

Adoramos-te, Senhor Jesus

Aclamação ao Evangelho – Exaltação da Santa Cruz

J. Mateus

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: A - le - lu - ia! A - le lu - ia! A - le lu - ia! A - le -

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: lu - ia! A - le lu - ia! A - le lu - - ia!

Pequeno Coro

S. A-do-ra-mos - te, a - do - ra - mos - te, Se - nhor Je - sus, e ben-di

A. A-do-ra-mos - te, a-do - ra - mos - te, Se-nhor Je - sus,

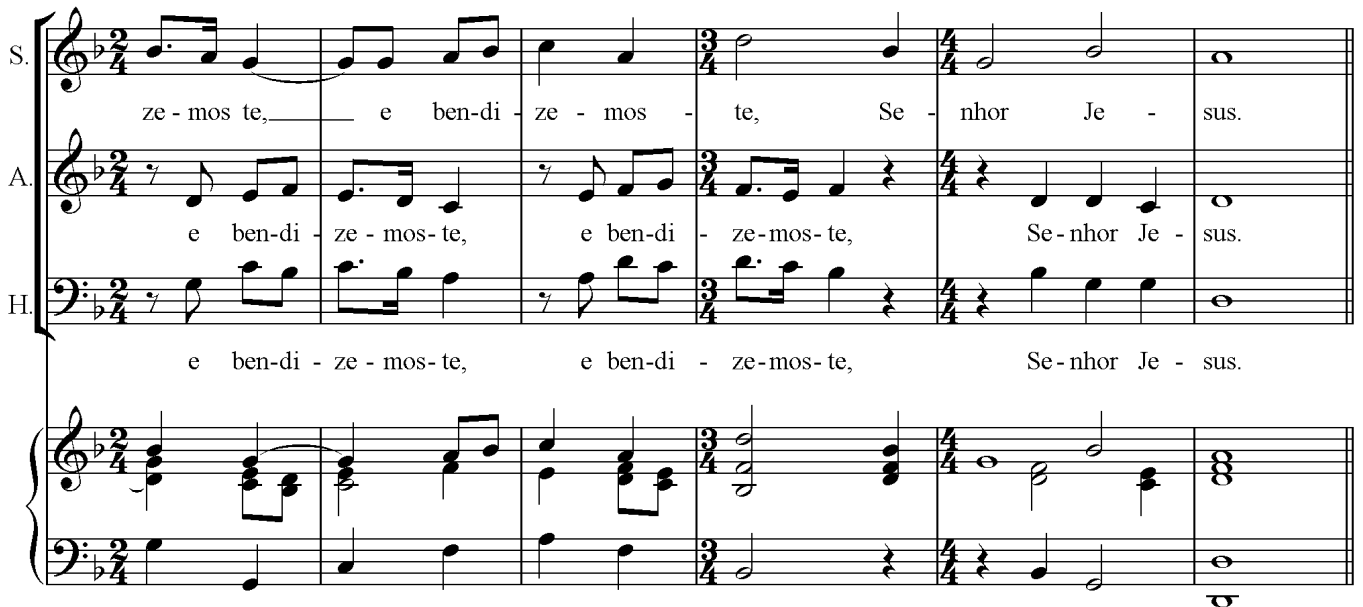
H. A - do - ra - mos - te, Se-nhor Je - sus,



S. ze - mos te, e ben-di ze - mos - te, Se - nhor Je - sus.

A. e ben-di ze - mos - te, e ben-di - ze-mos - te, Se - nhor Je - sus.

H. e ben-di - ze - mos - te, e ben-di - ze-mos - te, Se - nhor Je - sus.



Pequeno Coro

A. Por - que pe-la vos - sa San-ta Cruz, pe-la

H. Por - que pe-la vos - sa San-ta Cruz, pe-la vos-sa San-ta Cruz, por-que pe-la vos - sa San-ta



S. Por - que pe-la vos - sa San-ta Cruz, por - que pe-la vos - sa San-ta

A. vos-sa San-ta Cruz, por-que pe-la vos - sa San-ta Cruz, por-que pe-la

H. Cruz, pe-la vos-sa San-ta Cruz, pe-la vos-sa San-ta Cruz, por - que pe-la vos - sa San-ta

Detailed description: This system contains the first six measures of the musical score. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are in Portuguese. The Soprano part begins with 'Por - que pe-la vos - sa San-ta Cruz,' and the Alto part begins with 'vos-sa San-ta Cruz,'. The Bass part begins with 'Cruz, pe-la vos-sa San-ta Cruz, pe-la vos-sa San-ta Cruz, por - que pe-la vos - sa San-ta'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S. Cruz, re - mis - te o Mun-do, re - mis - te o Mun - do, Se - nhor Je - sus.

A. vos - sa San-ta Cruz, re-mis-te o Mun-do, re - mis - te o Mun-do, Se-nhor Je - sus.

H. Cruz, re - mis - te o Mun - do, re mis - te o Mun - do, Se-nhor Je - sus.

Detailed description: This system contains the next six measures of the musical score. The lyrics continue the prayer. The Soprano part begins with 'Cruz, re - mis - te o Mun-do, re - mis - te o Mun - do, Se - nhor Je - sus.' The Alto part begins with 'vos - sa San-ta Cruz, re-mis-te o Mun-do, re - mis - te o Mun-do, Se-nhor Je - sus.' The Bass part begins with 'Cruz, re - mis - te o Mun - do, re mis - te o Mun - do, Se-nhor Je - sus.' The piano accompaniment continues with harmonic support, including a change in time signature from 3/4 to 4/4 in the final two measures.