

Piccolo

To Shari

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

10

accel.

2-9 10-13

15

19

23 ♩ = 160

24-25

28-29 30-37 38-43 45-48

49 Cl. 1 & 2

55 60 67

56-59 60-66

68 69-72 75-76

Piccolo

77 *ff*

81 *ff* 84

85

89 90

93 *ff* *f*

97 *f* 5 99-103 *f*

106 107 *ff*

2 109-110 *sfz* *sfz* *sfz* *ff*

116 118

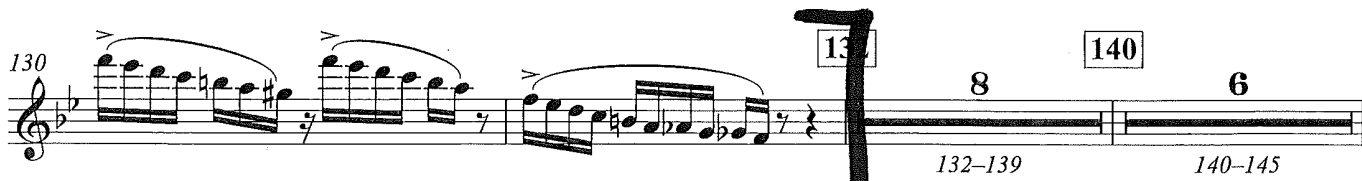
121

Piccolo

125



130



146

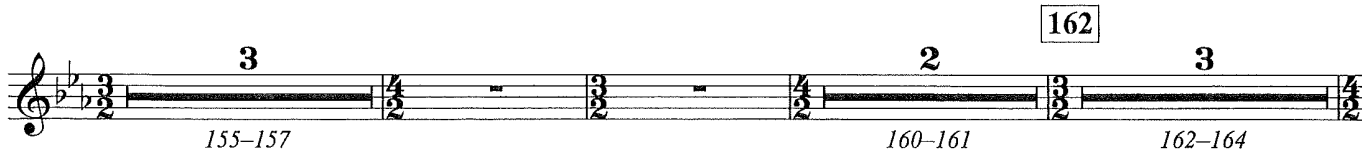
6 sec. 6 sec. ♩ = c. 69



155-157

160-161

162-164



165

Fl. 1



170 ♩ = c. 69

rit. . . .

mp

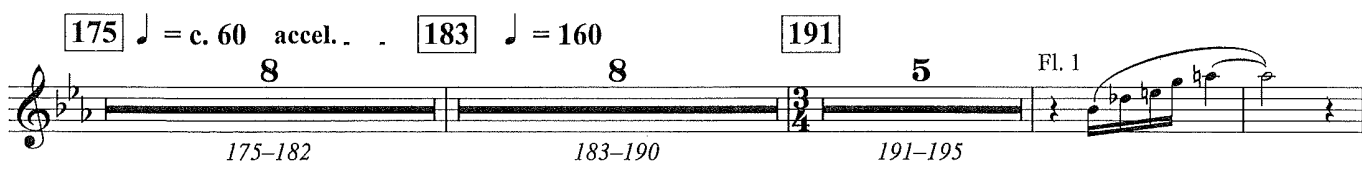


175 ♩ = c. 60 accel. . . 183 ♩ = 160 191

8 8 5

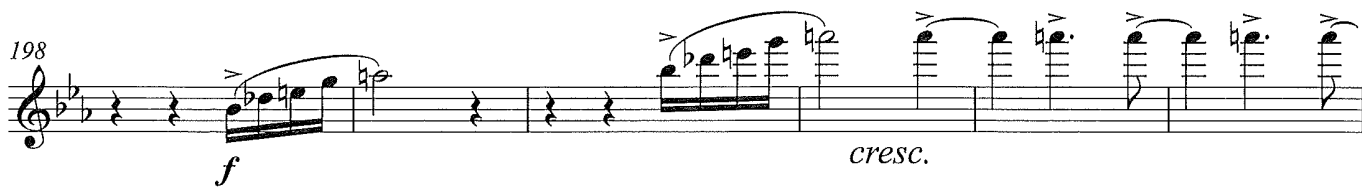
175-182 183-190 191-195

Fl. 1



198

f *cresc.*

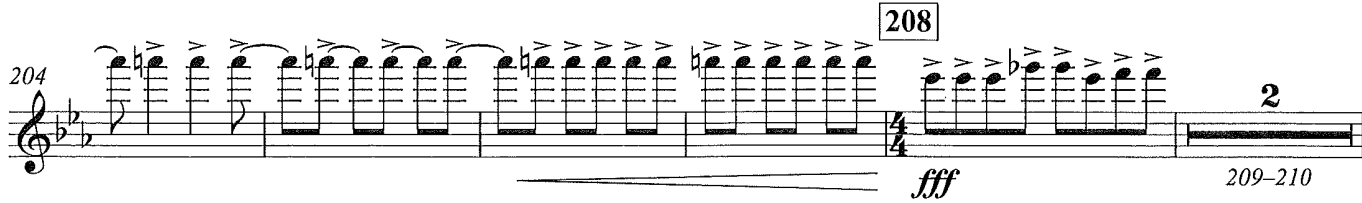


204

208

fff

209-210

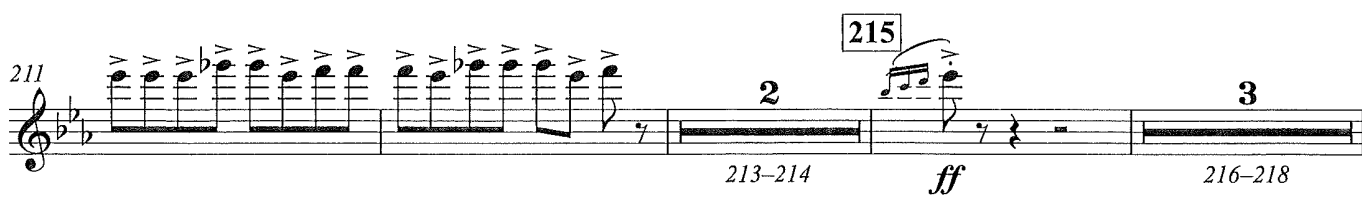


211

215

ff

213-214 216-218



Piccolo

219 *ff* **223** 3 220-222 *f* 3

225 3 3 **229** 2 227-228 8 **237** *f* 229-236

238 *ff*

243 *p* **248** 2 246-247 *f* 2 249-250

251 *ff* *f* **255** 2 253-254

257 **259**

261 *fff* *ffp* rit. 8 263-270 **272** *♩* = c. 69 8 272-279

280 **281** *♩* = c. 80 5 281-285 3 287-289

291 7 291-297 **298** Cl. 1 & 2 *mp*

303 *cresc.* **306** *mf* *cresc.*

Piccolo

rit.

308

314 Majestic ♩ = c. 76

313

320

rit. molto rit.

323

328 ♩ = c. 76

Old Hundredth (16th-century Genevan Psalter)

rit.

335

341 ♩ = c. 50

Hum softly, no octaves! (Men sing falsetto)
Stagger breaths

340

352

347

353

358

rit.

dim.