

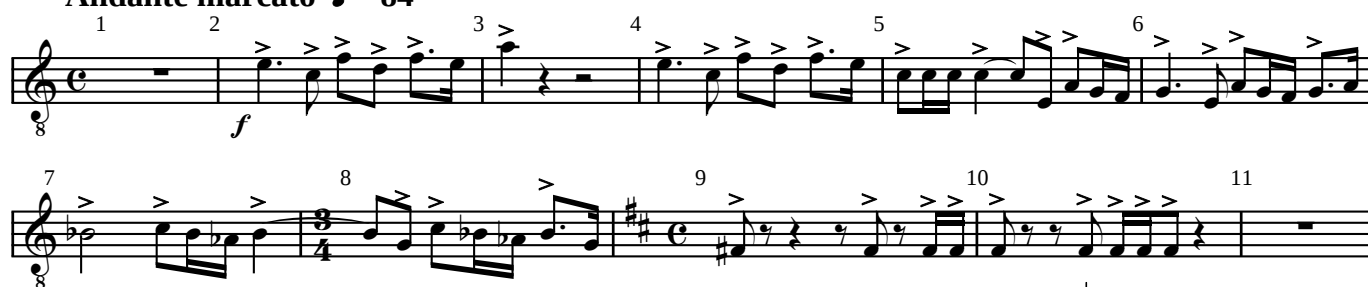
Euphonium in B $\flat$

Mais Alto e Mais Além

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$



Allegro $\text{♩} = 120$

Measures 12-77 of the Allegro section. The music is in 8/8 time. Measures 12-15 are in B-flat major, and measures 16-77 are in B-flat minor. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics range from *mp* to *f*. The section includes various musical features such as triplets, slurs, and accents.

MAIS ALTO E MAIS ALÉM- EUPHON. B $\flat$

Page 2

78 79 80

81 82 83 84 85 86

87 88 89 90

Adagio $\text{♩} = 72$

91 92 95 96 97 98 99 100

108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

a tempo

135 136 137 138 139 140

141 142 143 144 145

146 147 148 149 150 151

Allegro vivo $\text{♩} = 140$

rit.

p

f

mf

rit.

f

3

4

MAIS ALTO E MAIS ALÉM- EUPHON. B $\flat$

Page 3

155 156 157 158 159 160

mp

161 162 163 164 165

ff *mp*

166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

ff *ff*

181 182 183 184 185 186 187 188

mp *ff* *mp*

189 190 191 192

mp *ff* *mp*

193 194 195 196 197

ff *mp*

198 199 200

ff

Andante Maestoso ♩ = 76

201 202 203 204 205 206 207 208

ff *rall...*

Allegro ♩ = 120

209 210 211 212 213 214 215 216 217 218

mf

219 220 221 222 223 224 225 226

f *mf* *f*

227 228 229 230 231

mf

232 233 234 235 236

f **2**

MAIS ALTO E MAIS ALÉM- EUPHON. B $\flat$

Page 4

238 239 240 241

f *p* cresc...

242 243 244 245

cresc... *ff*

246 247 248 249 250 251 252

mf

253 254 255 256 257 258 259 260 261

f *mf* *f*

262 263 264 265

mf

266 267 268 269 270 271

f

272 273 274 275 276 277 278 279

Moderato $\text{♩} = 102$

280 281 282 283 284 285

rall...

Andante Maestoso $\text{♩} = 76$

286 287 288 289 290

291 292 293 294

fp *ff*