

Fate of the Gods

Steven Reineke

FULL SCORE

Piccolo in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C

Timpani
Mallet Percussion
Chimes, Glockenspiel,
Xylophone, Vibraphone
Percussion 1
Tam-Tam, Tambourine, Hi-Hat
Mark Tree, Bell Tree
Percussion 2
Crash Cymbal,
Suspended Cymbal
Percussion 3
Snare Drum (Tenor Drum),
Bass Drum

Extras Parts:

Baritone in B \flat
Tuba in B \flat

rit. 35 a tempo

Instrumentation:
 Picc.
 1st, 2nd Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd, 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd, 3rd Tpt.
 1st, 2nd Hn.
 1st Tbn.
 2nd, 3rd Tbn.
 Euph.
 Tb.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Performance Instructions:
 1st only
 Bass Clarinet
 Glockenspiel (rubber mallets)
 Vibraphone (slow motor)
 Suspended Cymbal
 Crash Cymbal
 (Sus. Cym.)
 poco

Dynamic Markings: *mf*, *f*, *p*, *mp*

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tbn., Timp., Mall. Perc., Vib., Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.*, as well as performance instructions like *1st div.*, *+ 2nd*, *a 2*, and *(dampen)*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for a rehearsal mark.

Meno mosso

The musical score is for the piece "A Paz de Cristo!" and is marked "Meno mosso". It features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Euphonium, Tuba), Timpani, and Percussion (Mall. Perc., Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *f*, *dim.*, *p*, *mf*, and *pp*, and performance instructions like *rit.* and *1st Solo*. The score is written in 4/4 time and includes a key signature of two flats.

52 Allegro con fuoco ♩ = 152

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

B.D.

p

mf

cresc.

molto

mp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st, 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd, 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd, 3rd Tpt.
- 1st, 2nd Hn.
- 1st Tbn.
- 2nd, 3rd Tbn.
- Euph.
- Tb.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2 (Cr.)
- Perc. 3

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are marked with a forte (*f*) dynamic. Percussion parts include cymbals, snare drum, and tom-toms.

60

Picc.

1st, 2nd Fl.

Ob.

Bsn. *sub. mf*

1st Cl. *f*

2nd, 3rd Cl. *f* a 2

Alto Cl.

Bass Cl. *sub. mf*

1st Alto Sax. *f*

2nd Alto Sax.

Ten. Sax. *sub. mf*

Bar. Sax. *sub. mf*

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn. *sub. mf*

2nd, 3rd Tbn. *sub. mf*

Euph.

Tb.

Timp. *mf*

Mall. Perc.

Perc. 1 *mf* Tambourine 2 3

Perc. 2 *mf*

Perc. 3 *sub. mf*

This page contains the musical score for page 11 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- 1st, 2nd Fl.**: Flutes, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes.
- 1st Cl.**: Clarinet in C, plays a melodic line.
- 2nd, 3rd Cl.**: Clarinet in C, plays a melodic line.
- Alto Cl.**: Clarinet in B-flat, rests.
- Bass Cl.**: Clarinet in B-flat, plays a rhythmic pattern.
- 1st Alto Sax.**: Alto saxophone, plays a melodic line.
- 2nd Alto Sax.**: Alto saxophone, rests.
- Ten. Sax.**: Tenor saxophone, plays a rhythmic pattern.
- Bar. Sax.**: Baritone saxophone, plays a rhythmic pattern.
- 1st Tpt.**: Trumpet, rests.
- 2nd, 3rd Tpt.**: Trumpet, rests.
- 1st, 2nd Hn.**: Horns, rests.
- 1st Tbn.**: Trombone, plays a rhythmic pattern.
- 2nd, 3rd Tbn.**: Trombone, plays a rhythmic pattern.
- Euph.**: Euphonium, rests.
- Tb.**: Tuba, rests.
- Timp.**: Timpani, plays a rhythmic pattern.
- Mall. Perc.**: Mallet percussion, rests.
- Perc. 1**: Snare drum, plays a rhythmic pattern.
- Perc. 2**: Cymbals, rests.
- Perc. 3**: Tom-toms, plays a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) with a hairpin. The percussion parts are marked with numbers 4, 5, and 6, likely indicating different drum sets or mallets.

