

Mais Alto e Mais Além

Trombone in B $\flat$ 3

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$



Allegro $\text{♩} = 120$

Measures 15-82 of the Allegro section. The music is in bass clef with a key signature of one sharp (F#). Measures 15-26 are in 3/4 time, and measures 27-82 are in 2/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamic markings include *mf* and *f*. A crescendo hairpin is present between measures 44 and 53.

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Allegro vivo $\text{♩} = 140$

151 152 153 154 155 156

f *mp*

157 158 159 160

161 162 163 164

ff *mp*

165 166 167 168

169 170 171 172

ff

173 174 175 176 177 178

mp

179 180 181 183 184 185

186 187 188 189 190

ff *mp*

191 192 193 194

ff *ff*

195 196 197 198

mp

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Andante Maestoso $\text{♩} = 76$

200 201 202 203 204 205 206 207 208

ff *rall...*

209 210 211 212 213 214 215 216 217

mf

218 219 220 221 222 223 224 225

f *mf* *f*

226 227 228 229 230

mf

231 232 233 234 235

236 237 238 239

f *p*

240 241 242 243

cresc... *cresc...*

244 245 246 247 248

ff *mf*

249 250 251 252 253 254 255 256 257

f *mf*

258 259 260 261 262 270 271

f *f*

272 273 274 275 276 277 278 279 280 281

282 283 284 285 286 287 288

Moderato $\text{♩} = 102$ *Andante Maestoso* $\text{♩} = 76$

rall...

289 290 291 292 293 294

fp *ff*