

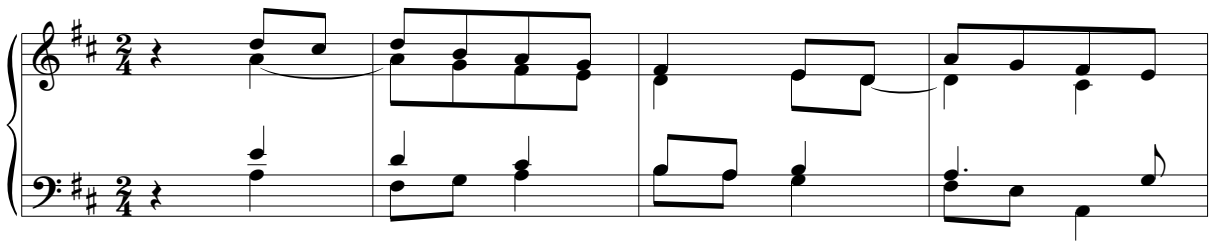
# Toda a terra Vos adore

CACL, p.41-44

Antífona de Entrada do II Domingo do Tempo Comum

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Órgão



## Refrão

S.  
To - da a ter - ra Vos a - do - re, Se - nhor,

A.  
To - da a ter - ra Vos a - do - re, Se - nhor,

T.  
To - da a ter - ra Vos a - do - re e en - to - e

B.  
To - da a ter - ra Vos a - do - re



e en - to - e hi - nos ao Vos - so no - me, ó Al - tís - si - mo.

e en - to - e hi - nos ao Vos - so no - me, ó Al - tís - si - mo.

hi - nos ao Vos - so no - me, ó Al - tís - si - mo.

e en - to - e hi - nos ao Vos - so no - me, ó Al - tís - si - mo.



Estrofas (Salmo 65)

S. A.

1. A - cla - mai a Deus ter - ra in -

T. B.

Piano accompaniment for the first system.

tei - ra, can - tai a gló - ria do seu no - me.

Piano accompaniment for the second system.

2. Ce - le - brai os seus lou - vo - res,

Piano accompaniment for the third system.

di - ze i a Deus: « ma - ra - vi - lho - sas são as vos - sas o - bras. »

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment has a bass clef and a 7/8 time signature, with a bass line of eighth notes and chords. The system concludes with a 3/4 time signature change and a repeat sign.

3. An - te a gran - de - za do vos - so po - der

The second system continues the vocal and piano parts. The vocal line has a rest for the first two measures before entering with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a repeat sign.

cur - vam - se os vos - sos i - ni - mi - gos.

The third system continues the vocal and piano parts. The vocal line has a rest for the first two measures before entering with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a repeat sign.