Musical score for orchestra and percussion, measures 68-70. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd/3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Mallet Percussion, and three sets of Percussion (1, 2, 3). Measure 68 is marked with a circled 68. Measure 69 includes dynamics like *f*, *mf*, and *mp*, and performance instructions like *St. mute* and *a 2 - Tutti*. Measure 70 features a *mf* dynamic and a copyright symbol ©.

The image displays a page of a musical score for the piece "A Paz de Cristo!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tb., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score consists of three measures of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in the first and third measures, and a cymbal roll in the second measure. The woodwind and brass parts have melodic lines with some slurs and accents.

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

77

Picc. *f*

1st, 2nd Fl. *f*

Ob. *f*

Bsn. *f* *sub mf*

1st Cl. *f*

2nd, 3rd Cl. *f*

Alto Cl. *f*

Bass Cl. *f* *sub mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *sub mf*

1st Tpt. *f* *open*

2nd, 3rd Tpt. *f* *open*

1st, 2nd Hn. *f*

1st Tbn. *mf*

2nd, 3rd Tbn. *mf*

Euph. *f*

Tb. *f* *sub mf*

Timp. *Solo* *sub. mp* *f* *Ⓢ*

Mall. Perc. *f*

Perc. 1 *mf* *Hi-Hat (closed)*

Perc. 2 *f*

Perc. 3 *sub. p* *f*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tb., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include specific markings for snare drum (Perc. 1) and tom-toms (Perc. 2), with dynamic markings such as *p* and *mf*. The woodwind and string parts (where applicable) feature dynamic markings like *mp*, *mf*, and *legato*. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings throughout.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1st, 2nd Fl.**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- 1st Cl.**: First Clarinet, plays a melodic line with slurs.
- 2nd, 3rd Cl.**: Second and Third Clarinets, play a similar melodic line to the first.
- Alto Cl.**: Alto Clarinet, plays a melodic line.
- Bass Cl.**: Bass Clarinet, plays a rhythmic pattern.
- 1st Alto Sax.**: First Alto Saxophone, plays a melodic line.
- 2nd Alto Sax.**: Second Alto Saxophone, plays a similar melodic line.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern.
- 1st Tpt.**: First Trumpet, rests throughout.
- 2nd, 3rd Tpt.**: Second and Third Trumpets, rests throughout.
- 1st, 2nd Hn.**: First and Second Horns, rests throughout.
- 1st Tbn.**: First Trombone, plays a rhythmic pattern.
- 2nd, 3rd Tbn.**: Second and Third Trombones, play a rhythmic pattern.
- Euph.**: Euphonium, rests throughout.
- Tb.**: Tuba, plays a rhythmic pattern.
- Timp.**: Timpani, rests throughout.
- Mall. Perc.**: Mallet Percussion, rests throughout.
- Perc. 1, 2, 3**: Three different percussion parts, with Perc. 1 having specific rhythmic markings (2, 3, 4, 5).

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

a 2

legato

mf

legato

mf

p

6

7

89

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

p *(molto)* *mf* *S.D.*

B.D. *p* *(molto)*

97

Picc. *f*

1st, 2nd Fl. *f*

Ob. *f*

Bsn. *sfz* *fp* *f*

1st Cl. *f*

2nd, 3rd Cl. *f*

Alto Cl. *f*

Bass Cl. *sfz* *sfz* *fp* *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f* *fp* *f*

Bar. Sax. *sfz* *sfz* *fp* *f*

1st Tpt. *f* (open) *fp* *f*

2nd, 3rd Tpt. *f* (open) *fp* *f*

1st, 2nd Hn. *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd, 3rd Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tb. *sfz* *sfz* *fp* *f*

Timp. (double stick) *sfz* *sfz*

Mall. Perc. Chimes *sfz* *sfz*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf* *f* *mp* *mf* *f*

Perc. 3 *sfz* *mp* *sfz* *mp* *f*

The image displays a page of a musical score for the piece "A Paz de Cristo!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tbn., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various dynamics such as *fp* (fortissimo piano) and *p* (piano), and includes performance markings like *(molto)*. The score is divided into measures, with some measures containing rests and others containing active musical notation. The page number "22" is located in the top left corner.

