

B♭ Tenor Saxophone

To Shari

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel. . .

2-5

p

mp

11

mf

18

f cresc.

(no breath)

23 ♩ = 160

fff

2

24-25

2

28-29

30

p

31

f

36

38

mp

41

47

49

f

p

mp

53

f

sfz

p

58-59

2

Tenor Saxophone

60 67

7
60-66
mf

Musical staff 60-67: Treble clef, key signature of one flat (Bb). Measure 60 contains a whole rest with a '7' above it and '60-66' below it. Measures 61-67 contain eighth-note patterns. Measure 67 is marked *mf*.

71

sfz *mf*

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 contain eighth-note patterns. Measure 74 is marked *sfz* and measure 75 is marked *mf*.

76 77

ff

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain sixteenth-note patterns. Measure 76 is marked *ff*. A large bracket spans from measure 76 to measure 84.

80 84

f

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain sixteenth-note patterns. Measure 80 is marked *f*. A large bracket spans from measure 76 to measure 84.

85

mf

Musical staff 85-90: Treble clef, key signature of two sharps (F#C#). Measures 85-90 contain eighth-note patterns. Measure 85 is marked *mf*.

90

Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-95 contain eighth-note patterns.

95 97

f 2
99-100

Musical staff 95-101: Treble clef, key signature of two sharps. Measures 95-97 contain eighth-note patterns. Measure 97 is marked *f*. Measure 99 contains a whole rest with a '2' above it. Measure 100 contains a whole rest with '99-100' below it.

101

f

Musical staff 101-106: Treble clef, key signature of two sharps. Measures 101-106 contain eighth-note patterns. Measure 101 is marked *f*.

106 107

ff *f*

Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-111 contain eighth-note patterns. Measure 106 is marked *ff* and measure 107 is marked *f*.

Tenor Saxophone

111 *sfz sfz ff*

115 **118** *f* 118-119

5 121-125 *ff*

132

134 *f mp*

139 **140** *fff f*

144 *fff* 6 sec. 6 sec. *senza dim.* *n* **149** $\text{♩} = \text{c. } 69$

3 rit. A Tempo $\text{♩} = \text{c. } 69$ **3** 150-152 155-157

2 **162** **3** **2** rit. . . . 160-161 162-164 167-168

Tenor Saxophone

170 ♩ = c. 69

Fl. *rit.*

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

175 ♩ = c. 60 *accel.*

mp *cresc.*

180 *183* ♩ = 160

f

185

190 *191*

p *f* *cresc.*

193-199

202 *208*

fff

209-210 *215*

f *mf*

213-214

216

221 *223*

ff *mf*

Tenor Saxophone

225

229

234

237

239

243

251

255

257

259

261

rit.

272 $\text{♩} = \text{c. } 69$

Bsn. 1

276

281 $\text{♩} = \text{c. } 80$

Tenor Saxophone

283 Bsn. 1
mp

291 Play
mf mp

298
mf *cresc.*

306 *f* *cresc.* *rit.* *fff*

314 Majestic ♩ = c. 76
f *fff* 2 317-318

319 320 *fff*

326 *rit.* *molto rit.* 328 ♩ = c. 76 bell tones *f* *mf* *rit.* 8 2 331-338 339-340

341 ♩ = c. 50 Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths
Hmm...

352 *rit.* *dim.*