

FATE OF THE GODS

1st B \flat Clarinet

Steven Reineke

012-3165-00

Andante Misterioso 18 19 *legato*

p *mp* *p*

mp *p cresc.*

rit. 35 *a tempo*

mf *f* *p* *mp* *p*

mp *p* *mf* *p* *mf* *cresc.* *rit.*

f dim. *p* *meno mosso* *rit.* *mp dim.* *pp*

52 *Allegro con fuoco* 60 8

f

68 *f*

77 *f* 2

1st B♭ Clarinet/ p. 2

legato

mf

89

97

f

tr

105

marc.

molto rit.

119

Andante espressivo

4

fp

f dim.

mf

mp

p

p

poco rit.

a tempo

139

2

mp

p

p

poco rit.

147

a tempo

7

mp

p

cresc.

mp

mf

163

Poco animato

4

mp cresc.

1st B \flat Clarinet/ p. 3

mf *mf* *mp cresc.* *accel.*

mf cresc. *f.* **180** Moderato *accel.* 2 4

188 Allegro feroce 2 4 *f* *tr*

194 *sim.*

202 *tr* *(bz)*

molto rit. *Deliberato*

sfzp cresc. *ff*

rall. *lunga* **214** Andante semplice *div.*

tutti *cresc. poco a poco* *mf*

rit. **226** Appassionato *f*

234 *3*

allarg.

marc. *9* *fp* **243** Grandioso *tr* *tr* *6* *6*

rit. *tr* *(bz)* *tr* *tr* *6* *6* *sffz* *ff*

FATE OF THE GODS

3rd B \flat Clarinet

Steven Reineke

Andante Misterioso

012-3165-00

18 19 *legato*
p *mp*

p *mp* *p cresc.*

rit. 35 *a tempo*
mf *f* *p* *mp* *p* *mp*

p *mf* *p* *mf* *cresc.* *rit.* *f dim.*

meno mosso 52 *Allegro con fuoco*
p *mp dim.* *pp*

60 *f*

68 *f*

77 *f* 2

3rd B♭ Clarinet/ p. 3

accel.
mf *mp cresc.* *mf cresc.*

Maestoso 180 Moderato 2 *accel.* 4
f

Allegro feroce 2 188 4 *f* *tr*

194 *sim.*

202 *tr* *(b2)*

molto rit. *Deliberato*
sfzp cresc. *ff*

rall. *lunga* 214 Andante semplice
p *cresc. poco a poco*

rit. 226 Appassionato
mf *f*

3

234

allarg. *marc.* 243 Grandioso *tr*
fp *ff*

rit. *tr* *6* *tr* *6* *tr* *6* *tr*
sfz *ff*

FATE OF THE GODS

Bass Clarinet

Steven Reineke

Andante Misterioso

12-3165-00

(opt.) *p* *p* *mp* *p*

Tuba

19 Play

mp *p cresc.* *mf* *p*

mp *p* *mp* *p cresc.*

35 a tempo

mf *f* *p* *mp*

rit.

p *mp* *p* *mf* *p* *mf* *cresc.*

52 Allegro con fuoco

f dim. *p* *mp dim.* *pp*

rit.

meno mosso

Tuba

60

f

68

mf sub.

mf

B♭ Bass Clarinet/ p. 2

77

f *mf sub.* *mp*

Musical notation for measures 77-88. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note patterns. Dynamics include *f*, *mf sub.*, and *mp*.

89

mf

Musical notation for measures 89-96. The key signature is three sharps. The music consists of eighth-note patterns. Dynamics include *mf*.

97

sfz *sfz* *fp* *f*

Musical notation for measures 97-104. The key signature is two flats (B♭, E♭). The music consists of quarter and eighth notes. Dynamics include *sfz*, *fp*, and *f*.

105

fp *f* *molto rit.* *dim.* *mf* *mp* *p*

Musical notation for measures 105-118. The key signature is two flats. The music consists of quarter and eighth notes. Dynamics include *fp*, *f*, *molto rit.*, *dim.*, *mf*, *mp*, and *p*.

119 Andante espressivo

p *mp* *p* *poco rit.* *a tempo* *mp* *p*

Musical notation for measures 119-138. The key signature is two flats. The music consists of quarter notes. Dynamics include *p*, *mp*, *p*, *poco rit.*, *a tempo*, *mp*, and *p*.

139

mp *p* *poco rit.* *cresc.* *mp*

Musical notation for measures 139-146. The key signature is two flats. The music consists of quarter notes. Dynamics include *mp*, *p*, *poco rit.*, *cresc.*, and *mp*.

147 a tempo

mf *mp*

Musical notation for measures 147-154. The key signature is two flats. The music consists of quarter and eighth notes. Dynamics include *mf* and *mp*.

163 Poco animato

mf < mf < mp cresc. mf < mf <

accel.

Maestoso

mp cresc. marc. sfz > pp

180 Moderato

accel.

Allegro feroce

188

2 4 2

194

sim.

202

2

molto rit.

Deliberato

rall.

lunga

sfz p cresc. ff

214 Andante semplice

p cresc. poco a poco

rit.

226 Appassionato

f

234

allarg.

243 Grandioso

marc. fp ff

rit.

sfz ff