

Snare Drum, Tenor Drum, Bass Drum / p. 2

Staff 1: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Features rhythmic patterns with vertical strokes and beams.

Staff 2: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Features rhythmic patterns with vertical strokes and beams.

Staff 3: Musical notation with dynamic markings *ab. pp* and *mf*. Measure numbers 77 and 89 are boxed. Includes a *(molto)* marking.

Staff 4: Musical notation with dynamic markings *mf* and *mp*. Measure numbers 7 and 7 are indicated.

Staff 5: Musical notation with dynamic markings *mf* and *mp*. Includes a *(molto)* marking.

Staff 6: Musical notation with rhythmic patterns and measure numbers 11, 11, 11, 11, 11, 11, 11, 11.

Staff 7: Musical notation with dynamic markings *fp* and *mf*. Includes a *molto rit.* marking. Measure numbers 11 and 12 are indicated.

Staff 8: Musical notation with tempo markings *Andante espressivo*, *poco rit.*, *a tempo*, and *poco rit.*. Measure numbers 11, 8, 139, and 6 are indicated.

Staff 9: Musical notation with tempo markings *a tempo* and *Poco animato*. Measure numbers 16 and 6 are indicated. Includes a *trcc* marking and *mf gently*.

Staff 10: Musical notation with tempo markings *Maestoso* and *Moderato*. Measure numbers 2, 3, 2, and 4 are indicated. Includes dynamic markings *mf* and *pp*.

Snare Drum, Tenth Drum, Bass Drum / p. 3

Allegro feroce

188

194

molto rit.

mf cresc.

Deliberato

sfz cresc.

rit.

lunga

214

Andante semplice

rit.

FATE OF THE GODS

Snare Drum, Tenor Drum, Bass Drum

Steven Raabe

Andante Misterioso

Large Concert Bass Drum

012-3165-00

19 Tenor Drum

35 a tempo

Tenor Dr.

meno mosso

rit.

60 Allegro con fuoco

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Snare Drum, Tenor Drum, Bass Drum / p. 2

Staff 1: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Features a series of eighth and sixteenth notes with vertical strokes (V) indicating drum hits.

Staff 2: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Features a series of eighth and sixteenth notes with vertical strokes (V) indicating drum hits.

Staff 3: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *ab. sfz*, *mf*, *mfz*, and *(molto)*. Measure numbers 77 and 89 are boxed. A bar line with a repeat sign is present.

Staff 4: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *mfz*, *mf*, and *mfz*.

Staff 5: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *mfz* and *(molto)*.

Staff 6: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Features a series of eighth notes with vertical strokes (V) indicating drum hits.

Staff 7: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *sfz*, *molto rit.*, *mfz*, and *mf*.

Staff 8: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *Andante espressivo*, *poco rit.*, *a tempo*, *139*, and *poco rit.*. Measure numbers 11, 8, and 6 are indicated.

Staff 9: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *147*, *a tempo*, *163*, *Poco animato*, and *accel.*. Measure numbers 16 and 6 are indicated.

Staff 10: Musical notation for Snare Drum, Tenor Drum, and Bass Drum. Includes dynamics markings: *Maestoso*, *180*, *Moderato*, and *accel.*. Measure numbers 2, 3, 2, and 4 are indicated.

Snare Drum, Tenor Drum, Bass Drum / p. 3

Allegro feroce

188

Musical staff 188 showing rhythmic notation for Snare Drum, Tenor Drum, and Bass Drum. The staff contains several measures of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like *mf* and *f*.

194

Musical staff 194 showing rhythmic notation. It features a series of eighth notes with dynamic markings of *mf* and *f*. There are also some rests and accents.

Continuation of musical staff 194, showing rhythmic notation with dynamic markings of *mf* and *f*.

Continuation of musical staff 194, showing rhythmic notation with dynamic markings of *mf* and *f*.

Continuation of musical staff 194, showing rhythmic notation with dynamic markings of *mf* and *f*.

molto rit.
sfz cresc.

Deliberato

214 Andante semplice

Musical staff 214 showing rhythmic notation for Snare Drum, Tenor Drum, and Bass Drum. It includes a section marked *rit.* and *lunga* (long). The tempo is **Andante semplice**. There are dynamic markings like *sfz* and *pp*.

Musical staff 234 showing rhythmic notation. It includes a section marked *allarg.* and *cresc.*. The tempo is **Appassionato**.

Continuation of musical staff 234, showing rhythmic notation with dynamic markings of *sfz* and *pp*.

Continuation of musical staff 234, showing rhythmic notation with dynamic markings of *sfz* and *pp*.

Appassionato

lunga

rit.

allarg.

Grandioso

rit.

