

Vivo

All° Moderato

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

TrompaEb

Trombone 1

Trombone 2

Baritone

BaixoEb

Timpani

Snare Drum

Bass Drum

Vivo

Solo

Tutti

Caixa

Ferrinhos

Castanholas

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

Timp.

S. Dr.

B. Dr.

This musical score page contains measures 24 through 33 of a piece for a 12-piece band. The score is organized into two systems of six staves each. The first system includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and Saxophone (S. Sx.). The second system includes B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone (Trompa), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bass (Baixo), and Timpani (Timp.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 24 is marked with a '24' above the first staff. The Flute and E-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, including trills and slurs. The B-flat Clarinet parts play eighth-note triplets. The Saxophone part has a melodic line with slurs. The Trombone and Baritone parts provide harmonic support with chords and single notes. The Bass and Timpani parts play a steady eighth-note pattern. The Trumpet and Drum parts (S. Dr. and B. Dr.) are mostly silent, indicated by rests.

24

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

24

Timp.

S. Dr.

B. Dr.

[illegible]

44

Fl.

p

mf

E♭ Cl.

p

mf

B♭ Cl. 1

p

mf

B♭ Cl. 2

p

B♭ Cl. 3

p

S. Sax.

p

A. Sax.

p

T. Sax.

p

B. Sax.

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Trompa

p

Tbn. 1

p

Tbn. 2

p

Bar.

p

Baixo

p

44

Temp.

p

S. Dr.

p

B. Dr.

p

53

Fl. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Trompa *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Baixo *mf* *f*

53 Timp. *mf* *f* *Si*

S. Dr. *mf* *f* *Ferrinhos*

B. Dr. *mf* *f*

3 4

The image displays a page from a musical score for the piece "Aquarela de São Paulo" by Carlos Gomes. The score is written for a large ensemble, including a full orchestra and percussion. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Trompa (Trumpet), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone), Baixo (Bassoon), Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is in 2/4 time, key of D major, and includes dynamic markings like "f" (forte) and "ff" (fortissimo). The page number "62" is visible in the top left corner, and the number "5" is in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum, cymbals, and a bass drum, with specific instructions for "Caixa" (snare), "Ferrinhos" (cymbals), "Castanholas" (castanets), and "Bombo" (bass drum).

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

Timp.

S. Dr.

B. Dr.

72

72

72

82

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6

mf

3

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

mf

82

Timp.

S. Dr.

B. Dr.

93 7

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

Timp.

S. Dr.

B. Dr.

mf

Castanholas

p

This page of a musical score, numbered 12, contains staves for the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Trompa (Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Baixo (Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used throughout the piece. The score is written in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

119

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

119

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

119

Timp.

S. Dr.

B. Dr.

130

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

130

Timp.

S. Dr.

B. Dr.

This musical score page contains measures 139 through 147 of a piece. The instrumentation includes woodwinds (Flute, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Baritone, Bass), and percussion (Timpani, Snare Drum, Bass Drum). The key signature is one flat (B♭ major or E minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections play sustained notes and melodic lines, while the percussion provides a rhythmic foundation. The flute and clarinet parts include trills and triplets. The bass saxophone and baritone parts feature long, sustained notes. The timpani and snare drum parts provide a steady rhythmic pattern.

139

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

139

Timp.

S. Dr.

B. Dr.

[illegible]

165 *Lento*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. *Solo*
f

T. Sx.

B. Sx.

165 *Na falta da trompa*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa *Solo*

Tbn. 1

Tbn. 2

Bar. *Na falta da trompa*

Baixo *p*

165

Timp.

S. Dr.

B. Dr.

176

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

176

Timp.

S. Dr.

B. Dr.

f

Sol b

f

f

[illegible]

D.C.

[illegible]

The image displays a page from a musical score, specifically the 210th measure. The tempo is marked "Allegro". The score is written for a large ensemble, including Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone (Trompa), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone (Bar.), Bassoon (Baixo), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time. The 210th measure is marked with a "210" above the staff. The dynamics are marked as "pp" (pianissimo) and "p" (piano). The instrumentation includes Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone, Tuba 1, Tuba 2, Baritone, Bassoon, Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time. The 210th measure is marked with a "210" above the staff. The dynamics are marked as "pp" (pianissimo) and "p" (piano). The instrumentation includes Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone, Tuba 1, Tuba 2, Baritone, Bassoon, Timpani, Snare Drum, and Bass Drum.

[illegible]

238

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trompa

Tbn. 1

Tbn. 2

Bar.

Baixo

238

Timp.

S. Dr.

B. Dr.

Tutti

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 250 at the top left. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Trompa (Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Baixo (Bassoon), Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score includes various musical notations, including notes, rests, and dynamic markings such as *rallmf*, *ff*, *fp*, and *f*. A section labeled "String" is visible at the top, indicating the presence of a string section. The page is a single system of music, with multiple staves for each instrument.