

# FATE OF THE GODS

1st E $\flat$  Alto Saxophone

Steven Reineke

012-3165-00

Andante Misterioso

18

19

*p* *mp* *p* *mp*

*mp* *p cresc.* *mf* *rit.*

35 *a tempo*

*f* *p* *mp* *p* *mp* *p* *mf*

*p* *mf* *cresc.* *rit.* *f dim.* *p* *meno mosso* 2

52 *Allegro con fuoco* 60

*rit.* 8 *f*

68 *f*

77 *f* 2

1st E♭ Alto Saxophone / p. 2

*legato*  
*mf*

89

97

*f*

5

*tr*

105

*fp*

*molto rit.*

119 *Andante espressivo*

*f dim.* *mf* *mp* *p* *p* *mp* *p*

Ob. Solo *espress.*

*mf* *poco rit.*

*a tempo*

139 *Play (tutti)*

*p* *mp* *p* *poco rit.* *cresc.*

147 *a tempo*

*mp*

*mf* *mp*

1st Eb Alto Saxophone / p. 3

163 Poco animato

*mf* *mf* *mp cresc.* *mf*

*mf* *mp cresc.*

Maestoso 180 Moderato 2 *accel.* 4 Allegro feroce 2

188 *f* 194 *tr*

*f* *sim.*

202

*molto rit.* *Deliberato*

*sfz p cresc.* *ff*

*rall.* *lunga* 214 Andante semplice 4 *p cresc. poco a poco*

226 Appassionato *mf* *rit.* *f*

234

*allarg.*

243 Grandioso *ff* *rit.* *sfz* *ff*

# FATE OF THE GODS

2nd E♭ Alto Saxophone

Steven Reineke

012-3165-00

Andante Misterioso

18 19

*p* *mp*

*p* *mp* *mp* *p cresc.*

*rit.* *mf* *f* *p*

35 *a tempo* 4

*p* *mf* *p* *mf* *cresc.*

*rit.* *f dim.* *p* *meno mosso* 2 *rit.*

52 *Allegro con fuoco* 8 60 8 68

*mf*

77 2

*f*

2nd E♭ Alto Saxophone / p. 2

*legato*

*mf*

89

97

*f*

*tr*

105

*molto rit.*

*fp*

*f dim.*

*mf*

*mp*

*p*

119 *Andante espressivo*

*p*

*mp*

*p*

*poco rit.*

*a tempo*

8

139

*poco rit.*

*p*

*mp*

*p*

*cresc.*

147 *a tempo*

*mp*

*mf*

*mp*

163 *Poco animato*

*mf*

*mf*

2nd E♭ Alto Saxophone / p. 3

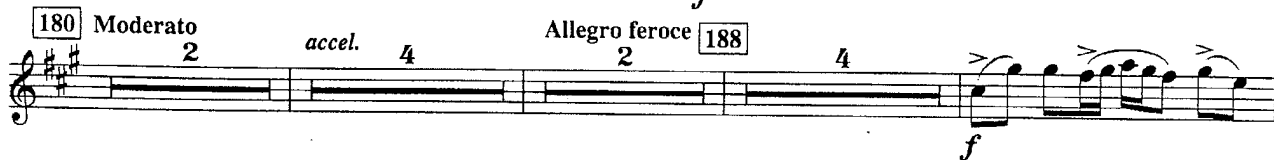
*mp cresc.* *mf* *mf*



*accel.* *mp cresc.* *f* **Maestoso**



**180** **Moderato** *accel.* **4** **Allegro feroce** **188** **4** *f*



*tr* **194** *sim.*



**202**



*molto rit.* *sfzp cresc.* **Deliberato** *ff* *rall.* *3*



*lunga* **214** **Andante semplice** **4** *p cresc. poco a poco* *mf*



*rit.* **226** **Appassionato** *f*



**234**



*allarg.*



**243** **Grandioso** *ff* *rit.* *sfz* *ff*



# FATE OF THE GODS

B♭ Tenor Saxophone

Steven Reineke

312-3165-00

Andante Misterioso

18

19

*p* *mp*

*p* *mp* *mp* *p cresc.*

*rit.* *mf* *f* *p* *p* *mp* *p* *mp*

35 *a tempo*  
B. Cl.

Play *p* *mf* *p* *mf* *cresc.* *rit.*

*f dim.* *p* *meno mosso* 2 *rit.* 52 *Allegro con fuoco* 4

60 *sim.* *mf sub.*

68 *mf*

77 *f* 11

B♭ Tenor Saxophone / p. 2

89

mf

97

f

105

fp < f

fp <

molto rit.

