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ImageJ	File	Edit	Image	Process	Analyze	Plugins	Window	Help
			Type		•			
			Adjust		•			
			Show	Info	81			
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			Color		•			
			Stack	s	•			
			Hyper	rstacks	•			
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			Scale.	••	ЖE			
			Trans	form	•			
			Zoom	ostaktekska I	•			
			Overla	ay	•			
			Lookup Tables		•			

#### 1. <u>Consulta</u> do tipo de imagem activa

### 2. <u>Conversão</u> noutro tipo de imagem

#### **ALGUMAS NÃO SUPORTADAS**



#### 000 Converter Supported Conversions: 8-bit -> 16-bit\* 8-bit -> 32-bit\* 8-bit -> RGB Color\* 16-bit -> 8-bit\* 16-bit -> 32-bit\* 16-bit -> RGB Color\* 32-bit -> 8-bit\* 32-bit -> 16-bit 32-bit -> RGB Color\* 8-bit Color -> 8-bit (grayscale)\* 8-bit Color -> RGB Color RGB Color -> 8-bit (grayscale)\* RGB Color -> 8-bit Color\* RGB Color -> RGB Stack\* RGB Color -> HSB Stack\*

RGB Stack -> RGB Color HSB Stack -> RGB Color

\* works with stacks













CINZENTO





#### **IMAGENS DE 16-BIT & 32-BIT**

Conversão linear para 8-Bit do *min-max* (valores existentes no Display Range - Image> Show Info) para valores [0-255].

#### **IMAGENS RGB**

Cinzento = (Vermelho + Verde + Azul) / 3

Cinzento = 0.299\*Vermelho + 0.587\*Verde+ 0.114\*Azul (*Weighted RGB Conversions* ligado)









65536 TONS DE CINZENTO









SIGNED 32-BITS FLOATING POINT GRAYSCALE





ALGORITMO DE HECKBERT (MEDIAN CUT)





**50 CORES** 

**5 CORES** 





**50 CORES** 



#### **5 CORES**

### **TYPE** 8-Bit: Color — Median Cut





#### **<u>CONVERSÃO</u> NUMA IMAGEM 32-BIT RGB COLOR**

CANAL ALPHA (8 BITS)

16 777 216 CORES (24 BITS)



### **<u>CONVERSÃO</u> NUMA STACK DE 3 SLICES**











### **<u>CONVERSÃO</u> NUMA STACK DE 3 SLICES**



### (1/3) HUE

## (1/3) SATURATION



### **ADJUST** Brightness / Contrast













































#### **AJUSTE DO BRILHO E CONTRASTE A UMA COR RGB**







#### **VALORES SUPERIORES E INFERIORES DE THRESHOLD**





### **ADJUST** Color Threshold (Experimental)

#### **THRESHOLD EM IMAGENS RGB**







### INTERPOLAÇÃO BILINEAR

INTERPOLAÇÃO BICÚBICA













## **SHOW INFO**



## **PROPERTIES**



# LOOKUP TABLES (LUT)

Invert LUT







**(V)**
## **LOOKUP TABLES (LUT)** Apply LUT

#### **<u>APLICA</u> A LUT ACTUAL A CADA PIXEL**





















# DUPLICATE





# DUPLICATE









# DUPLICATE













## **TRANSFORM** Flip Horizontally





# TRANSFORM

Flip Vertically





## **TRANSFORM** Flip Z





ORIGINAL

**90º DIREITA** 



#### **TRANSFORM** Rotate...

1.2.840.113619.2.134.176	x	
480.00x480.00 mm (256x256); 16-bit;	128K	
	Rotate	x
	Angle (degrees): 15.0 Grid Lines: 3 Interpolation: Dilinear I Enlarge Image to Fit f Preview OK Ca	Result

## INTERPOLAÇÃO BILINEAR

INTERPOLAÇÃO BICÚBICA

# TRANSFORM

Translate...



