

Flute 1

To Shari

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted
(♩ = c. 92)

2 ♩ = 160

8

10 accel.

4

2-9

10-13

f

15

cresc.

19

(no breath)

23 ♩ = 160

2

24-25

fff

27

2

30

8

38

6

28-29

30-37

38-43

f

4

49

4

45-48

49-52

f

4

60

5

56-59

60-64

Jet Whistle*

67

ffff

* The jet-whistle effect is achieved by covering the blow hole of the flute entirely with the lips and blowing as hard and violently as possible into the instrument, as though you are trying to blow out a hundred candles with one short and powerful burst of air. The resulting sound should resemble something like the sudden release of steam from a powerful engine. If players find themselves taking a full second or several seconds to release all the air from their lungs, they are not blowing with the proper force. The effect will only last a split second if done properly. There should be no attempt to sound any specific pitch.

Flute 1

68 *f*

72 *sfz sfz sfz ff*

77

82 *f* 84

87 90

92 *ff* *f* 97

98 *f* 3 101-103 *f*

105 *ff* 107

109 *sfz sfz sfz*

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113 *ff*

117 **118**

122

126

130 **132** **140** 8 6 6 sec. 132-139 140-145

147 6 sec. ♩ = c. 69 **149** (Brass chorale) 4 rit. ♩ = c. 69 with reverence *mf*

156 *f*

161 **162** *mf* *f*

166 *piu f* rit. . . . **170** ♩ = c. 69

171 one only *mp* rit. **175** ♩ = c. 60 accel. . . 8 175-182

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183 $\text{♩} = 160$ 8 191 5 *f*

183-190 191-195

200 *cresc.*

206 208 2 *fff* 209-210

212 215 2 *f* 217-218

213-214 217-218

219 *f* 221-222 *f* 223

225 227-228 *f* 229

232 235-236 *f* 237

239 *ff* *p*

246-247 *f* 248 249-250

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253 Jet Whistle *ffff* *ff* *f*

257 **259**

261 *rit.* *ffff* *f* *mf* *Solo* *mf*

267 *f* *pp*

272 ♩ = c. 69 **281** ♩ = c. 80 **291**

8 5 3 5

272-279 281-285 287-289 291-295

296 *Tutti* *mp* **298**

302 *cresc.* *mf* *cresc.* **306**

307

rit. **314** Majestic ♩ = c. 76 *fff*

316 *tr*

Flute 1

319 320

fff

324

rit. molto rit. 328 ♩ = c. 76
bell tones

Old Hundredth (16th-century Genevan Psalter)

329

f 2 *mp*
330-331

336

rit.

341 ♩ = c. 50

pp Hum softly, no octaves! (Men sing falsetto) Stagger breaths
Hmm...

349 352

356

rit.
dim.