxophone

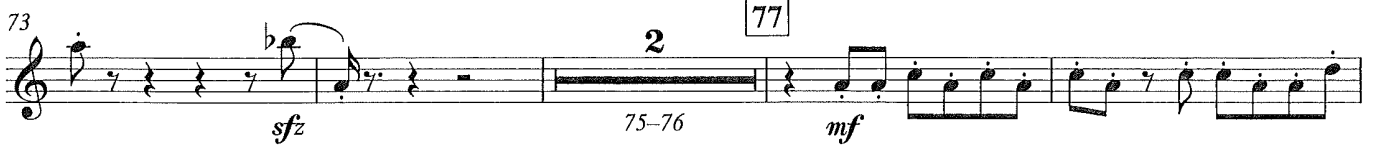
44 

49 

53 

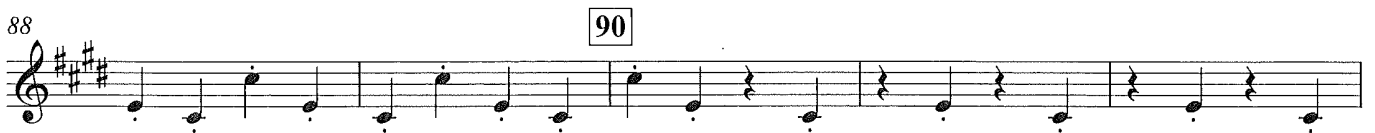
58 

69 

73 

79 

83 

88 

93 

Baritone Saxophone

98-100 **3** *f*

105 **107** *ff* *f*

109 *sfz*

113 *ff* *f*

116 **118** **2** **3** *f* *f*

118-119 121-123

124 *f* *ff*

128

132 *f mp*

140 *fff* *f*

143 *fff* *senza dim.* *p* *n* **149** *J = c. 69*

6 sec. 6 sec.

Baritone Saxophone

3 rit. A Tempo $\text{♩} = c. 69$ 3

150-152 155-157

2 162 3 2 rit. . . .

160-161 162-164 167-168

170 $\text{♩} = c. 69$ Fl. rit. . . .

170 $\text{♩} = c. 69$ Fl. rit. . . .

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

175 $\text{♩} = c. 60$ accel.

175 $\text{♩} = c. 60$ accel.
mp *cresc.*

180 183 $\text{♩} = 160$

180 183 $\text{♩} = 160$
f

185

190 191 6

190 191 6
p 194-199

200

f *cresc.*

207 208 2 209-210

207 208 2 209-210
fff

215 2 213-214

215 2 213-214
f *mf*

Baritone Saxophone

219 *ff*

223 *mf* *f* *mf*

228 229 *f*

233 237 *f* *mf*

238

243 248 *mp* 2 7 246-247 248-254

255 *ff* *f*

259 261 *fff* rit. 3 Bs. Clar. 262-264 *mp*

266 272 *p* 2 8 269-270 272-279

Baritone Saxophone

281 $\text{♩} = \text{c. } 80$
2
Bsn. 2
281-282 *mp*

289
291 Play
mf mp

295
298
mf

301
306
cresc. f

308
cresc. rit. fff

314 Majestic $\text{♩} = \text{c. } 76$

2
317-318
320
fff

323
rit. molto rit.

328 $\text{♩} = \text{c. } 76$
bell tones
f mf
8 2
331-338 339-340
rit.

341 $\text{♩} = \text{c. } 50$
Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths
Hmm...

352
rit. dim.