119 Andante espressivo

f dim. mf mp p p < mp >

Bsn.

poco rit. a tempo

p

139 Play

mp p

poco rit.

147 a tempo

mp p cresc. mp

163 Poco animato

mf mf mp cresc. mf

accel.

mf mp cresc.



Bb Tenor Saxophone / p. 3

**Maestoso**  
*f* marc. **180** Moderato  
*sfz*

*accel.* **4** **Allegro feroce** **188**  
*f*

**194**

*sim.*

**202** *molto rit.*  
*sfzp cresc.*

**Deliberato** *ff* *rall.* *lunga*  
*sfz > pp*

**214** **Andante semplice**  
*p cresc. poco a poco* *rit.*

**226** **Appassionato**  
*f*

**234**

*allarg.* *marc.* *fp*

**243** **Grandioso** *rit.*  
*ff* *sfz < ff*

# FATE OF THE GODS

E♭ Baritone Saxophone

Steven Reineke

012-3165-00

Andante Misterioso

18

19

*p* *mp*

*p* *mp* *mp* *p cresc.*

*rit.* *mf* *f* *p* *p*

35 *a tempo* 4

*mf* *p* *mf* *cresc.* *rit.* *f dim.* *p*

*meno mosso* 2 *rit.* 52 *Allegro con fuoco* 4

60 *sim.* *mf sub.*

68 *mf*

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *mf sub.*, and *mp*. A hairpin indicates a crescendo from *f* to *mp*.

Musical staff 78: Continuation of the melodic line from staff 77.

89

Musical staff 89: Continuation of the melodic line. Dynamics include *mf*. A hairpin indicates a crescendo.

Musical staff 90: Continuation of the melodic line. Dynamics include *mf*. A hairpin indicates a crescendo.

97

Musical staff 97: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains a melodic line with eighth notes and accents. Dynamics include *sfz*, *sfz*, and *fp < f*. A hairpin indicates a crescendo.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and accents. Dynamics include *fp < f*. A hairpin indicates a crescendo.

*molto rit.*

*fp < f*

*dim.*

*mf*

*mp*

119 Andante espressivo

Musical staff 119: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter notes. Dynamics include *p*, *p < mp > p*. A hairpin indicates a crescendo.

B. Cl.

*poco rit.*

*a tempo*

Play

Musical staff 120: Continuation of the melodic line. Dynamics include *mp > p*. A hairpin indicates a crescendo.

139

Musical staff 139: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter notes. Dynamics include *mp > p*. A hairpin indicates a crescendo. The word *poco rit.* is written above the staff.

*poco rit.*

*cresc.*

147 *a tempo*

Musical staff 147: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter notes. Dynamics include *mp*.

Musical staff 148: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter notes. Dynamics include *mf > mp*. A hairpin indicates a crescendo.

*mf > mp*

E♭ Baritone Saxophone / p. 3

163 Poco animato

Musical notation for measures 163-180. The first staff shows a melodic line with dynamics *mf* and *mp cresc.*. The second staff shows a bass line with dynamics *mp cresc.* and *f marc.*, and includes the tempo marking *Maestoso*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 180-188. The first staff shows a melodic line with dynamics *sfz* and *p*, and includes tempo markings *Moderato* (2), *accel.* (4), and *Allegro feroce* (2). The second staff shows a bass line with dynamics *f* and a triplet of eighth notes marked with a '3'.

Musical notation for measures 188-194. The first staff shows a melodic line with dynamics *f*. The second staff shows a bass line with dynamics *f* and a triplet of eighth notes marked with a '3'.

Musical notation for measures 194-202. The first staff shows a melodic line with dynamics *sim.*. The second staff shows a bass line with dynamics *fp cresc.* and a triplet of eighth notes marked with a '3'.

Musical notation for measures 202-214. The first staff shows a melodic line with dynamics *sfzp cresc.* and *ff*. The second staff shows a bass line with dynamics *fp cresc.* and a triplet of eighth notes marked with a '3'.

Musical notation for measures 214-226. The first staff shows a melodic line with dynamics *sfzp cresc.* and *ff*, and includes tempo markings *molto rit.* and *Deliberato*. The second staff shows a bass line with dynamics *fp cresc.* and a triplet of eighth notes marked with a '3'.

Musical notation for measures 226-234. The first staff shows a melodic line with dynamics *sfz* and *pp*, and includes tempo markings *Andante semplice* (8) and *Appassionato*. The second staff shows a bass line with dynamics *p* and *f*.

