

E♭ Alto Saxophone 1

To Shari

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel.

6
2-7
p mp

12
mf

17
f cresc. (no breath)

23 ♩ = 160
fff 2 28-29

30 8 38 mp mf

44 p mf f p

49 mp f

54 sfz p

Alto Saxophone 1

60 60 67
mf 4 63-66 f

Musical staff 60-67. Starts with a rest, then a series of quarter notes with accents. A measure rest covers measures 63-66. Ends with a quarter note and an eighth note.

70 f sfz sfz sfz

Musical staff 70-76. Features a series of eighth notes with accents, followed by a measure rest, and then a quarter note with an accent.

75 77 ff

Musical staff 75-80. A large bracket spans from measure 75 to the end of the staff. The music consists of eighth notes with accents.

80 84 2 82-83 f

Musical staff 80-84. Starts with eighth notes, followed by a measure rest (82-83), and then a quarter note with an accent.

86 90 2 88-89

Musical staff 86-90. Features eighth notes with triplets and a measure rest (88-89).

93 97 ff f

Musical staff 93-97. A large bracket spans from measure 93 to the end of the staff. The music consists of eighth notes with accents.

99 2 103-104

Musical staff 99-104. Features eighth notes with accents, followed by a measure rest (103-104).

105 107 2 107-108

Musical staff 105-108. Features eighth notes with accents, followed by a measure rest (107-108).

110 sfz sfz sfz ff

Musical staff 110-114. Features eighth notes with accents, followed by a quarter note with an accent.

Alto Saxophone 1

114 118

118-119

120 5
f 121-125 *ff*

129

132 *f mp*

136 140
fff *f*

141 3 6 sec. 6 sec. $\text{♩} = \text{c. } 69$
143-145

149 rit. A Tempo $\text{♩} = \text{c. } 69$
4 3
149-152 155-157

162 rit. . . .
2 3 2
160-161 162-164 167-168

170 $\text{♩} = \text{c. } 69$
Fl.

Alto Saxophone 1

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

174 rit. 175 ♩ = c. 60 accel.

180 183 ♩ = 160

185

191 5 194-198 208 2 209-210

203 215 2 213-214 2 217-218 223 4 229 3 225-228 229-231 237

234 248 2 3 255 246-247 248-250

Alto Saxophone 1

256 259



f

261 *rit.* 272 $\text{♩} = \text{c. } 69$ 281 $\text{♩} = \text{c. } 80$



fff 9 8 5
262-270 272-279 281-285

286 291 298



3 7
287-289 291-297

301 306



cresc. *f cresc.*

307 *rit.*



rit.

314 *Majestic* $\text{♩} = \text{c. } 76$



fff

317 320



fff

322 *rit.*



rit.

molto rit. 328 $\text{♩} = \text{c. } 76$



bell tones *rit.*
f *mf* *mp* *p* 6 2
333-338 339-340

341 $\text{♩} = \text{c. } 50$

Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths



Hum...

351 352 *rit.*



dim.