



19º CONCURSO INTERNACIONAL COMPETITION

CIDADE DO FUNDÃO | PORTUGAL

PIANO
PIANO

VIOLIN
VIOLINO

CELLO
VIOLONCELO

GUITAR
GUITARRA

02-07 JULY
JULHO **2018**

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ORGANIZAÇÃO | ORGANIZATION



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AVA MUSICAL EDITIONS



GENERAL OBJECTIVES OF THE COMPETITION

- To stimulate the love for scholarly music.
- To work with a variety of musical forms.
- To stimulate and develop memory and concentration.
- To divulge Portuguese composers works.
- To develop a sense of aesthetics.
- To encourage new musical talents.
- Provide contact with other educational and technical guidelines
- To reveal young performers and composers.

CONTACT INFORMATION

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RULES FOR PARTICIPATION

- 1** - The International Competition “Cidade do Fundão” is organized in four variants: **Piano, Guitar, Violin and Cello.**
- 2** - The Guitar variant is subdivided into: **Solo and Chamber Music.**
- 3** - The 2018 Competition will take place between 2nd July and 7th July.
- 4** - The competition is open to young people of all nationalities up to age defined in each levels of participation (it is considered the age that the competitor has on 2nd July 2018) and interprets the program defined in the regulation.
- 5** - Participants who obtained the 1st prize in last year’s competition can not reapply to the level where they were awarded.
- 6** - In the variant of Chamber Music with Guitar, each structure can have up to five elements, including at least one guitar.
- 7** - To register is necessary to fill in the registration form and pay the appropriate fee. **The final date for the registration is 4th June of 2018.**
- 8 - Registration fees:**
 - Levels 1 and 2 - 40€
 - Levels 3 and 4 - 55€
 - Levels 5 and Higher Level - 65€
 - Chamber Music with Guitar - 20€ for each element.
- 9** - With the registration form, the candidates will have to send the ID copy and a photo. The scores of the pieces, should be sent in paper sheets.
- 10** - **On 7th July will be the Laureates Concert where will be awarded diplomas and prizes.**
- 11** - The laureate competitors must be present at the ceremony, and the competitors chosen by the jury have to participate in the concert. **The absence at the ceremony will be penalised by not receiving the respective diploma and prize.**
- 12** - The participants will act for alphabetical order in the level where they participate.
- 13** - All the performances will be public and will take place at the “A Moagem”, at the Misericórdia’s auditoriums and at the “Casino Fundanense”.
- 14** - The trip expenses and accommodation will be under the responsibility of the contestants.
- 15** - In case of desistance, will not be refunded the amount corresponding to the fee paid.
- 16** - All the pieces interpreted must be played by heart, except the cello sonatas and the pieces played on the variant of Chamber Music with Guitar.
- 17** - In the variants of Violin and Cello is the contestant’s responsibility to ensure the pianist accompanist who will play with him (when required, the services of the AMDF may submit a list of accompanists).
- 18** - The programs presented by the candidates could not be modified after the 4th June 2018.
- 19** - To the jury is reserved the right to not attribute some of the prizes and his decisions are sovereign. Honorable Mentions can be attributed to competitors who Jury decides.
- 20** - The organization may make audiovisual recordings of evidence of competitors and other presentations integrated in the contest, for reporting purposes. It’s expressly forbidden to record or take photographs during the competition performances.
- 21** - The omitted cases will be decided in accordance with the organization of the competition.
- 22** - To foreign contestants who request it, the Academy can tell where to get pieces of Portuguese composers.
- 23** - The calendar of the performances will be sent to the contestants by email, for the one indicated on the registration form.

Piano

LEVEL II | up to 10 years old

Single Competition

One portuguese piece, chosen by the contestant, from the book “*Era uma vez... pequenas peças para Piano*” (Ava Musical Editions).*

Two free choice pieces.

LEVEL III | up to 12 years old

Eliminatory Competition

A free choice study.

A piece from the Baroque period.

A piece of a Portuguese composer.

Final Competition

A lively movement of Sonatina, Sonata or Variations.

A free choice piece.

LEVEL IV | up to 15 years old

Eliminatory Competition

A free choice study.

A work by J. S. Bach.

A piece of a Portuguese Composer.

Final Competition

A lively movement of Sonata or Variations.

A free choice piece, from after the Classic Period (non-inclusive).

LEVEL V | up to 18 years old

Eliminatory Competition

A study of virtuosity chosen by the contestant.

Prelude and Fugue from the “Well Tempered Clavier” by J. S. Bach.

A piece of a Portuguese Composer.

Final competition *(the competition shouldn't exceed 40 minutes, otherwise will be interrupted by the Jury)*

A movement in Sonata form.

Two works from different stylistic periods, chosen by the contestant.

HIGHER LEVEL | up to 25 years old

Eliminatory Competition

A study of virtuosity chosen by the contestant.

A work by J. S. Bach.

A piece of a Portuguese composer.

Final competition *(the competition shouldn't exceed 50 minutes, otherwise will be interrupted by the Jury)*

An integral Sonata chosen by the contestant.