105

Picc.
marc.

1st, 2nd Fl.
marc.

Ob.
marc.

Bsn.
f

1st Cl.
marc.

2nd, 3rd Cl.
marc.

Alto Cl.
f

Bass Cl.
f

1st Alto Sax.
f

2nd Alto Sax.
f

Ten. Sax.
f

Bar. Sax.
f

1st Tpt.
f marc.

2nd, 3rd Tpt.
a2
f marc.

1st, 2nd Hn.
f

1st Tbn.
f

2nd, 3rd Tbn.
f

Euph.
f

Tb.
f

Timp.
f

Mall. Perc.
f

Perc. 1
Large Tam-Tam
f

Perc. 2
f *mp* *f*

Perc. 3
f

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st, 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd, 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd, 3rd Tpt.
- 1st, 2nd Hn.
- 1st Tbn.
- 2nd, 3rd Tbn.
- Euph.
- Tb.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as trills, accents, and dynamic markings like *mp* and *f*. The key signature is three flats (B-flat major or D-flat minor).

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tb., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *fp*, *f*, *dim.*, and *mf*. A tempo marking *molto rit.* is present at the top. Trills are indicated with 'tr' and wavy lines. The percussion parts include various rhythmic patterns and dynamics like *mp*, *f*, and *p*.

119 Andante espressivo $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1st, 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd, 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Tpt. (Solo *mf espressivo*, *end solo*)
- 2nd, 3rd Tpt.
- 1st, 2nd Hn.
- 1st Tbn.
- 2nd, 3rd Tbn.
- Euph.
- Tb.
- Timp.
- Mall. Perc.
- Perc. 1 (Glock. (rubber mallets), Vib. (slow motor))
- Perc. 2
- Perc. 3

Dynamic markings include *mp*, *p*, *mf*, and *pp*. Performance instructions include *Solo*, *mf espressivo*, *end solo*, *pp*, and *poco*. The score is in 3/4 time and features various woodwind and brass parts with dynamic swells and accents.

Picc.

1st, 2nd Fl.

Ob. Solo
mf espressivo

Bsn.
mp *p*

1st Cl.
p

2nd, 3rd Cl.
p

Alto Cl.
mp *p*

Bass Cl.
mp *p*

1st Alto Sax.
mp *p* *mf espressivo*

2nd Alto Sax.
mp *p*

Ten. Sax.
mp *p* Bassoon

Bar. Sax.
mp *p* Bass Clarinet

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.
mp *p*

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.
mp (*dampen*)

Vib.
mp *p* * (*dampen*)

Perc. 2
mp

Perc. 3

poco rit. **a tempo**

Picc.
1st, 2nd Fl.
Ob.
Bsn.
1st Cl.
2nd, 3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd, 3rd Tpt.
1st, 2nd Hn.
1st Tbn.
2nd, 3rd Tbn.
Euph.
Tb.
Timp.
Mall. Perc.
Vib.
Perc. 2
Perc. 3

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Vib.

Perc. 2

Perc. 3

1st only

mf

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

mp

pp

mp

mp

p

mp

Play (tutti)

Play

Play

1st - Solo (with flutes)

Glock.

Vib.

Perc.

poco rit.

147 a tempo

Picc.
 1st, 2nd Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd, 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd, 3rd Tpt.
 1st, 2nd Hn.
 1st Tbn.
 2nd, 3rd Tbn.
 Euph.
 Tb.
 Timp.
 Mall. Perc.
 Vib.
 Perc. 2
 Perc. 3

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

a 2 - Tutti

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

163 Poco animato

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc. Glock. (brass mallets)

Perc. 1

Perc. 2

Perc. 3

B.D.

accel.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *mp*, *cresc.*, *p*, *mf*, and *f*. Performance instructions include *accel.*, *Tutti*, and *mp gently*. There are also specific performance notes for the percussion section, including *Bell Tree* and *p cresc.* followed by *molto*. The score is written in a key signature of two flats and a 4/4 time signature.

mp cresc. *p* *mf cresc.* *f*

mp cresc. *mf cresc.* *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp *f*

mp gently *f*

f *p cresc.* *molto* *f*

mf *p* *p* *f*

180 Moderato ♩ = 108

accel.

