

Abertura

Bassoon

Afonso Alves 



Andante marcato ♩ = 84

1 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17

Allegro ♩ = 120

18 19 20 21 22 23 24

25 26 32 33 34 35 36 37

mf *f* *f*

38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

mp

54 62 63 64 65 66 67 68 69

f

70 71 72 73 74 75 76 77 78

f

79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95

Adagio ♩ = 72

Optional tacet

rit.. *p*

96 97 98 99 100 108 109

f

110 111 112 113 114 115

116 117 118 119 120 121 122

MAIS ALTO E MAIS ALÉM - BASSOON

Page 2

a tempo

123 124 125 126 127 128 129 130 131 132 133

rall...

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

f

Allegro vivo ♩ = 140

150 151 152 153 154 155

p *f* *mp*

156 157 158 159 160

161 162 163 164

ff *mp*

165 166 167 168 169

170 171 172 173

ff **10**

MAIS ALTO E MAIS ALÉM - BASSOON

Page 3

183 *mp* 184 185 186 187 *ff* 188

189 *mp* 190 191 *ff* 192 *mp* 193

194 *ff* 195 *mp* 196 197

198 199 200 201 202 *ff*

Andante Maestoso $\text{♩} = 76$

203 204 *rall...* 205 206 207 208 209

Allegro $\text{♩} = 120$

210 211 212 213 214 215 216 217 218 *mf*

219 220 *f* 221 222 *mf* 223 224 *f* 225 226

227 228 *mf* 229 230 231 232

233 234 235 236 238 *p* 239

240 241 242 243 *cresc...*

244 *ff* 245 246 *mf* 247 248 249

250 251 252 253 254 *f* 255 256 *mf* 257 258 *f* 259

260 261 262 263 264 265 *mf*

MAIS ALTO E MAIS ALÉM - BASSOON
Page 4

265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293 294

Moderato ♩ = 102

Andante Maestoso ♩ = 76

f

rall...

fp *ff*

Detailed description: This is a musical score for a Bassoon, spanning measures 265 to 294. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a series of sixteenth-note runs in measures 265-269, each marked with a breath mark (a dot with a curved line). Measure 270 starts with a 6/8 time signature change and a forte (*f*) dynamic. Measures 271-272 continue with eighth notes. Measures 273-281 feature a mix of eighth and sixteenth notes. Measure 282 has a breath mark. Measures 283-284 are marked with a 'rall...' (rallentando) instruction. Measures 285-287 are marked 'Moderato' with a tempo of 102 beats per minute. Measures 288-294 are marked 'Andante Maestoso' with a tempo of 76 beats per minute. The score includes various dynamics: *f* (forte) at measure 270, *fp* (fortissimo piano) at measure 293, and *ff* (fortissimo) at measure 294. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line at measure 294.