

To Shari

Bb Bass Clarinet

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160 *Ad lib.* Play indicated notes in any order rapidly and nervously thru m. 10

1 *mp*

7 8 9 10 11-13 *mf*

15 *f cresc.*

22 - - (no breath) 23 ♩ = 160 *fff* 24-25 28-29

30 *fp* 36-37 *f* 38 *mp*

39 41-42 *f* *mf* *f*

46 49 *f* *p* *f*

53 *f* *sfz* *p* 58-59

Bass Clarinet

121

Musical staff 121: Treble clef, 7/8 time signature, eighth-note melody.

126

Musical staff 126: Treble clef, 7/8 time signature, eighth-note melody, dynamic *ff*.

131

Musical staff 131: Treble clef, 7/8 time signature, eighth-note melody, dynamic *mf*, includes a large bracketed section.

135

Musical staff 135: Treble clef, 7/8 time signature, eighth-note melody, includes a triplet.

139

Musical staff 139: Treble clef, 7/8 time signature, eighth-note melody, dynamic *fff*, includes a large bracketed section.

143

Musical staff 143: Treble clef, 7/8 time signature, eighth-note melody, dynamic *fff*, includes "div." and "senza dim." markings.

148 $\text{♩} = \text{c. } 69$

Musical staff 148: Treble clef, 3/2 time signature, includes a triplet and dynamic *p*.

155

Musical staff 155: Treble clef, 3/2 time signature, includes "div." and dynamic *p*.

162

Musical staff 162: Treble clef, 3/2 time signature, includes "unis." and dynamic *mf*.

Bass Clarinet

168 rit. [170] ♩ = c. 69 rit.

f *p* *p*

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

[175] ♩ = c. 60 accel.

mp *cresc.*

180 [183] ♩ = 160

f

185

[191]

p *f*

193-195

3

199

cresc.

206 [208]

fff *f*

209-210

2

212 [215]

f *ff*

213-214 215-221

2 7

[223]

p *f* *mf*

Bass Clarinet

229

f *mf*

234

237

10

238-247

f

248

255

259

7

3

248-254

256-258

ff *f*

ff *f*

261

rit.

3

262-264

fff *mp*

fff *mp*

267

p

p

272

pp

$\text{♩} = \text{c. } 69$

pp

277

281

$\text{♩} = \text{c. } 80$

p

291

298

3

3

7

283-285

287-289

291-297

Cl. 1 & 2

p

Bass Clarinet

299 *mp cresc.*

305 **306** *mf cresc.*

310 *rit.* **314** Majestic $\text{♩} = \text{c. } 76$ *fff*

315 **320**

321 *rit.*

327 *molto rit.* **328** $\text{♩} = \text{c. } 76$ *f* *mf* *mp* *p*

333 *pp*

339 *rit.* **341** $\text{♩} = \text{c. } 50$ **2** 345-346

347 **2** **352** **2** 349-350 *pp* 353-354

355 *rit.* **2** 360-361