X Offset (pixels):	35
Y Offset (pixels):	25
Interpolation:	None -
Preview	None Bilinear Bicubic
OK	Cancel









Image Shrink	
X shrink factor:	2
Y shrink factor:	2
Bin Method:	Average 👻
This command s	Average Median Min Max





## **TRANSFORM** Image to Results



File	Edit F	ont R	esults				
	X293	X294	X295	X296	X297	X298	1
Y164	200	62	-321	-296	249	706	E
Y165	334	303	-291	-464	125	027	
Y166	346	386	-89	-286	137	606	
Y167	230	275	-55	-61	139	304	
Y168	241	209	-78	-59	110	221	
Y169	299	295	24	-84	7	133	
Y170	239	286	72	-128	-23	126	
Y171	109	128	-118	-167	186	340	
< II							

#### **TRANSFORM** Results to Image

🔒 Re	esults						x
File	Edit	Font	Results	3			
	X293	X294	X295	X296	X297	X298	× ·
1	200	62	-321	-296	249	706	9`≘
2	334	303	-291	-464	125	027	1
3	346	386	-89	-286	137	606	11
4	230	275	-55	-61	139	304	7.
5	241	209	-78	-59	110	221	61
6	299	295	24	-84	7	133	5
7	239	286	72	-128	-23	126	2
8	109	128	-118	-167	186	340	4: -
-	III						÷





#### **COLOR** Split Channels





## **COLOR** Merge Channels















#### **IMAGEM RGB**

**STACK** 

#### HYPERSTACK



#### **IMAGEM COMPOSTA**























#### **STACKS** Images to Stack / Stack to Images





#### **CONJUNTO DE IMAGENS**

**STACK** 

## **STACKS** Images to Stack / Stack to Images





#### **CONJUNTO DE IMAGENS**

#### **STACK**









METHOD			
COPY (TOP-LEFT)	COPY (CENTER)		
SCALE (SMALLEST)	SCALE (LARGEST)		





















## **STACKS** Next Slice / Previous Slice










## **STACKS** Make Montage...

















## **STACKS** Orthogonal Views





# **STACKS** Z Project: Average Intensity





# **STACKS** Z Project: Max Intensity





## **STACKS** Z Project: Min Intensity





## **STACKS** Z Project: Sum Slices





## **STACKS** Z Project: Standard Deviation





### **STACKS** Z Project: Median





























0	00	R	lesults		
	Area	Mean	Min	Max	
22	3563.340	610.589	76	1701	
23	3563.340	609.391	86	1834	
24	3563.340	598.799	87	1754	
25	3563.340	582.173	81	1760	
26	3563.340	581.578	73	1728	
27	3563.340	587.052	78	1871	
28	3563.340	600.759	83	1706	
29	3563.340	616.782	28	1634	
30	3563.340	648.980	19	1604	
31	3563.340	145.920	4	1167	









Format:	Text
Starting value:	0
Interval:	1
X location:	5
Y location:	20
Font size:	18
Text:	Imagiologia_13
Range:	1-4
Use over Use text Preview	lay tool font

#### **STACKS** Label





































IMAGEM







IMAGEM











## **STACKS** Tools: Montage to Stack



### **STACKS** Tools: Montage to Stack





000	Substack Maker
	Enter a range (e.g. 2–14), a range with increment
Slices:	(e.g. 1-100-2) or a list (e.g. 7,9,25,27) 3,7,10,15,20,29,32
0 0	Delete slices from original stack
	Cancel OK

## **STACKS** Tools: Grouped Z Project





#### **Z PROJECTION**

### **STACKS** Tools: Remove Slice Labels



### **STACKS** Tools: Start/Stop Animation & Options

peed (0.1-1000 fps):	4
First Frame:	1
Last Frame:	593

#### → VELOCIDADE (FRAMES/SEGUNDO)

### **STACKS** Tools: Start/Stop Animation & Options

O O Animation Optio	ons	
Speed (0.1-1000 fps): 4		
First Frame: 1		
Last Frame: 5	93	<b>CALIFICA AND A CHAINE</b>
□ Loop Back and Fort Start Animation Cancel	h	

### HYPERSTACKS New Hyperstack

Title:	HyperStad	k
Type:	RGB	\$
Display Mode:	Color	ŧ
Width:	512	
Height:	512	
Channels (c):	3	
Slices (z):	4	
Frames (t):	10	




STACK



STACK

**HYPERSTACK** 





STACK

**HYPERSTACK** 





STACK

**HYPERSTACK** 



## **HYPERSTACKS** Reduce Dimensionality



# **HYPERSTACKS**

Channels Tool...

Composite ‡	Color ‡	Grayscale ‡
Channel 1	Channel 1	Channel 1
Channel 2	Channel 2	Channel 2
Channel 3	Channel 3	🗆 Channel 3
More »	More »	More »



# **HYPERSTACKS**

Channels Tool...

