

# FATE OF THE GODS

1st Trombone

Steven Reineke

Andante Misterioso  $\frac{3}{4}$  *legato*

12-3165-00 *p* *mp* *p*

*mp* *p cresc.* *mf*

19 *p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p*

35 *a tempo*  $\frac{4}{4}$  *p* *mf* *p* *mf* *cresc.*

*rit.* *f dim.* *p* *rit.* *mp dim.* *pp*

52 *Allegro con fuoco*  $\frac{4}{4}$  *f*

60 *sim.* *sub. mf*

68 *mf*

77 *mf* *sim.*

1st Trombone / p. 2

mf

89 mf

97 f

fp < f fp <

105 f fp <

molto rit. 119 Andante espressivo  
f dim. mf mp p < mp > p

poco rit. a tempo 8 139 6 poco rit. 2 147 a tempo  
p legato

mp

163 Poco animato  
mf > mp mf < mf <

mp cresc. mf mf

accel. Maestoso  
mp cresc. f

1st Trombone / p. 3

180 Moderato  
2  
accel. 2  
Solo  
f marc.

Allegro feroce  
(flutter) 188  
fp < f  
tutti

194  
sim.

202  
legato  
f

molto rit. Deliberato  
sfzp cresc. ff

rall. s lunga 214 Andante semplice 8  
sfz > pp

226 Appassionato  
p cresc. f

234

allarg. 243 Grandioso  
marc. fp < ff

rit. sfz < ff

# FATE OF THE GODS

nd Trombone

Steven Reineke

12-3165-00

Andante Misterioso  $\frac{4}{4}$  *legato*

*p* *mp* *p*

*mp* *p cresc.* *mf*

19 *p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p*

35 *a tempo*  $\frac{4}{4}$  *p* *mf* *p* *mf* *cresc.*

*rit.* *f dim.* *p* *meno mosso* *rit.* *mp dim.* *pp*

52 *Allegro con fuoco*  $\frac{4}{4}$  *f*

60 *sim.* *sub. mf*

68 *mf*

77 *mf* *sim.*

2nd Trombone / p. 2

87 *mp*

88

89 *mf*

97 *f*

*fp < f* *fp*

105 *f*

119 *Andante espressivo*  
*fp < f dim.* *mf* *mp* *p < mp*

9 *poco rit.* *a tempo* 8 139 6 *poco rit.* 2

147 *a tempo*  
*p legato*

*mp* *mf > mp*

163 *Poco animato*  
*mf* *mf* *mp cresc.*

*mf* *mf* *mp cresc.* *accel.*

*Maestoso*  
*f* *marc.* *sfz*

3

2nd Trombone / p. 3

180 Moderato

2 accel. 4

Allegro feroce 188

First staff of music, measures 180-188. Includes dynamic marking *f* and accents.

Second staff of music, measures 189-193. Includes accents.

194

Third staff of music, measures 194-201. Includes dynamic marking *sim.* and accents.

202

Fourth staff of music, measures 202-208. Includes dynamic marking *f* and accents.

Fifth staff of music, measures 209-213. Includes markings *molto rit.*, *Deliberato*, and dynamics *sfzp cresc.* and *ff*.

Sixth staff of music, measures 214-225. Includes markings *rall.*, *lunga*, *Andante semplice*, and dynamics *sffz* and *pp*.

226 Appassionato

Seventh staff of music, measures 226-233. Includes marking *rit.* and dynamics *p cresc.* and *f*.

234

Eighth staff of music, measures 234-242. Includes dynamics *p*.

243 Grandioso

Ninth staff of music, measures 243-250. Includes marking *allarg.* and dynamics *fp* and *ff*.

Tenth staff of music, measures 251-258. Includes marking *rit.* and dynamics *sffz* and *ff*.

# FATE OF THE GODS

1st Trombone

Steven Reineke

Andante Misterioso  
4

112-3165-00

*legato*

*p* *mp* *p*

*mp* *p cresc.* *mf*

19

*p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p*

35 *a tempo* 4

*p* *mf* *p* *mf* *cresc.*

*rit.* *f dim.* *p* *meno mosso* *rit.* *mp dim.* *pp*

52 *Allegro con fuoco* 4

*f*

60 *sim.* *sub. mf*

68 *mf*

77 *mf* *sim.*

3rd Trombone / p. 2

85-88 *mp*

89-92

89-92

93-96 *f*

97-104 *fp < f*

105-112 *f*

113-118 *molto rit.*  
*fp < f dim.* *mf* *mp* *p < mp*

119-138 *Andante espressivo*  
9 *poco rit.* 8 *a tempo* 6 *poco rit.* 2

147-152 *a tempo*  
*p legato*

153-162 *mp* *mf* *mp*

163-172 *Poco animato*  
*mf* *mf* *mp cresc.*

173-182 *mf* *mf* *mp cresc.* *accel.*

183-192 *Maestoso*  
*f* *marc.* *sfz*



3rd Trombone / p. 3

180 Moderato

2 accel. 4

Allegro feroce 188

First staff of music, measures 180-188. Includes dynamic marking *f*.