Picc.
 1st, 2nd Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd, 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd, 3rd Tpt.
 1st, 2nd Hn.
 1st Tbn.
 2nd, 3rd Tbn.
 Euph.
 Tb.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

marc. *sfz* *pp*
marc. *sfz* *pp*
marc. *sfz*
marc. *sfz* *pp*
mf marc. *cresc.*
mf marc.
marc. *sfz*
marc. *sfz* *pp*
mf *3* *sfz* *pp*
mp *dim.*
mf *3* *sfz* *pp*

Allegro feroce ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd/3rd, Alto, Bass), and Saxophones (Alto 1st and 2nd, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st and 2nd), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro feroce' with a metronome marking of ♩ = 132. The music begins with a dynamic of *pp* (pianissimo) and features various dynamics such as *f* (forte), *fp* (fortissimo), and *p* (piano). Performance instructions include 'Solo', 'marc.' (marcato), and '(flutter)'. The score concludes with a final dynamic of *p* and a fermata over the final chord.

188

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tutti
f marc.

a 2
f marc.

a 2 - Tutti
f marc.

Tutti
f

a 2
f

f

div.
f

f

194

The musical score for page 38, rehearsal mark 194, features the following instruments and parts:

- Picc.** (Piccolo)
- 1st, 2nd Fl.** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1st Cl.** (Clarinet)
- 2nd, 3rd Cl.** (Clarinet)
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- 1st Alto Sax.** (Alto Saxophone)
- 2nd Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1st Tpt.** (Trumpet)
- 2nd, 3rd Tpt.** (Trumpet)
- 1st, 2nd Hn.** (Horn)
- 1st Tbn.** (Trombone)
- 2nd, 3rd Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Mall. Perc.** (Mallet Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *unis.* (unison). The score includes various musical notations such as slurs, accents, and articulation marks.

The image displays a page of a musical score for the piece "A Paz de Cristo!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., 1st, 2nd Fl., Ob., Bsn., 1st Cl., 2nd, 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd, 3rd Tpt., 1st, 2nd Hn., 1st Tbn., 2nd, 3rd Tbn., Euph., Tb., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score consists of five measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present, particularly in the Perc. 3 part. The notation includes stems, beams, and various articulation marks.

202

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

legato

f

legato

f

legato

f

f

mp

f

f

fp

cresc.

fp

cresc.

f

p

cresc.

fp

cresc.

fp

cresc.

Glock.

Chimes

molto rit.

