

Mais Alto e Mais Além

Abertura

Clarinet in E $\flat$

Afonso Alves 

Andante marcato $\text{♩} = 84$

1 5 6 7 8

f

9 10 11 12

Allegro $\text{♩} = 120$

13 14 15 16 25 26

mf

27 28 29 30 34 35 36

f

37 38 39 40 41

42 43 44 45 46 61 62

15

63 64 65 66 67

68 69 70 71 72

f

73 74 75 76 77 78 79

80 81 82

83 84 85

Adagio $\text{♩} = 72$

86 87 88 90 91 92

2

7

rit.

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99 100 101 102 103 104

p

105 106 107 108 111 112 113

114 115 116

117 118

119 120

121 122 123 124 125

mf

126 127 128 129 130 131 132

rall...

133 **a tempo** 134 135 136 137 138

139 140 141 142 143 144 145

f

146 147 148 149 150

Allegro vivo $\text{♩} = 140$

151 153 154

p *f*

155 156 157 158 159 160 161 162 163

ff

164 165

mp

166 167

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219 220 221 222 223 224 225 226 227

f *f*

228 231 232 233 234 235

mf

236 237 238 239 240

f *p*

241 244 245 246 253

ff *f*

254 255 256 257 258 259 260 261

f

262 270 271 272 273 274 275

f

276 277 278 279 280 281 282 283

Moderato $\text{♩} = 102$ **Andante Maestoso** $\text{♩} = 76$

284 285 286

rall...

287 288

289

290 291 292 293 294

fp *ff*

Detailed description: This page of a musical score for E-flat Clarinet contains measures 219 through 294. The key signature is E major (two sharps). The score is divided into two main tempo sections: 'Moderato' (102 bpm) and 'Andante Maestoso' (76 bpm). The 'Moderato' section includes measures 219-283, featuring various dynamics like *f*, *mf*, *p*, *ff*, and *f*, and includes triplet markings. The 'Andante Maestoso' section begins at measure 284, marked 'rall...', and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as triplet markings. The score concludes at measure 294 with a *ff* dynamic and a fermata.