

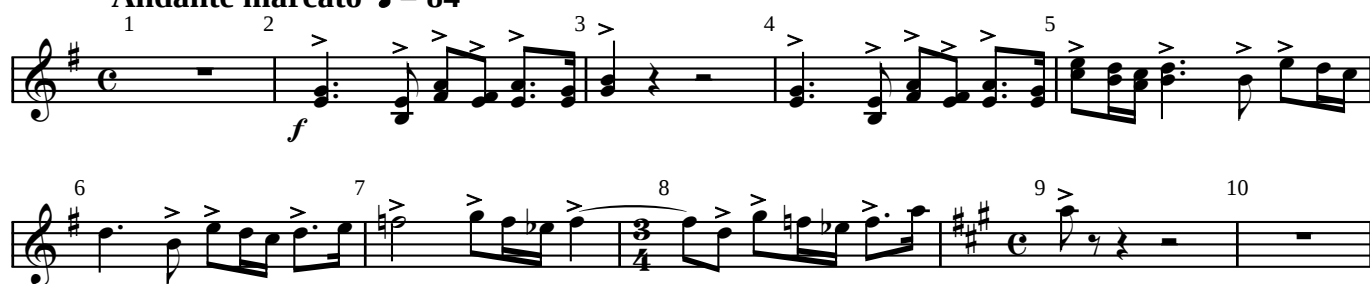
Mais Alto e Mais Além

Horn in E $\flat$

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$



Allegro $\text{♩} = 120$

Measures 11-78 of the Allegro section. The tempo changes to 120 beats per minute. The music is in E major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (fp). There are several repeat signs and a key signature change to E minor (two sharps) at measure 71. The section concludes with a final chord in measure 78.

MAIS ALTO E MAIS ALÉM - HORN E♭

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79 80 81 82 83 84

85 86 87 88 89 90 91 **Adagio** $\text{♩} = 72$ 92 93 94 95

96 97 98 99 100 solo 101 102 103 104

105 106 107 108 111 112 113

114 115 116 119 120 121 122 123

124 133 **a tempo** 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

Allegro vivo $\text{♩} = 140$

151 152 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

14

MAIS ALTO E MAIS ALÉM - HORN E $\flat$

Page 3

187 188 189 190 191

192 193 194 195

196 197 198 199 201

ff *mp* *ff* *mp* *ff*

Andante Maestoso $\text{♩} = 76$

202 203 204 205 206

207 208 209 210 211

rall...

Allegro $\text{♩} = 120$

212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 233

234 235 236 237 238 239

240 241 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

mf *f* *f* *p* *cresc...* *cresc...* *ff* *mf* *f* *mf* *f*

MAIS ALTO E MAIS ALÉM - HORN E $\flat$
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262 263 264 265

mf

266 267 268 269 270

f

271 272 273 274 275 276 277

278 279 280 281 282 283

Moderato ♩ = 102 **Andante Maestoso** ♩ = 76

284 285 286 287 288

rall...

289 290 291 292 293 294

fp *ff*

Detailed description: This is a musical score for a Horn in E-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The piece is divided into two main sections: 'Moderato' (measures 284-285) and 'Andante Maestoso' (measures 286-294). The 'Moderato' section has a tempo marking of ♩ = 102. The 'Andante Maestoso' section has a tempo marking of ♩ = 76. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There is a 'rall...' marking in measure 285. The piece ends with a double bar line in measure 294.