Picc. *sfzp cresc.*

1st, 2nd Fl. *a2 sfzp cresc.*

Ob. *sfzp cresc.*

Bsn. *sfzp cresc.*

1st Cl. *sfzp cresc.*

2nd, 3rd Cl. *sfzp cresc.*

Alto Cl. *sfzp cresc.*

Bass Cl. *sfzp cresc.*

1st Alto Sax. *sfzp cresc.*

2nd Alto Sax. *sfzp cresc.*

Ten. Sax. *sfzp cresc.*

Bar. Sax. *sfzp cresc.*

1st Tpt. *sfzp cresc.*

2nd, 3rd Tpt. *sfzp cresc.*

1st, 2nd Hn. *sfzp cresc.*

1st Tbn. *sfzp cresc.*

2nd, 3rd Tbn. *sfzp cresc.*

Euph. *sfzp cresc.*

Tb. *sfzp cresc.*

Timp. *sfzp cresc.*

Mall. Perc. *Glock. sfz (no Chimes - only Glock.)*

Perc. 1 *sfz*

Perc. 2 *sfz sfzp cresc.*

Perc. 3 *sfzp cresc.*

Deliberato $\text{♩} = 80$

214 Andante Semplice $\text{♩} = 92$

Picc. *ff* *lunga*
 1st, 2nd Fl. *ff* *lunga*
 Ob. *ff* *lunga*
 Bsn. *ff* *lunga* *sfz* *pp*
 1st Cl. *ff* *lunga* *p*
 2nd, 3rd Cl. *ff* *lunga* *p*
 Alto Cl. *ff* *lunga*
 Bass Cl. *ff* *lunga* *p*
 1st Alto Sax. *ff* *lunga*
 2nd Alto Sax. *ff* *lunga*
 Ten. Sax. *ff* *lunga* *sfz* *pp*
 Bar. Sax. *ff* *lunga* *sfz* *pp*
 1st Tpt. *ff* *lunga*
 2nd, 3rd Tpt. *ff* *lunga*
 1st, 2nd Hn. *ff* *lunga*
 1st Tbn. *ff* *lunga* *sfz* *pp*
 2nd, 3rd Tbn. *ff* *lunga* *a2* *sfz* *pp*
 Euph. *ff* *lunga* *sfz* *pp*
 Tb. *ff* *lunga* *sfz* *pp*
 Timp. *ff* *lunga* *p*
 Mall. Perc. *ff* *lunga*
 Perc. 1 *sfz* *lunga*
 Perc. 2 *ff* *lunga*
 Perc. 3 *ff* *lunga*

Picc.

1st, 2nd Fl. *1st only* *p cresc. poco a poco* *+ 2nd* *mf cresc.*

Ob. *mf cresc.*

Bsn. *p cresc. poco a poco*

1st Cl. *div.* *unis.* *p cresc. poco a poco* *mf*

2nd, 3rd Cl. *p cresc. poco a poco* *mf*

Alto Cl. *p cresc. poco a poco* *mf*

Bass Cl. *cresc. poco a poco*

1st Alto Sax. *p cresc. poco a poco* *mf*

2nd Alto Sax. *p cresc. poco a poco* *mf*

Ten. Sax. *p cresc. poco a poco*

Bar. Sax. *p*

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn. *p cresc.*

2nd, 3rd Tbn. *a2* *p cresc.*

Euph. *p cresc.*

Tb.

Timp. 3 4 5 6 7 8 9 10 *cresc. poco a poco*

Mall. Perc. *Glock.* *mf cresc.*

Perc. 1

Perc. 2 *p cresc.*

Perc. 3

(226) **Appassionato** $\text{♩} = 100$

rit.

Picc.

1st, 2nd Fl. *a2*

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl. *a2*

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt. *mp cresc.*

2nd, 3rd Tpt. *mp cresc.*

1st, 2nd Hn. *a2*

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb. *mf*

Timp. 11 12

Mall. Perc.

Perc. 1

Perc. 2 *mp*

Perc. 3 *B.D. mp*

234

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mp *f*

f

Glock.

f *mp* *f*

allarg.

Picc.
1st, 2nd Fl.
Ob.
Bsn.
1st Cl.
2nd, 3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd, 3rd Tpt.
1st, 2nd Hn.
1st Tbn.
2nd, 3rd Tbn.
Euph.
Tb.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

a2
marc. 3 *fp* 6
marc. 3 *fp* 6
marc. 3 *fp* 6
marc. 3 *fp*
marc. 3 *fp* *a2* 6
marc. 3 *fp*
marc. 3 *fp*
marc. 3 *fp*
marc. 3 *fp*
marc. 3 *fp*
f marc. 3 *fp*
p cresc.
p cresc.
S.D. 3 *fp*
B.D. *p cresc.*

243 Grandioso ♩ = 84

rit.

Picc.

1st, 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd, 3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd, 3rd Tpt.

1st, 2nd Hn.

1st Tbn.

2nd, 3rd Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.
 1st, 2nd Fl.
 Ob.
 Bsn.
 1st Cl.
 2nd, 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd, 3rd Tpt.
 1st, 2nd Hn.
 1st Tbn.
 2nd, 3rd Tbn.
 Euph.
 Tb.
 Timp. Solo
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3