

Mais Alto e Mais Além

Clarinet in B $\flat$ 3

Abertura

Afonso Alves 

Andante marcato $\text{♩} = 84$



Musical score for the Andante marcato section, measures 1 to 15. The tempo is marked $\text{♩} = 84$. The key signature is one sharp (F#). The score includes a dynamic marking *f* at measure 3. Measures 1-8 are in 3/4 time, and measures 9-15 are in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Allegro $\text{♩} = 120$



Musical score for the Allegro section, measures 16 to 88. The tempo is marked $\text{♩} = 120$. The key signature changes to two flats (B $\flat$ and E $\flat$). The score includes dynamic markings *mf* and *f*. Measures 16-29 are in 3/4 time, and measures 30-88 are in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

MAIS ALTO E MAIS ALÉM - B $\flat$ CLAR. 3

Adagio $\text{♩} = 72$

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90 91 92 93 94 95

Optional tacet

p

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110

f

111 112 113 114 115

116 117 118

119 120 121

122 123 124 125 126 127

mf

128 129 130 131 132 133 134 135 136

a tempo

rall...

137 138 139 140 141 142

f

143 144 145 146 147 148

Allegro vivo $\text{♩} = 140$

149 150 151 155 156 157 158

p

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

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MAIS ALTO E MAIS ALÉM - B♭ CLAR. 3

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219 220 221 222 223 224 225 226 227

f *f*

228 229 230 231 232

mf

233 234 235 236 237

f

238 239 240 241 244

p *ff*

245 246 253 254 255 256 257 258

f *f*

259 260 261 262 263 264

mf

265 266 267 268

269 270 271 272 273 274

f

275 276 277 278 279 280 281 282 283

Moderato ♩ = 102 **Andante Maestoso** ♩ = 76

284 285 286 287 288

rall...

289 290 291 292 293 294

fp *ff*