

B♭ Clarinet 1

To Shari
ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted
(♩ = c. 92)

2 ♩ = 160 *Ad lib.* Play indicated notes in any order rapidly and nervously thru m. 12

Musical notation for measures 2-14. Measure 2 starts with a dynamic of *mp*. Measures 3-6 are marked with numbers 3, 4, 5, and 6 above the staff. Measure 12 has a circled '2' with a downward arrow and the text '(Cut off)'. A dashed line labeled 'accel.' spans from measure 10 to 12. Measures 13-14 are marked with a '2' above the staff.

Musical notation for measures 15-20. Measure 15 starts with a dynamic of *f*. Measure 20 has a dynamic of *cresc.* and a circled '2' above the staff.

Musical notation for measures 21-25. Measure 23 starts with a dynamic of *fff* and a circled '23' above the staff. Measure 24 has the instruction '(no breath)'. Measures 24-25 are marked with a '2' above the staff.

Musical notation for measures 26-32. Measure 26 starts with a dynamic of *p*. Measure 30 has a circled '30' above the staff. Measure 32 has a dynamic of *f*. Measure 31 has a dynamic of *p*.

Musical notation for measures 33-37. Measure 33 starts with a dynamic of *f*. Measure 37 has a dynamic of *mp*.

Musical notation for measures 38-41. Measure 38 has a circled '38' above the staff.

Musical notation for measures 42-45. Measure 42 starts with a dynamic of *f*.

Clarinet 1

49

46 *mf* *mp*

50 *ff*

56 *mp* 60

62 *mf* 67

68-69 *f* 2

73 *sfz* *sfz* *sfz* *ff* 77

78 *f*

83 *f* 84

89 *f* 90

94 *f* *(f)* 97

Clarinet 1

100

106

107

ff

109

sfz *sfz* *sfz*

113

ff

118

124

129

132

f mp

134

f mp

139

140

fff *f*

143-145

149

149-152

rit.

Clarinet 1

A Tempo

♩ = c. 69

154 *with reverence*
mf

159 *f* *mf* *f* **162**

164 *piu f*

168 *rit.* **170** ♩ = c. 69 *p* **2** 172-173

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

174 *rit.* **175** ♩ = c. 60 *mf* *accel.* *cresc.*

180 **183** ♩ = 160 *ff*

186 **191**

192 *p* **2** 194-195 *f*

200 *cresc.*

206 **208** *fff* **2** 209-210

212 *p* **215** *f* *mf*

Clarinet 1

218 *ff* *mf* *ff* *f* **223** 3

224 3 3 3 2 **229** 227-228 *f*

231 2 **237** 4 235-236 237-240

241 *f* *ff* 3 245-247

248 *mf* 5

3 **255** 252-254 *f* **261**

258 **259** *fff* *f*

262 *rit.* *f* *mf* *mp* **272** $\text{♩} = \text{c. } 69$ 4 272-275

267 *p*

276 *Solo* *f* 3 3 (Bell up!) *ord.* *f* 3

281 $\text{♩} = \text{c. } 80$ *mp* end solo 2 3 284-285 287-289

Clarinet 1

290 291 7 298
291-297 *mf*

302 306
cresc. *f* *mf* *cresc.* *rit.*

308

314 Majestic ♩ = c. 76
313 *fff*

317 320
fff *rit.* *molto rit.*

323 328 ♩ = c. 76
bell tones
f *mf* *mp* *p* *rit.*

334 2
339-340

341 ♩ = c. 50
Hum softly, concert pitch, no octaves! (Men use falsetto) Stagger breaths
Hmm...

352 *rit.* *dim.*