Musical notation for measures 234-243. The first staff shows a melodic line with dynamics *pp*. The second staff shows a bass line with dynamics *p* and *f*.

Musical notation for measures 243-251. The first staff shows a melodic line with dynamics *fp* and *ff*, and includes tempo markings *allarg.* and *Grandioso*. The second staff shows a bass line with dynamics *fp* and *ff*, and a triplet of eighth notes marked with a '3'.

Musical notation for measures 251-257. The first staff shows a melodic line with dynamics *rit.* and *ff*. The second staff shows a bass line with dynamics *rit.* and *ff*.

# FATE OF THE GODS

1st B $\flat$  Trumpet

Steven Reineke

012-3165-00

Andante Misterioso

18 19 11

35 *a tempo* 8

*mp* *mf* *f* *p* *mf cresc.*

*rit.* *meno mosso* 2 *rit.*

52 *Allegro con fuoco* 8 60 8 68 *St. mute* *sim.*

*mf*

77 *open* 11 89 8

97 *(open)* *f* *fp* *f*

105 *fp* *f marc.*

119 *Andante espressivo* *(end solo)*

*molto rit.* 2 *Solo* *mf espressivo* *mp* *p*

*fp* *f dim.* *mf* *mp* *p*

9 *poco rit.* *a tempo* 8 139 6 *poco rit.* 2

(Hn. 1 Solo)

1st B $\flat$  Trumpet / p. 2

147 *a tempo*

*I Solo*

*mf espressivo*



(cont. solo under ww's)



163 *Poco animato*

10 *Tutti accel.*

*Maestoso*

*mp cresc.* *f*

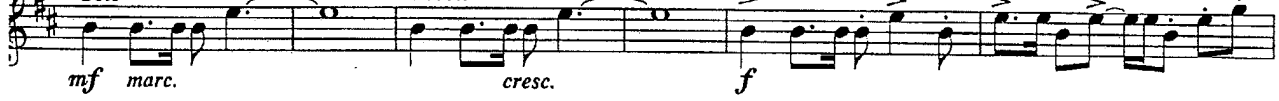


180 *Moderato*

*Solo*

*accel.*

*mf marc.* *cresc.* *f*



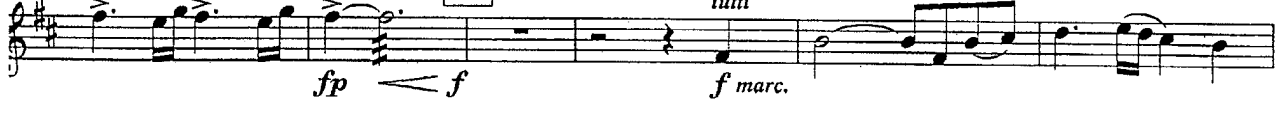
*Allegro feroce*

(flutter)