Composite Composite Channel 1 Channel 2 Channel 3 More »	Color Color Channel 1 Channel 2 Channel 3 More »	Grayscale Channel 1 Channel 2 Channel 3 More »
	COR	

# **HYPERSTACKS**

Channels Tool...

) 🔿 🔿 Channels	O O Channels	O O Channels
Composite ‡	Color \$	Grayscale ‡
Channel 1	Channel 1	Channel 1
Channel 3	Channel 3	Channel 3
More »	More »	More »



## RENAME...





Title <sup>.</sup>	IM-000	1-0009.dcm		
			OK	Cancel





## **SCALE** Interpolação Bilinear



512X512

Scale	×
X Scale:	0.5
Y Scale:	0.5
Width (pixels):	256
Height (pixels):	256
Interpolation:	Bilinear 👻
I▼ Average w I▼ Create nev	hen downsizing w window
Title:	IM-0001-0009-2.dc
	OK Cancel

## **SCALE** Interpolação Bilinear



512X512

**512K** 

Scale	X
X Scale:	0.5
Y Scale:	0.5
Width (pixels):	256
Height (pixels):	256
Interpolation:	Bilinear 👻
I▼ Average w I▼ Create nev	hen downsizing w window
Title:	IM-0001-0009-2.dc
	OK Cancel









## **SCALE** Interpolação Bicúbica



512X512 512K

Scale	×
X Scale:	2
Y Scale:	2
Width (pixels):	1024
Height (pixels):	1024
Interpolation:	Bicubic 👻
I Average w ✓ Create nev	hen downsizing w window
Title:	IM-0001-0009-1.dc
	OK Cancel

## **SCALE** Interpolação Bicúbica



512X512

**512K** 

Scale	X
X Scale:	2
Y Scale:	2
Width (pixels):	1024
Height (pixels):	1024
Interpolation:	Bicubic -
☐ Average w I Create nev	hen downsizing w window
Title:	IM-0001-0009-1.dc
	OK Cancel



1024X1024









Scale	
X Scale:	2
Y Scale:	2
Z Scale:	1.0
Width (pixels):	1024
Height (pixels):	1024
Depth (images):	4
Interpolation:	Bicubic 👻
🗖 Average wh	en downsizing
🔽 Process ent	tire stack
🔽 Create new	window
Title:	Stack-1
	OK Cancel





**2MB** 

Scale 2 X Scale: 2 Y Scale: Z Scale: 1.0 1024 Width (pixels): Height (pixels): 1024 Depth (images): 4 Interpolation: Bicubic 👻 Average when downsizing ✓ Process entire stack ✓ Create new window Stack-1 Title: Cancel 0K

2.5



1024X1024









Scale	
X Scale:	2
Y Scale:	2
Z Scale:	1.0
Width (pixels):	1024
Height (pixels):	1024
Depth (images):	4
Interpolation:	Bicubic 👻
🗖 Average wh	en downsizing
Process ent	tire stack
🔽 Create new	window
Title:	Stack-1
	OK Cancel





2MB

Scale	X
X Scale:	2
Y Scale:	2
Z Scale:	1.0
Width (pixels):	1024
Height (pixels):	1024
Depth (images):	4
Interpolation:	Bicubic 👻
F Average wh	en downsizing
I Process en	tire stack
I✔ Create new	window
Title:	Stack-1
	OK Cancel



1024X1024











+













#### **ESCALA ORIGINAL**

#### 150%







#### **VIEW 100%**

#### **50%**









Zoom:	50	%
(center:	50	
/ center:	50	













Image to add:	IM-0001	-0003.dcm
X location:	0	
Y location:	0	
)pacity (0-100%);	50	



#### IMAGEM A SOBREPÔR

#### **IMAGEM DE ACOLHIMENTO**









#### **IMAGEM SOBREPOSTA**





#### **ADD SELECTION**





## **OVERLAY** Hide & Show Overlay







## **OVERLAY** To ROI Manager


## **OVERLAY** To ROI Manager



















**OVERLAY** Flatten

RGB



Labels		×
Color:	cyan	¥
Font size:	12 👻	
I Shov I Use I Drav I Bold	v labels names a v backgro	s labels unds
Ĺ	ок	Cancel





🛓 Overlay Optio	ons 🔀	
Stroke color:	magenta	
Width:	0	
Fill color:	none	
Apply to current overlay Set stack positions		
0	K Cancel	