A work by Claude Debussy

A free choice piece, contrasting with the presented previously in this competition.

Violin

LEVEL I | up to 8 years old

Single Competition

Two contrasting pieces with piano accompaniment.

LEVEL II | up to 10 years old

Single Competition

Two contrasting pieces with piano accompaniment.

LEVEL III | up to 12 years old

Eliminatory Competition

A study among the methods: Wohlfahrt, Kayser or another of equal or higher difficulty.

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

Final Competition

The 1st movement of a concert, chosen by the contestant.

LEVEL IV | up to 15 years old

Eliminatory Competition

A study or capriccio among the following methods: Mazas op. 36, Kayser op. 20, Kreutzser or another of equal or higher difficulty.

Required Piece: “*Cantiga d’embalar*”, by Luiz Costa (Ava Musical Editions).

Final Competition

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert among the Hungarian Concert by O. Rieding, Concert in La minor Op.3 n°6 by Vivaldi or another of equal or higher difficulty.

LEVEL V | up to 18 years old

Eliminatory Competition

A study or capriccio among the following methods: Kreutzer, Mazas (brilliant studies), Fiorillo, Rode, Dont, Wieniawski and Paganini.

A movement of sonata or partita for violin solo by J.S. Bach, chosen by the contestant.

Required Piece: “*Romance*”, by Vianna da Motta (Ava Musical Editions).

Final Competition

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert from the Classical or Romantic Periods with cadenza (if it was written).

HIGHER LEVEL | up to 25 years old

Eliminatory Competition

Required Piece: “*Romance*” by Luiz Barbosa (Ava Musical Editions) .

Capriccio, chosen by the contestant, by Wieniawski, Paganini or another of equal or higher difficulty.

Two contrasting movements of sonata or partita for violin by J. S. Bach.

A 1st movement among the concertos numbers 3, 4 and 5 by Mozart with cadenza.

Final Competition

A piece of virtuous character from the Romantic or Modern Periods.

A 1st movement of a concert from the Romantic or Modern Periods.

Cello

NOTICE | *The repertoire must be executed by heart, regardless of level, with the exception of the sonatas. In case of non-compliance, the competitor will be excluded from the competition.*

LEVEL I | up to 8 years old

Single Competition

Two contrasting pieces with piano accompaniment.

LEVEL II | up to 10 years old

Single Competition

Two contrasting pieces with piano accompaniment.

LEVEL III | up to 12 years old

Eliminatory Competition

A study among the methods: Lee (melodic studies), Dotzauer (Book I), Popper or another of equal or higher difficulty.

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

Final Competition

Um andamento de um concerto à escolha do candidato.

LEVEL IV | up to 15 years old

Eliminatory Competition

A study among the methods: Lee, Dotzauer (Book II), Popper Op. 76, or another of equal or higher difficulty.

Required Piece: “*Tema e Variações*” by Joly Braga Santos (Ava Musical Editions).

Final Competition

Piece or movement from Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert by Vivaldi, Goltermann, Romberg, or another of equal or higher difficulty.

LEVEL V | up to 18 years old

Eliminatory Competition

A study or capriccio among the following methods: Lee (Book II - 23/40), Duport, Popper Op. 76 and 73, Franchomme (12 studies), Piatti (studies/capriccio), or another of equal or higher difficulty.

A prelude among the Six Suites by Bach.

Required Piece: “Nocturno” by Frederico de Freitas (Ava Musical Editions).

Final Competition

Piece or movement of Sonata chosen by the contestant, with piano accompaniment.

The 1st movement of a concert from the Classical or Romantic Periods with cadenza.*

HIGHER LEVEL | up to 25 years old

Eliminatory Competition

A study or capriccio by Popper Op. 73, Piatti, Franchomme, or another of equal or higher difficulty.

A prelude and a movement, chosen by the contestant, from one of the Bach Suites between numbers 3 to 6.

Required Piece: “Aria II”, op. 2 by Joly Braga Santos or one “Influrescência” by Fernando Lopes Graça chosen by the contestant.

The 1st movement of the Concert in D or in C by J. Haydn, or the 1st movement of one Sonata by Luigi Boccherini (The accompaniment can be played with a 2nd Cello).

Final Competition

A solo or with accompaniment piece of virtuous character from the Romantic or Modern Periods.

The 1st movement of a concert from the Classical or Romantic Periods with cadenza.*

* In case of choosing the Concert in E minor, op. 85 by Edward Elgar the 1st and 2nd movements will have to be played. In case of choosing the “Rococo Variations”, op. 33 (P. Tchaikovsky) they will have to be fully played.

Guitar

LEVEL II | up to 10 years old

Single Competition

Four works of two different composers, at least.

LEVEL III | up to 12 years old

Eliminatory Competition *(In this proof can't exist an author repetition)*

A piece chosen by the contestant from the “Op.35” by Fernando Sor.

A study by Leo Brower.

A free choice piece.

