

Oboe 1

To Shari
ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10 accel.

Musical staff 1: Oboe 1 part, measures 1-13. Includes dynamics *f* and 10-13.

Musical staff 2: Oboe 1 part, measures 14-18. Includes dynamic *cresc.*

Musical staff 3: Oboe 1 part, measures 19-22. Includes dynamic *(no breath)*.

23 ♩ = 160

Musical staff 4: Oboe 1 part, measures 23-25. Includes dynamic *fff*.

Musical staff 5: Oboe 1 part, measures 26-48. Includes dynamics *f* and 45-48.

Musical staff 6: Oboe 1 part, measures 49-59. Includes dynamic *f*.

Musical staff 7: Oboe 1 part, measures 60-66. Includes dynamic *f*.

Musical staff 8: Oboe 1 part, measures 67-72.

Musical staff 9: Oboe 1 part, measures 73-80. Includes dynamics *sfz* and *ff*.

Oboe 1

81 *ff* **84** *f*

Musical staff 81-84: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 81-83 feature a melodic line with slurs and accents, marked *ff*. Measure 84 begins with a key signature change to one flat (F major/C minor), marked *f*, and contains a triplet of eighth notes.

85 **90** 2 3 3 3 88-89

Musical staff 85-89: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 85-87 contain triplets of eighth notes, marked *f*. Measure 88 is a whole rest, marked with a '2'. Measure 89 contains a triplet of eighth notes.

91 *ff* 2 95-96

Musical staff 91-96: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 91-94 feature triplets of eighth notes, marked *ff*. Measure 95 is a whole rest, marked with a '2'. Measure 96 is the final measure of the system, marked with a '3/4' time signature change.

97 *f*

Musical staff 97-100: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 97-100 feature a rhythmic pattern of eighth notes with slurs and accents, marked *f*.

101 *f*

Musical staff 101-106: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 101-103 feature eighth notes with slurs and accents, marked *f*. Measures 104-106 feature a melodic line with slurs and accents, marked *f*.

107 *ff*

Musical staff 106-109: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 106-109 feature a melodic line with slurs and accents, marked *ff*.

109 *sfz sfz sfz*

Musical staff 109-112: Treble clef, key signature of one flat (F major/C minor), 3/4 time signature. Measures 109-112 feature melodic lines with slurs and accents, marked *sfz*.

118 2 *ff* 115-116

Musical staff 113-116: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 113-114 feature eighth notes with slurs and accents, marked *ff*. Measure 115 is a whole rest, marked with a '2'. Measure 116 features a melodic line with slurs and accents, marked *ff*.

121

Musical staff 121-125: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 121-125 feature melodic lines with slurs and accents.

126

Musical staff 126-130: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 126-130 feature melodic lines with slurs and accents.

131 132 Oboe 4
 133-136 *f* *mp*

138 140 (echo effect)
fff *f*

3 6 sec. 6 sec. $\text{♩} = \text{c. } 69$ 149 4 rit.
 143-145 149-152

A Tempo $\text{♩} = \text{c. } 69$
 154 with reverence *mf*

159 162
f *mf* *f*

165 rit. . . .
piu f *p*

170 $\text{♩} = \text{c. } 69$ 3 rit. 175 $\text{♩} = \text{c. } 60$ accel. 183 $\text{♩} = 160$
 171-173 175-181 *ff*

185

190 191 6
p 194-199

Oboe 1

200 *f* *cresc.*

206 **208** *fff* 209-210 2

212 **215** 2 213-214 *f* 217-218 2

219 *f* **223** 2 221-222 *f* 3 3

225 **229** 2 227-228 *f*

231 **237** 2 235-236 *f*

238 *ff*

244 **248** 2 246-247 *p* *f* 249-250 2

252 **255** 2 253-254 *ff* *f*

259 **261** rit. 9 262-270 *fff*

272 ♩ = c. 69 8 272-279 **281** ♩ = c. 80 5 281-285 3 287-289

Oboe 1

291 **2**
291-292 *mp*

298

303 **306**
cresc. *mf cresc.*

308 *rit.*

314 Majestic $\text{♩} = \text{c. } 76$
313 *fff*

320
317 *fff*

323 *rit.* *molto rit.*

328 $\text{♩} = \text{c. } 76$
bell tones
f *mf* **7** *mp*
331-337

341 $\text{♩} = \text{c. } 50$
Hum softly, no octaves! (Men use falsetto) Stagger breaths
< pp *Hum...*

352 *rit.*
dim.