Second staff of music, measures 189-193.

194

Third staff of music, measures 194-201. Includes dynamic marking *sim.*

202

Fourth staff of music, measures 202-208. Includes dynamic marking *f*.

Fifth staff of music, measures 209-213. Includes markings *molto rit.*, *Deliberato*, and dynamic markings *sfzpp cresc.* and *ff*.

Sixth staff of music, measures 214-225. Includes markings *rall.*, *lunga*, *Andante semplice*, and dynamic markings *sfz* and *pp*.

226 Appassionato

Seventh staff of music, measures 226-233. Includes markings *rit.* and dynamic markings *p cresc.* and *f*.

234

Eighth staff of music, measures 234-242.

243 Grandioso

Ninth staff of music, measures 243-250. Includes markings *allarg.*, *marc.*, and dynamic markings *fp* and *ff*.

Tenth staff of music, measures 251-258. Includes marking *rit.* and dynamic markings *sfz* and *ff*.

# FATE OF THE GODS

Phonium (Baritone) BC

Steven Reineke

**Andante Misterioso**

3165-00

*legato*

*p* *mp* *p*

*mp* *p cresc.* *mf*

19

*p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p*

35 *a tempo*

*p* *mf* *p* *mf*

*cresc.* *rit.* *f dim.* *p* *meno mosso*

52 **Allegro con fuoco**

*rit.* *mp dim.* *pp* *f*

60 8 68

*mf*

*sim.*

77 11

*f*

Euphonium (Baritone) BC / p. 2

89 *mf*

97 *f*

*fp < f* *fp*

105 *f*

*molto rit.*  
*fp < f dim. mf*

119 *Andante espressivo*  
*mp > p* *p < mp > p* *poco rit. a tempo*

139 *p legato* 147 *a tempo*

*mp* *mf*

163 *Poco animato*  
*mf*

*mf* *mp cresc.* *mf*

*accel.*  
*mf* *mp cresc.*

Euphonium (Baritone) BC / p. 3

Maestoso **180** Moderato *accel.* 4 Allegro feroce 2

*f marc. sfz*

**188** *f*

**194** *sim.*

**202**

2 *molto rit.* Deliberato *sfzp cresc. ff*

*rall. s lunga* **214** Andante semplice 8 *sfz pp*

*rit.* **226** Appassionato *p cresc. f*

**234**

*allarg. marc. 3* **243** Grandioso *fp ff*

*rit.* *sfz ff*

# FATE OF THE GODS

Euphonium (Baritone) TC

Steven Reineke

012-3165-00

Andante Misterioso

4 *legato*

*p* *mp* *p*

*mp* *p cresc.* *mf*

19

*p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p*

35 *a tempo* 4

*p* *mf* *p* *mf*

*rit.* *cresc.* *f dim.* *p* *meno mosso*

52 *Allegro con fuoco* 4

*rit.* *mp dim.* *pp* *f*

60 8 68

*mf*

*sim.*

77 11

*f*

Euphonium (Baritone) TC / p. 2

89 *mf*

97 *f*

105 *fp* *f* *fp*

*molto rit.*  
*fp* *f* *dim.* *mf*

119 *Andante espressivo* 9 *poco rit.* *a tempo* 8  
*mp* *p* *p* *mp* *p*

139 6 *poco rit.* 2 147 *a tempo*  
*p legato*

163 *Poco animato*  
*mp* *mf*

*mf* *mp cresc.* *mf*

*accel.*  
*mf* *mp cresc.*

Euphonium (Baritone) TC / p. 3

Maestoso 180 Moderato  $\frac{2}{2}$  *accel.*  $\frac{4}{4}$  Allegro feroce  $\frac{2}{2}$