188

*tutti*

*fp* *f* *f marc.*



194

*fp* *f* *sim.*



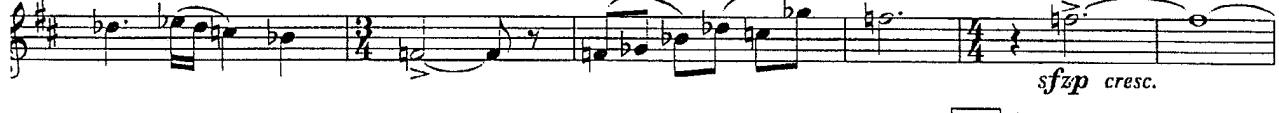
202

*f* *legato*



*molto rit.*

*sfzp cresc.*



*Deliberato*

*rall.*

*lunga*

214 *Andante semplice*

10

*ff*



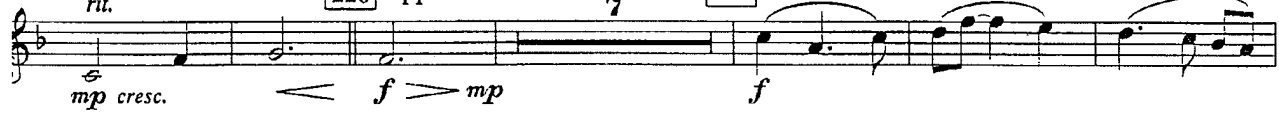
*rit.*

226 *Appassionato*

7

234

*mp cresc.* *f* *mp* *f*



*allarg.*

*marc.* *fp*



243 *Grandioso*

*rit.*

*div.*

*ff* *sfz* *ff*



# FATE OF THE GODS

2nd B♭ Trumpet

Steven Reineke

012-3165-00

**Andante Misterioso**

18 19 11

*mp* *mf* *f* *p* *mf cresc.*

*rit.* *a tempo* 8

*rit.* *meno mosso* 2 *rit.*

*f dim.* *p*

**52 Allegro con fuoco** 8 60 8 68 *St. mute*

*mf* *sim.*

77 *open* 11 89 8

*f*

97 *(open)* *f* *fp* *f*

105 *fp* *f marc.*

*fp*

*molto rit.* 4 **119 Andante espressivo** 11 *poco rit.*

*f dim.* *mf*

2nd B♭ Trumpet / p. 2

*a tempo* 8 139 6 *poco rit.* 2 147 *a tempo* 16  
(Tpt. 1 Solo)

163 *Poco animato* 10 *accel.* *mp cresc.* *Maestoso* *f*

180 *Moderato* 2 *accel.* 4 *Allegro feroce* 2 188 *f marc.*

194 *fp* *f*

*sim.*

202 2 *molto rit.* *sfzp cresc.*

*Deliberato* *ff* *rall.* 3 *lunga* 214 *Andante semplice* 10

*rit.* 226 *Appassionato* 7 234 *f*

*allarg.* *marc.* 3 *fp*

243 *Grandioso* *rit.* *ff* *sffz* *ff*



# FATE OF THE GODS

3rd B♭ Trumpet

Steven Reineke

112-3165-00

Andante Misterioso

18 19 11

rit. *mp* *mf* *f* *p* *mf* *cresc.*

35 *a tempo* 8

rit. *f dim.* *p* *meno mosso* 2 *rit.* 2/4 4/4 2/4 4/4

52 *Allegro con fuoco* 8 60 8 68 *St. mute* *mf* *sim.*

77 *open* 11 89 8 *f*

97 *(open)* *f* *fp* *f*

105 *fp* *f marc.*

119 *Andante espressivo* 4 11 *poco rit.*

*molto rit.* *f dim.* *mf*

3rd B $\flat$  Trumpet / p. 2

*a tempo* 8 139 6 *poco rit.* 2 147 *a tempo* 16  
(Tpt. 1 Solo)

163 *Poco animato* 10 *accel.* *Maestoso*  
*mp cresc.* *f*

180 *Moderato* 2 *accel.* 4 *Allegro feroce* 188  
*f marc.*

194  
*fp* *f*

*sim.*

202 2 *molto rit.*  
*sfzp cresc.*

*Deliberato* *rall.* *s* *lunga* 214 *Andante semplice* 10  
*ff*

*rit.* 226 *Appassionato* 7 234  
*mp cresc.* *f* *mp*

*allarg.* *marc.* 3 *fp*

243 *Grandioso* *rit.* *sfz* *ff*

# FATE OF THE GODS

1st & 2nd F Horns

Steven Reineke

*Andante Misterioso*

112-3165-00

12 *a2 - legato*  
*p cresc.*

19 11 *a2 rit.*  
*mf p mp mf*

35 *a tempo* 8 *a2 rit.*  
*f p mf cresc. f dim. p*

*meno mosso*  
*1st Solo*

*mf dim. rit.*

52 *Allegro con fuoco* 60 68 *a2*

*p mf*

77 11

*f*

89

*a2*

*mf*

97

*f*

*fp*

*f*

105

*a2*

*molto rit.*

*fp*

*f*

*mf*

*mp*

119 *Andante espressivo*

2

7

*poco rit.*

*a tempo*

8

*p*

*mp*

*p*

139 *1st Solo - w/ flutes*

*mf*

*poco rit.*

147

*a tempo*

10

*a2*

*mp*

*mf*

163 *Poco animato*

2

*a2*

*mp* > *p*

*mf*

*mf*

*mp cresc.*

*mf*

*mf*

*Maestoso*

*accel.*

*mp cresc.*

*f*

1st & 2nd F Horns / p. 3

180 Moderato  
1st Solo  
*mf marc.* *accel.* *cresc.*

Allegro feroce (flutter)  
*f* *fp* *f*

188  
*a2 - tutti*  
*f marc.* *fp* *f*

194  
*sim.*

202  
*Ist - legato*  
*f*

*molto rit.* *Deliberato*  
*sfz* *p cresc.* *ff*

*rall.* *lunga* 214 Andante semplice 10 *rit.*

226 Appassionato  
*a2* *f* *a2*

234  
*a2*

*allarg.*

243 Grandioso  
*rit.*  
*ff* *sfz* *ff*