

Barit. Saxophone

Mais Alto e Mais Além

Abertura

Afonso Alves 

Andante marcato ♩ = 84



Allegro ♩ = 120

Measures 15-87 of the Allegro section. The music is in 2/4 time, key of D major. Measures 15-19 are marked with a mezzo-forte (mf) dynamic. Measures 20-24 are marked with a mezzo-forte (mf) dynamic. Measures 25-29 are marked with a mezzo-forte (mf) dynamic. Measures 30-34 are marked with a mezzo-forte (mf) dynamic. Measures 35-39 are marked with a forte (f) dynamic. Measures 40-44 are marked with a mezzo-forte (mf) dynamic. Measures 45-49 are marked with a mezzo-forte (mf) dynamic. Measures 50-54 are marked with a mezzo-forte (mf) dynamic. Measures 55-59 are marked with a mezzo-forte (mf) dynamic. Measures 60-64 are marked with a mezzo-forte (mf) dynamic. Measures 65-69 are marked with a mezzo-forte (mf) dynamic. Measures 70-74 are marked with a mezzo-forte (mf) dynamic. Measures 75-79 are marked with a mezzo-forte (mf) dynamic. Measures 80-84 are marked with a mezzo-forte (mf) dynamic. Measures 85-87 are marked with a mezzo-forte (mf) dynamic.

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MAIS ALTO E MAIS ALÉM - B. SAX

Adagio $\text{♩} = 72$

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8 90 91 92 100 101 102 103 104

rit. $\text{rit.} \text{ } \text{rit.}$ p

8 105 106 107 108 109 110 111

f

8 112 113 114 115 116 117

8 118 119 120 121 122 123

8 124 125 126 127 128 129 130 131 132

mf rall...

8 133 a tempo 134 135

8 136 137

8 138 139

8 140 141

8 142 143 144 145

f

8 146 147 148 149 150

p

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Allegro vivo ♩ = 140

151 *f* 152 153 154 155 *mp*

156 157 158 159

160 161 162 163 *ff*

164 165 166 167 *mp*

168 169 170 171

172 173 174 175 176 177 178 *ff* *mp*

179 180 181 182 183 184 185

186 187 188 189 190 *ff* *mp*

191 192 193 194 *ff* *mp* *ff*

195 196 197 198 *mp*

199 200 201 202 203 204 *ff* rall...

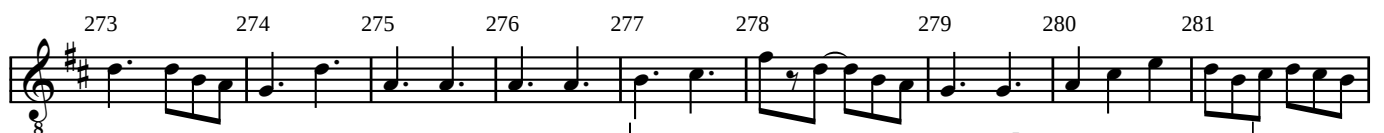
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Andante Maestoso $\text{♩} = 76$



Allegro $\text{♩} = 120$



Moderato $\text{♩} = 102$

Andante Maestoso $\text{♩} = 76$