FATE OF THE GODS

Mallet Percussion (Chimes, Glockenspiel, Xylophone)

Steven Reineke

112-3165-00

Andante Misterioso 16 Chimes 19 12

mf

rit. 4 35 *a tempo* Glock. (rubber mallets) 5

p *mp* *p* *mp*

rit. Chimes *meno mosso* rit.

f *mf* *p* *mp*

52 Allegro con fuoco 60 3

p *mf* *f*

68 Xylo. 3

mf *mf*

77 11

f

89 8 97 (Chimes)

sfz *sfz*

105

molto rit. 3

mf

Mallet Percussion / p. 2

119 Andante espressivo
Glock. (rubber mallets)
p *mp* *p* *mp* (dampen) 7 *poco rit.*

139 2 Glock. *p* *mp* *p* *poco rit.* 2

147 a tempo 16 163 Poco animato
Glock. - brass mallets
mf *mf* *mp*

180 Moderato 2
Maestoso
mp *f*

188 6 194 8
Allegro feroce
accel.

202 Glock.
f

214 Andante semplice 8
Deliberato
molto rit. *sffz* *ff*

226 Appassionato 8 234 Glock.
rall. *lunga* *mf cresc.*

234 Glock. *f*

243 Grandioso
Chimes *allarg.* *ff*

rit.

FATE OF THE GODS

Auxiliary Percussion
(Tam-Tam, Tambourine, Hi-Hat, Vibes, Bell Tree)

Steven Reineke

012-3165-00

Andante Misterioso 12

Large Tam-Tam

p *cresc.* *mf*

19 12 rit. 4 35

a tempo Vibes (slow motor)

p *mp* *p* *mp* *p*

Red. *

(dampen) 5 rit. 2

meno mosso Large Tam-Tam

p rit.

52 Allegro con fuoco 60

8 Tamb. (4)

mf

68 77

Hi-Hat (closed)

f *mf* (4)

mp (4) (8)

89 (4) (8)

mf

97 105

Large Tam-Tam

7 6

f *f* *mp* *f* molto rit.

Aux. Percussion / p. 2

Andante espressivo
Vibes (slow motor)

119

5

p *mp* *p* *mp*

Ped. *

139

(dampen) 6 poco rit. a tempo 8 (Vibes)

p *mp*

Ped. *

147 a tempo 16

p *mp*

*

163 Poco animato 10 accel. Bell tree 3 Maestoso 2 Chimes

mp gently *sfz*

180 Moderato 2 accel. 4 Allegro feroce 2 188 6

p *mp*

194 Chimes

f

202

p

214 Andante semplice 10

molto rit. 2 Deliberato 2 rall. Large Tam-Tam lunga

sfz

226 Appassionato 8 234 6 allarg. Tam-Tam

p cresc.

243 Grandioso

ff *mp* *ff*

choke

FATE OF THE GODS

Crash Cymbals, Suspended Cymbals

Steven Reineke

12-3165-00 $\frac{3}{4}$ **Andante Misterioso** 18 19 12

rit.
Sus. Cym. *p* *f* Cr. *a tempo* (Sus. Cym.) *p* (*poco*) *mp* *p* *mp*

3 *rit.* *p* *mf* *mp* *f* *meno mosso* 2 $\frac{2}{4}$

rit. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ **52 Allegro con fuoco** 3 Cr. *mp* *f* 2 *p*

60 6 **68** 2 *mf* *mp* *mf* *p* *mf* 2

77 2 6 *p* *f* *p* *mf*

89 6 **97** *p* (*molto*) *f* *mp* *f*

105 2 *mp* *f* *p* (*molto*) *f* *mp* *f*

molto rit. 2 *mp* *f* *mp* *f* *mp* *f*

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Cr. Cym., Sus. Cym. / p. 2

119 Andante espressivo

Musical notation for measures 119-139. Measure 119 starts with a 3/4 time signature. Dynamics include *p* and *mf*. Performance directions include *poco rit.* and *a tempo*. Measure 139 is marked *pp* and *mp*.

Musical notation for measures 147-163. Measure 147 is marked *pp cresc.* and *mf*. Measure 163 is marked *p* and *mf*. Performance directions include *poco rit.* and *a tempo*.

Musical notation for measures 163-180. Measure 163 is marked *p* and *mf*. Measure 180 is marked *p cresc.* and *molto*. Performance directions include *accel.* and *Maestoso*.

Musical notation for measures 180-188. Measure 180 is marked *2*. Measure 188 is marked *5*. Performance directions include *accel.* and *Allegro feroce*.

Musical notation for measures 194-202. Measure 194 is marked *f*. Measure 202 is marked *mp* and *f*. Performance directions include *molto rit.*

Musical notation for measures 202-226. Measure 202 is marked *mp* and *f*. Measure 226 is marked *p cresc.* and *f*. Performance directions include *Deliberato*, *rall.*, and *lunga*.

Musical notation for measures 214-226. Measure 214 is marked *8*. Measure 226 is marked *2*. Performance directions include *Andante semplice* and *Appassionato*.