Final Competition

Repertoire chosen by the contestant lasting a maximum of 5 minutes, can't include any work from the eliminatory competition.

LEVEL IV | up to 15 years old

Eliminatory Competition *(In this proof can't exist an author repetition)*

A piece, chosen by the contestant, by Francisco Tárrega.

A study by Leo Brower.

A free choice piece.

Final Competition

Repertoire chosen by the contestant lasting a maximum of 10 minutes, can't include any work from the eliminatory competition.

LEVEL V | up to 18 years old

Eliminatory Competition *(In this proof can't exist an author repetition)*

A piece or movement of a work from the Classic Period.

A study by H. Villa-Lobos.

A free choice piece.

Final Competition

Repertoire chosen by the contestant lasting a maximum of 20 minutes, can't include any work from the eliminatory competition.

HIGHER LEVEL | up to 25 years old

Eliminatory Competition *(In this proof can't exist an author repetition)*

A piece or movement of a work from the XX Century.

A movement of a work by Bach.

A piece of a Portuguese composer.

Prova Final

Repertoire chosen by the contestant lasting a maximum of 25 minutes, can't include any work from the eliminatory competition.

VARIANT OF CHAMBER MUSIC WITH GUITAR

Level I | The average age of the contestants may not exceed 18 years old

The competitors will have to perform a free repertoire program lasting a maximum of 15 minutes.

Level II | The average age of the contestants may not exceed 25 years old

The competitors will have to perform a free repertoire program lasting a maximum of 25 minutes.

Prizes

LEVEL I

- 1st Prize** | Diploma + CD
- 2nd Prize** | Diploma + CD
- 3rd Prize** | Diploma + CD

LEVEL II

- 1st Prize** | Diploma + CD
- 2nd Prize** | Diploma + CD
- 3rd Prize** | Diploma + CD

LEVEL III

- 1st Prize** | 300€
- 2nd Prize** | 200€
- 3rd Prize** | 100€

LEVEL IV

- 1st Prize** | 450€
- 2nd Prize** | 250€
- 3rd Prize** | 150€

LEVEL V

- 1st Prize** | 600€
- 2nd Prize** | 400€
- 3rd Prize** | 300€

HIGHER LEVEL

- 1st Prize** | 800€
- 2nd Prize** | 500€
- 3rd Prize** | 400€

VARIANT OF CHAMBER MUSIC WITH GUITAR

- 1st Prize** | Trophy + Concerto*
- 2nd Prize** | Trophy

THE BEST CONTESTANT FROM “BEIRA INTERIOR”

Diploma

REVELATION PRIZE

Diploma

BEST INTERPRETATION OF A PORTUGUESE PIECE**

Diploma

* **Level I** - Concert on the next Edition of the International Competition *Cidade do Fundão*; **Nível II** - Concert on the International Guitar'Essone Festival.

** There is no required a piece of Portuguese composers in the Guitar variant, with the exception of Higher Level, so who want to compete for this prize should include in his free choice repertoire a work of a Portuguese composer.

Special Prize

PRIZE “GOVERNO DO PARÁ / FUNDAÇÃO CARLOS GOMES”

In 2016 a partnership was established between the Government of the State of Pará, through the Carlos Gomes Foundation in Brazil and the International Competition Cidade do Fundão, in Portugal. This partnership is based on the exchange of academic knowledge and projects that promote interdisciplinary and inter-institutional exchange.

It was created an award that is the invitation of one or more winners of the higher level , for one or more presentations in the State of Pará, Brazil during the program of the International Festival of Music in Pará at the next year.

The performance could be as soloist with orchestra or an individual recital, according to the needs of the event and decision of the Foundation President.

***NOTICE** | According to the Rules of Procedure of the “Fundação Carlos Gomes”, this prize can’t be awarded to Brazilians or residents in Brazil.*

PRIZE “FESTIVAL DE MÚSICA ESPANHOLA DE LEON”

In sequence of the partnership initiated in 2017 with the Spanish Music Festival of Leon will be awarded a prize that consists on the realization of a concert integrated in the program of this Festival.

PRIZE “FESTIVAL INTERNACIONAL GUITAR’ESSONNE”

As special prize, just to the guitar variant, will be awarded a concert at the international Guitar’essonne festival in Athis-Mons, Paris.

APPLICATION CONDITIONS FOR SPECIAL AWARDS

To apply for the special awards the higher level winners of Piano, Violin, Cello and Guitar must perform a Recital Proof lasting up to 15 minutes with a free choice program.

After the release of the results on the final proof of the higher level of each variant referenced above, the winner must officiate his/her registration for the recital, in a specific form that must be requested from AMDF administrative services until 12 am on July 6, 2018.

The event will take place at the Auditorium of «A’Moagem» on July 8, 2018 at 9.30 pm on the presence of a jury consisting of:

- A Representative of the “Pará Government / Carlos Gomes Foundation”.
- A Representative of the Spanish Music Festival of Leon.
- The Pedagogical Director of the “Academia de Música e Dança do Fundão”.