188 *f* marc. *sfz*

194 *sim.*

202

2 *molto rit.* Deliberato  
*sfz p cresc.* *ff*

*rall.* *lunga* 214 Andante semplice  $\frac{3}{4}$  *8*  
*sfz* *pp*

226 Appassionato  
*rit.* *p cresc.* *f*

234

243 Grandioso  
*allarg.* *marc.* *fp* *ff*

*rit.* *sfz* *ff*

# FATE OF THE GODS

Tubas

Steven Reineke

Andante Misterioso

1 player only

112-3165-00

*p*

*tutti (div.)*

*p* *mp*

*p* *mp* *p cresc.* *mf*

19

*p* *mp* *p* *mp*

*p cresc.* *mf* *f* *p* *rit.*

35 *a tempo* 4

*p* *mf* *p* *mf*

*cresc.* *rit.* *f dim.* *meno mosso* *p*

52 *Allegro con fuoco* 4

*mp dim.* *pp* *f*

60 8

The musical score is written for tubas in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and an 'Andante Misterioso' tempo. The first system includes a '1 player only' instruction and a 'tutti (div.)' marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various articulations such as slurs and accents. A section starting at measure 35 is marked 'a tempo' and changes to a 4/4 time signature. Later, there is a 'rit.' (ritardando) and a 'meno mosso' section. The score concludes with a section starting at measure 52, marked 'Allegro con fuoco' in 4/4 time, featuring a 'rit.' marking and dynamics from mezzo-piano (*mp*) to fortissimo (*f*). The final system shows measure 60 and a repeat sign with a fermata over the final note.



68

mf *sim.*

77

sub. mf *f*

*sim.* *mp*

89

*mf*

97

*sfz* *fp* *f*

105

*fp* *f*

*molto rit.*

*fp* *f* *dim.* *mf*

119 *Andante espressivo*

9

*poco rit.*

*mp* *p* *mp* *p*

*a tempo*

8

139

6

*poco rit.*

*legato*

147

*a tempo*

*p*

*mp*

163 Poco animato

Musical score for measures 163-180. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *mp*, *cresc.*, *mf*, *mp cresc.*, *Maestoso*, *marc.*, *f*, *sfz*, and *pp*. There are also performance markings such as *accel.* and a triplet of eighth notes. The time signature changes from 4/4 to 3/4.

Musical score for measures 180-202. The score is written in bass clef with a key signature of two flats. It features various dynamics including *mf*, *mp*, *cresc.*, *mf*, *mp cresc.*, *Maestoso*, *marc.*, *f*, *sfz*, and *pp*. There are also performance markings such as *accel.* and a triplet of eighth notes. The time signature changes from 4/4 to 3/4.

Musical score for measures 202-226. The score is written in bass clef with a key signature of two flats. It features various dynamics including *fp cresc.*, *sfzp cresc.*, *ff*, *Andante semplice*, *rit.*, *Appassionato*, *f*, *sfz*, and *pp*. There are also performance markings such as *molto rit.*, *Deliberato*, *rall.*, *s*, *lunga*, and *rit.*. The time signature changes from 3/4 to 4/4.

Musical score for measures 226-243. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *sfz*, *pp*, *mf*, *Andante semplice*, *rit.*, *Appassionato*, *f*, *sfz*, and *pp*. There are also performance markings such as *molto rit.*, *Deliberato*, *rall.*, *s*, *lunga*, and *rit.*. The time signature changes from 4/4 to 3/4.

# FATE OF THE GODS

B♭ Tubas TC

Steven Reineke

012-3165-00

**Andante Misterioso**  
1 player only

*p* *tutti (div.)* *p* *mp*

*p* *mp* *p cresc.* *mf*

**19** *p* *mp* *p* *mp*

*p cresc.* *rit.* *mf* *f* *p*

**35** *a tempo* *4* *p* *mf* *p* *mf*

*cresc.* *rit.* *f dim.* *meno mosso* *p*

**52** *Allegro con fuoco* *4* *mp dim.* *pp* *f*

**60** *8*

B♭ Tubas TC / p. 2

68 *mf* *sim.*

77 *f* *sub. mf*

*sim.* *mp*

89 *mf*

97 *sfz* *fp < f*

105 *fp < f* *molto rit.* *dim.* *mf*

119 *Andante espressivo* *poco rit.*  
*mp > p* *p < mp > p*

*a tempo* 8 139 6 *poco rit.* *legato* 147 *a tempo* *p*

*mp*

B♭ Tubas TC / p. 3

163 Poco animato

*mf* *mp* *mf* *mf* *mp cresc.* *mf* *mf* *mp cresc.* *accel.*

Maestoso

*f* *marc.* *sfz* *pp*

180 Moderato 2 *accel.* 4 Allegro feroce 188 2 *div.*

*f*

194 *a2* *sim.*

202 2

*fp cresc.* *molto rit.* *sfzpp cresc.* *Deliberato* *ff*

214 Andante semplice 10 *rit.*

*rall.* *lunga* *sfz* *pp* *mf*

226 Appassionato *f* 234

*allarg.* *marc.* *fp*

243 Grandioso *rit.* *sfz* *ff*

# FATE OF THE GODS

E♭ Tuba TC

Steven Reiske

Andante Misterioso  
1 player only  
012-3165-00

tutti (div.)

19

35 a tempo

52 Allegro con fuoco

60

E♭ Tubas TC / p. 2

68

77

89

97

105

119 Andante espressivo

139

147

mf

sim.

sub. mf

sim.

mp

mf

sfz

fp

f

fp

f

molto rit.

dim.

mf

mp

p

mp

p

a tempo

poco rit.

legato

a tempo

mp