Musical notation for measures 234-243. Measure 234 is marked *2*. Measure 243 is marked *5*. Performance directions include *allarg.* and *Grandioso*. Dynamics include *mp*, *ff*, and *sffz*. Performance directions include *rit.* and *choke*.

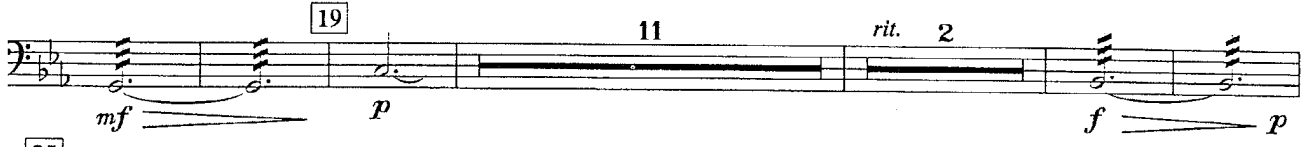
FATE OF THE GODS

Impiani

Steven Reineke

Andante Misterioso

12-3165-00 

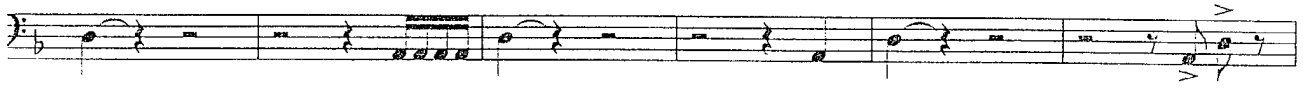


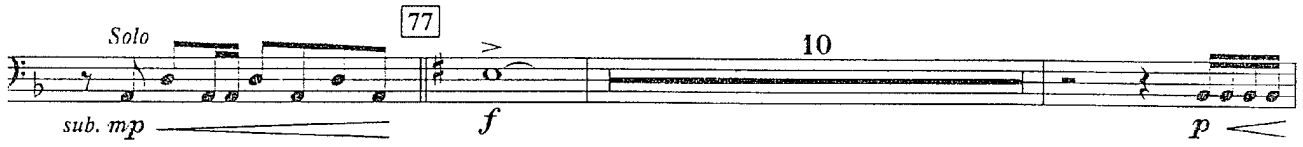




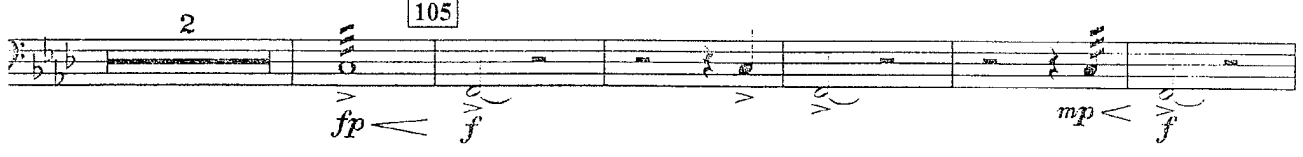














Timpani / p. 2

119 Andante espressivo 10 poco rit. a tempo 8

139 6 poco rit. 147 a tempo 6 7

163 Poco animato 5 accel. 4

Maestoso 2 180 Moderato accel. 2

Allegro feroce 188 p f

194

202 fp cresc.

molto rit. Deliberato rall. 3 lunga

sfzp cresc. ff sffz

214 Andante semplice p cresc. poco a poco

226 Appassionato 6 rit. f mp

234 5 allarg. 243 Grandioso f marc. fff

rit. Solo sffz ff

Detailed description of the musical score: The score is for the Timpani part, page 2. It consists of ten staves of music. The first staff (measures 119-138) is marked 'Andante espressivo' and includes dynamics like *pp*, *poco*, and *p*. The second staff (measures 139-146) is marked 'poco rit.' and 'a tempo', with dynamics *p* and *mp*. The third staff (measures 147-162) is marked 'Poco animato' and 'a tempo', with dynamics *mp* and *mf*. The fourth staff (measures 163-179) is marked 'Maestoso' and 'Moderato', with dynamics *sfz*, *mp*, and *pp*. The fifth staff (measures 180-187) is marked 'Allegro feroce', with dynamics *p* and *f*. The sixth staff (measures 188-193) continues the 'Allegro feroce' section. The seventh staff (measures 194-201) continues the 'Allegro feroce' section. The eighth staff (measures 202-213) is marked 'molto rit.' and 'Deliberato', with dynamics *sfzp cresc.*, *ff*, and *sffz*. The ninth staff (measures 214-225) is marked 'Andante semplice' and 'Appassionato', with dynamics *p* and *f*. The tenth staff (measures 226-233) is marked 'Appassionato' and 'allarg.', with dynamics *f* and *mp*. The eleventh staff (measures 234-242) is marked 'Grandioso' and 'allarg.', with dynamics *f marc.* and *fff*. The twelfth staff (measures 243-249) is marked 'Grandioso' and 'rit.', with dynamics *sffz* and *ff*.