

# Mais Alto e Mais Além

Tuba in B $\flat$

Abertura

Afonso Alves 

**Andante marcato**  $\text{♩} = 84$

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13 14

**Allegro**  $\text{♩} = 120$

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

*mf*

32 33 34 35 36 37

*f*

38 39 40 41 42 43

44 45 46 47 48 49 50

*mp*

51 52 53 54 55 56 57 58

*mf*

59 60 61 62 63 64 65

*fp* *fp* *fp* *fp* *fp*

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66 67 68 69 70

*fp* *fp* *fp* *fp* *fp* *fp* *f*

71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95

**Adagio**  $\text{♩} = 72$

*dim...* *rit.* *p*

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110

*f*

111 112 113 114 115

116 117 118 119 120

121 122 123 124

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Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 131-195. The score is written in G major (one sharp) and common time. It features various musical notations including triplets, slurs, and dynamic markings.

**Measures 131-135:** Measure 131 starts with a *mf* dynamic and a "rall..." instruction. Measures 132-135 contain triplets and slurs.

**Measures 136-146:** Measure 136 starts with a *f* dynamic. Measures 137-146 continue with triplets and slurs.

**Measures 147-152:** Measure 147 starts with a *p* dynamic. Measures 148-152 continue with triplets and slurs.

**Measures 153-157:** Measure 153 starts with a *mp* dynamic. Measures 154-157 continue with triplets and slurs.

**Measures 158-161:** Measure 158 starts with a *ff* dynamic. Measures 159-161 continue with triplets and slurs.

**Measures 162-165:** Measure 162 starts with a *mp* dynamic. Measures 163-165 continue with triplets and slurs.

**Measures 166-169:** Measure 166 starts with a *ff* dynamic. Measures 167-169 continue with triplets and slurs.

**Measures 170-176:** Measure 170 starts with a *mp* dynamic. Measures 171-176 continue with triplets and slurs.

**Measures 177-184:** Measure 177 starts with a *ff* dynamic. Measures 178-184 continue with triplets and slurs.

**Measures 185-190:** Measure 185 starts with a *mp* dynamic. Measures 186-190 continue with triplets and slurs.

**Measures 191-195:** Measure 191 starts with a *ff* dynamic. Measures 192-195 continue with triplets and slurs.

**Tempo and Metronome:** The tempo is marked "Allegro vivo" with a metronome marking of 140.

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196 197 198 199

200 201 202 203 204 205 206 207 208

**Andante Maestoso**  $\text{♩} = 76$

209 210 211 212 213 214 215 216 217 218 219

**Allegro**  $\text{♩} = 120$  *rall...*

220 221 222 223 224 225 226 227 228

229 230 231 232 233 234

235 236 237 238 239

240 241 242 243

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260

261 262 264 265 266 267

268 270 271 272 273 274 275 276 277 278

279 280 281 282 283 284 285

**Moderato**  $\text{♩} = 102$  *rall...*

**Andante Maestoso**  $\text{♩} = 76$

286 287 288 289 290 291 292 293 294

*fp*  $\text{ff}$